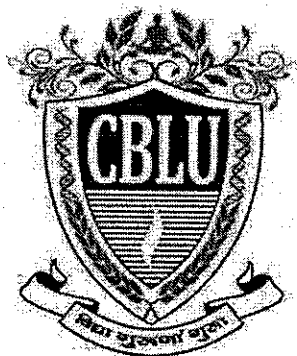


Chaudhary Bansi Lal University, Bhiwani
(A State University established under Haryana Act No. 25
of 2014)



**Examination Scheme
and Syllabus For
Under-Graduate Programme**

B.A. Music (Vocal)

**As per NEP 2020
Curriculum and Credit Framework for Under-
Graduate Programme (Multiple Entry-Exit, Internship
and Choice Based Credit System LOCF)**

**With effect from Session 2026-27 (in phased
manner)**

**DEPARTMENT OF PERFORMING AND
VISUAL ARTS FACULTY OF
HUMANITIES**
Chaudhary Bansi Lal University, Prem Nagar-127031 BHIWANI
HARYANA (INDIA)

Curriculum and Credit Framework for BA Music Vocal

SEMESTER-V

Total credit: 04

Course Category	Course Code	Course Title	Total Credits				Load Allocation				Marks				
			L	T	P	Total	L	T	P	Total	Theory		Practical		Total marks
CC-A5	24UN-MVO-501	Life and Contribution of Musicians and Musicologists	2	0	2	4	2	0	4	6	15	35	15	35	100
VOC	24UN-M-VOC502	Elementary Knowledge of Music and Instruments	2	0	2	4	2	0	4	6	15	35	15	35	100

Curriculum and Credit Framework for BA Music Vocal

SEMESTER-VI

Total credit: 04

Course Category	Course Code	Course Title	Total Credits				Load Allocation				Marks				
			L	T	P	Total	L	T	P	Total	Theory		Practical		Total marks
CC-A6	24UN-MVO-601	Fundamentals of Music	2	0	2	4	2	0	4	6	15	35	15	35	100
VOC	24UN-M-VOC602	Basic Knowledge of Tabla and Tanpura	2	0	2	4	2	0	4	6	15	35	15	35	100

Abbreviations: CC = Core Course, VOC= Vocational Course

**BA Music Vocal
Semester V**

**Course Nomenclature: Life and Contribution of Musicians and Musicologists
Course Code: 24UN-MVO-501**

Total Credits: 4 (2+0+2)

Total Marks: 100

Theory: 50 (15 Internal +35 External)

Practical: 50 (15 Internal +35 External)

Course Outcomes: After completion of the course, learners will be able to:

- **CO1:** Ability to apply subject knowledge and build up practical performance aspects.
- **CO2:** Gain fundamental knowledge of Tabla.
- **CO3:** Understand the musical contributions of great musicians and musicologists.
- **CO4:** Gain awareness of the cultural heritage and individuality in Indian Music.

THEORY

Total Credits: 02

Maximum Marks: 50

External Assessment Marks: 35

Internal Assessment Marks: 15

Duration of Exam: 3Hrs

Note for the Paper Setter: The question paper will consist of five questions in all. The first question will be compulsory and will consist of seven short questions of 01 marks each covering the whole syllabus. In addition, four more questions of 14 marks each will be set unit-wise, consisting of two questions from each of the two units. The candidates are required to attempt one compulsory question and two more questions selecting at least one question from each unit.

UNIT-I

Detailed description of prescribed ragas: Bhairavi, Kafi/Kamed, Miyan ki Malhar; Ability to write notation of Drut Khyal in prescribed ragas; Detailed study of Gharanas: Gwalior, Agra, Kirana. Elementary knowledge of the Folk Music of Punjab; Contribution of musicians to Indian Music: (i) Pt. Vinayak Rao Patwardhan, (ii) Ustad Chand Khan.

UNIT-II

Description of Talas: Jhaptal & Sooltal with Dugun, Tigun, and Chaugun, Detailed description of Tabla, History of Music in the Medieval Period, Relationship between Folk and Classical Music.

PRACTICAL

Total Credits: 02

Maximum Marks: 50

External Assessment Marks: 35

Internal Assessment Marks: 15

Duration of Exam: 4 Hrs

- Sing Drut Khyal in any two prescribed ragas: Kamed/Kafi, Bhairavi, Miyan ki Malhar.
- Demonstrate Taal by hand (Tali-Khali) and/or on Tabla.
Ability to play basic Alankars on Harmonium.

Evaluation scheme: Students will be evaluated both internally and externally. Evaluation will be done based on practical files, continuous assessment based on their practical work in the classes, as well as viva-voce and practical examination conducted by the examiner.

