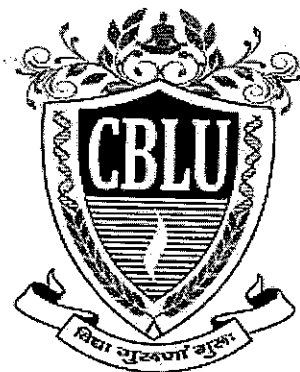


Chaudhary Bansi Lal University, Bhiwani
(A State University established under Haryana Act No. 25 of 2014)



**Examination Scheme and Syllabus
For
Under-Graduate Programme
Music Instrumental (Sitar)**

**As per NEP 2020
Curriculum and Credit Framework for Under-Graduate Programme
(Multiple Entry-Exit, Internship and Choice Based Credit System LOCF)**

With effect from Session 2026-27 (in phased manner)

**DEPARTMENT OF PERFORMING AND VISUAL ARTS
FACULTY OF HUMANITIES**

**Chaudhary Bansi Lal University, Prem Nagar-127031
BHIWANI
HARYANA (INDIA)**

**Curriculum and Credit Framework for Under-Graduate Programme in Music
Instrumental (Sitar)**

SEMESTER-V

Total credit:

Course Category	Course Code	Course Title	Total Credits				Load Allocation				Marks				
			L	T	P	Total	L	T	P	Total	Theory		Practical		Total marks
											Internal	External	Internal	External	
CC-A5	26UN-BMI-501	Instrumental Music of north India	2	0	2	4	2	0	4	4	15	35	15	35	100

**Curriculum and Credit Framework for Under-Graduate Programme in Music
Instrumental (Sitar)**

SEMESTER-VI

Total credit:

Course Category	Course Code	Course Title	Total Credits				Load Allocation				Marks				
			L	T	P	Total	L	T	P	Total	Theory		Practical		Total marks
											Internal	External	Internal	External	
CC-A6	26UN-BMI-601	Basic Principals of Indian Classical Music	2	0	2	4	2	0	4	4	15	35	15	35	100

Abbreviations: CC = Core Course

UG in Music Instrumental (Sitar)
Semester V

Course Nomenclature: Instrumental Music of north India

Course Code: 26UN-BMI-501

Course Type: CC-A5

Total Credits: 2 (2+0+2)

Total Marks: 50

External Assessment Marks: 35

Internal Assessment Marks: 15

Duration of Exam: 3Hrs.

Course Objective: The main objective of this subject is to introduce students to the fundamental concepts and terminology of **North Indian/Hindustani classical music**.

Course Outcomes: After completion of the course, learners will be able to:

CO1: Explain the fundamental concepts and terminology of Hindustani classical music.

CO2: Identify the principal parts of the Sitar and explain its tuning, construction and basic playing techniques.

CO3: Explain the basic forms of Sitar performance such as Alap, Jor, Jhala, Masitkhani Gat and Razakhani Gat

CO4: Understand and write basic Hindustani musical notation for simple compositions.

***Note for the Paper Setter:** The question paper will consist of five questions in all. The first question will be compulsory and will consist of seven short questions of 01 marks each covering the whole syllabus. In addition, four more questions of 14 marks each will be set unit-wise, consisting of two questions from each of the two units. The candidates are required to attempt one compulsory question and two more questions selecting at least one question from each unit.*

UNIT-I

Meaning and definition of **Sangita**; Nada, Shruti and Swara, Shuddha, Komal and Tivra Swaras. Saptak – Mandra, Madhya and Taar, Alankara; Raga – definition and characteristics, Raga and its essential elements: Aroha, Avaroha, Vadi, Samvadi; Purvanga and Uttaranga; Audava, Shadava and Sampurna Jati. Students should prepare the following:
Raga- Bhairavi, Kamod, Miyan Ki Malhar

UNIT-II

Historical development of the Sitar; General structure and parts of Sitar. Main parts: Tumba, Dandi, Parda/Fret, Taraf, Main strings; Tuning of the Sitar, Importance of **Mizrab**, Knowledge of following Taals Jhap Taal, Sultaal; Meend, Krintan, Kan and Gamak, Chikari and rhythmic patterns.

PRACTICAL WORK

Total Credit: 02

Maximum Marks: 50
External Assessment Marks: 35
Internal Assessment Marks: 15
Duration of Exam: 4Hrs.

Basic Sitar Technique

Students shall practice: Correct sitting/posture, Holding the Sitar, Correct use of Mizrab,
Basic plucking techniques

Da and Ra strokes

Alankaras

Practice of at least **10 basic Alankaras** in:

Madhya Saptak

Mandra Saptak

Taar Saptak

Prescribed Ragas

Aroha-Avaroha

Pakad

Alap

Simple vistar

Suggested Readings:

1. V.N. Bhattachande – *Kramik Pustak Malika*
2. V.N. Bhattachande – *Hindustani Sangeet Paddhati*
3. V.D. Paluskar – works on Hindustani music notation and pedagogy
4. Omkar Nath Thakur – *Sangeetanjali*

UG in Music Instrumental (Sitar)
Semester VI

Course Nomenclature: Basic Principals of Indian Classical Music

Course Code: 26UN-BMI-601

Course Type: CC-A6

Total Credits: 2 (2+0+2)

Total Marks: 50

External Assessment Marks: 35

Internal Assessment Marks: 15

Duration of Exam: 3Hrs.

Course Objective: The main objective of this subject is introduce students to the basic concepts, principles and traditions of Indian Classical Music.

Course Outcomes: After completion of the course, learners will be able to:

CO1: Introduce students to the classification of Indian musical instruments

CO2: Familiarize students with the basic structure and characteristics of a Raga

CO3: Explain the basic forms of Sitar performance such as Alap, Jor, Jhala, Masitkhani Gat and Razakhani Gat

CO4: Understand and write basic Hindustani musical notation for simple compositions.

***Note for the Paper Setter:** The question paper will consist of five questions in all. The first question will be compulsory and will consist of seven short questions of 01 marks each covering the whole syllabus. In addition, four more questions of 14 marks each will be set unit-wise, consisting of two questions from each of the two units. The candidates are required to attempt one compulsory question and two more questions selecting at least one question from each unit.*

UNIT-I

- Meaning and concept of Sangeet; Definition and characteristics of Indian Classical Music, Historical development of Indian Classical Music, Main components of Sangeet: Gayan (Vocal Music), Vadan (Instrumental Music), Nritya (Dance), Guru-Shishya Parampara. Knowledge of following Raagas:- Yaman, Bhupali, Darbari

UNIT-II

Concept of Raga Definition and characteristics of Raga, Essential elements of a Raga: Aroha, Avaroha, Vadi, Samvadi; Thaata System, Concept and definition of Thaata, Difference between Thaata and Raga, Brief study of the **Ten Thaats of Hindustani Music**, Examples of important Ragas belonging to different Thaats. Demonstration of following Taals- Rupak Taal, Tilwada Taal

PRACTICAL WORK

Total Credit: 02

Maximum Marks: 50

External Assessment Marks: 35

Internal Assessment Marks: 15

Duration of Exam: 4Hrs.

- Two Drut Khayal's with Taan in each of the Ragas prescribed in the syllabus.
- Ability to sing any Five basic alankars in Shudh Swaras.
- Ability to demonstrate Teental and Kehrawa by hand in Thah and Dugun Layakaries with reciting bols.
- Ability to sing National Anthem on Harmonium.
- Tuning of Sitar.

Suggested Readings:

1. Bhatkhande Sangeet Shastra- V. N. Bhatkhande
2. Sangeet Visharad- Basant
3. Kramik Pustak Mallika- Part II V. N. Bhatkhande
4. Sangeet Bodh – Sharad Chandra Pranjp ayee