Suggested Readings:

- Kramik Pustak Malika by V.N. Bhatkhande
- Bhatkhande Sangeet Shastra by V.N. Bhatkhande
- Sangeet Bodh by Sharad Chandra Paranjape
- Raag Vigyan by V.R. Patwardhan
- Bhatkhande Sargam Geet Sangrah by V.N. Bhatkhande
- Tal Parichay by Girish Chandra Srivastava



**BA Music Vocal
Semester V**

**Course Nomenclature: Elementary Knowledge of Music
and Instruments**

Course Code: 24UN-M-VOC502

Total Credits: 4 (2+0+2)

Total Marks: 100

Theory: 50 (15 Internal +35 External)

Practical: 50 (15 Internal +35 External)

Course Outcomes: After completion of the course, learners will be able to:

CO1: Play Veena / Alankars on Harmonium as a musical tool.

CO2: Understand concepts behind the structure of Thaats and Ragas.

CO3: Explore technical dimensions of Indian Music.

CO4: Improve overall performance of music skills.

THEORY

Total Credits: 02

Maximum Marks: 50

External Assessment Marks: 35

Internal Assessment Marks: 15

Duration of Exam: 3Hrs

Note for the Paper Setter: The question paper will consist of five questions in all. The first question will be compulsory and will consist of seven short questions of 01 marks each covering the whole syllabus. In addition, four more questions of 14 marks each will be set unit-wise, consisting of two questions from each of the two units. The candidates are required to attempt one compulsory question and two more questions selecting at least one question from each unit.

UNIT-I

Descriptive knowledge of Shuddha and Vikrit Swaras, Elementary knowledge of Shuddha Swar and its Vikrit Prakar, Knowledge of 10 Thaats (Parents of Ragas); Detailed description of Ragas: (a) Yaman, (b) Bhupali / Darbari, Recite Talas with hand beats: (a) Teentaal, (b) Keharwa, Knowledge of Ten Thaats of Hindustani Music.

UNIT-II

Knowledge of Carnatic vs Hindustani musical scales / concepts; Talas notation: Sangeet / Jhaptal, Dadra, Rupak, Tivra, Ektaal, Dhamar, Tilwada, Descriptive study of Swara with Shruti; Biographies and contribution of: (i) Ustad Faiyaz Khan, (ii) Ustad Rahimuddin Khan Dagar / Mohammad Dagar

PRACTICAL

Total Credits: 02

Maximum Marks: 50

External Assessment Marks: 35

Internal Assessment Marks: 15

Duration of Exam: 4 Hrs

- Elementary knowledge of handling instrument.
- Elementary knowledge of finger technique and tone production.
- Ability to play in various talas and varieties.
- Ability to play ceremonial tunes / hymns / devotional music.

Evaluation scheme: Students will be evaluated both internally and externally. Evaluation will be done based on practical files, continuous assessment based on their practical work in the classes, as well as viva-voce and practical examination conducted by the examiner.

Suggested Readings:

- Swar Sadhna (Harmonium) by Jagat Bali Joshi
- Harmonium Ke Vividh Aayam by Dr. Vijay Mishra
- Raga Parichay (Part 1 to X) by Pt. Harishchandra Srivastava
- Sachitra Sangeet Ka Gyan by Dr. Arun Sharma



**BA Music Vocal
Semester VI**

**Course Nomenclature: Fundamentals of Music
Course Code: 24UN-MVO601**

Total Credits: 4 (2+0+2)

Total Marks: 100

Theory: 50 (15 Internal +35 External)

Practical: 50 (15 Internal +35 External)

Course Outcomes: After completion of the course, learners will be able to:

CO1: Understand ragas, talas, notation systems, and history of Indian Classical Music.

CO2: Understand salient features of Gharana systems (Patiala, Jaipur, Delhi Gharana).

CO3: Grasp the development and evolution of Indian Music.

CO4: Gain knowledge regarding culturally famous Folk Music traditions.

THEORY

Total Credits: 02

Maximum Marks: 50

External Assessment Marks: 35

Internal Assessment Marks: 15

Duration of Exam: 3Hrs

Note for the Paper Setter: The question paper will consist of five questions in all. The first question will be compulsory and will consist of seven short questions of 01 marks each covering the whole syllabus. In addition, four more questions of 14 marks each will be set unit-wise, consisting of two questions from each of the two units. The candidates are required to attempt one compulsory question and two more questions selecting at least one question from each unit.

UNIT-I

Detailed description of prescribed ragas: Bhimpalasi, Shuddh Sarang, Miyan ki Todi; Ability to write notation of Drut Khyal in prescribed ragas; Elementary knowledge of the Folk Music of Haryana. Origin and development of notation system; Merits and Demerits of notation system; Detailed study of Khyal Gharanas: Jaipur, Delhi, and Patiala.

UNIT-II

Writing of prescribed Talas with Thah (Single) and Dugun (Double): (i) Dhamar, (ii) Deepchandi, (iii) Chautaal; Contribution to Indian Music: (i) Pt. Jasraj, (ii) Ustad Rashid Khan. Detailed study of ancient texts: Natya Shastra and Sangeet Ratnakar, Development of Indian Classical Music during the Modern Period.



PRACTICAL

Total Credits: 02

Maximum Marks: 50
External Assessment Marks: 35
Internal Assessment Marks: 15
Duration of Exam: 4 Hrs

- Sing Drut Khyal in any two prescribed ragas: Bhimpalasi, Shuddh Sarang, Miyan ki Todi.
- Five Alankars in each prescribed raga.
- Demonstrate Talas by hand in Thah and Dugun: Dhamar, Deepchandi, Chautaal.

Evaluation scheme: Students will be evaluated both internally and externally. Evaluation will be done based on practical files, continuous assessment based on their practical work in the classes, as well as viva-voce and practical examination conducted by the examiner.

Suggested Readings:

- Sangeet Bodh by Sharad Chandra Paranjape
- Raag Vigyan by V.R. Patwardhan
- Bhatkhande Sargam Geet Sangrah by V.N. Bhatkhande
- Taal Parichay by Girish Chandra Srivastava
- Hamare Sangeet Ratna by Laxmi Narayan Garg



**BA Music Vocal
Semester VI**

**Course Nomenclature: Basic Knowledge of Tabla and Tanpura
Course Code: 24UN-MVO602**

Total Credits: 4 (2+0+2)

Total Marks: 100

Theory: 50 (15 Internal +35 External)

Practical: 50 (15 Internal +35 External)

Course Outcomes: After completion of the course, learners will be able to:

CO1: Understand basic structure and proper handling/maintenance of Tabla and Tanpura.

CO2: Acquire knowledge of Theka and Layakari in various Talas.

CO3: Practice tuning of Tanpura and develop pitch purity (Swara Shuddhi).

CO4: Develop ability to provide Tabla and Tanpura accompaniment in vocal/instrumental music.

THEORY

Total Credits: 02

Maximum Marks: 50

External Assessment Marks: 35

Internal Assessment Marks: 15

Duration of Exam: 3Hrs

Note for the Paper Setter: The question paper will consist of five questions in all. The first question will be compulsory and will consist of seven short questions of 01 marks each covering the whole syllabus. In addition, four more questions of 14 marks each will be set unit-wise, consisting of two questions from each of the two units. The candidates are required to attempt one compulsory question and two more questions selecting at least one question from each unit.

UNIT-I

History and development of Tabla and Tanpura; Structure, parts, and maintenance of Tabla and Tanpura, Shuddha and Vikrit Swaras; Method of tuning Tanpura, Writing and playing Theka of Teentaal and Keharwa.

UNIT-II

Introduction to Dadra and Roopak Taal; Basic concepts of Kayda, Palta, and Tihai, Laya, Matra, Vibhag, Sam, and Tali-Khali, Life and contribution of Pt. Kishan Maharaj; Life and contribution of Ustad Alla Rakha Khan; Importance of Tabla and Tanpura in Indian Music.

PRACTICAL

Total Credits: 02

Maximum Marks: 50

External Assessment Marks: 35

Internal Assessment Marks: 15

Duration of Exam: 4 Hrs

- Tuning of Tanpura.
- Playing Theka of Teentaal, Keharwa, Dadra, and Roopak.
- Presenting simple Kayda, Palta, and Tihai.
- Tabla and Tanpura accompaniment with vocal music.
- Taal recognition and Laya exercises.

Evaluation scheme: Students will be evaluated both internally and externally. Evaluation will be done based on practical files, continuous assessment based on their practical work in the classes, as well as viva-voce and practical examination conducted by the examiner.

Suggested Readings:

- Tabla: Ek Vyavaharik Adhyayan by Pt. Kishan Maharaj
- Tabla Shiksha (Vol. 1 & 2) by Pt. Chhotelal Mishra
- Tabla Paddhati by Pt. Bhagwat Sharan Sharma
- Tanpura: Structure, Technique & Tuning by Dr. Aban Mistry
- Riyaz Aur Taal by Pt. Suresh Talwalkar

