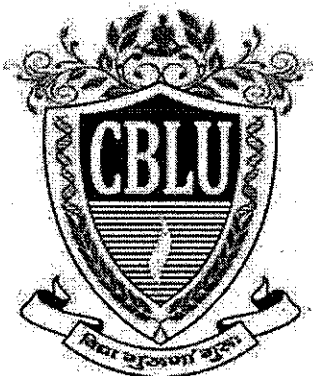


Chaudhary Bansi Lal University, Bhiwani

(A State University established under Haryana Act No.
25 of 2014)



Examination Scheme and Syllabus For Under-Graduate Programme

B.A. Fine Arts (VOC)

As per NEP 2020

**Curriculum and Credit Framework for Under-
Graduate Programme (Multiple Entry-Exit,
Internship and Choice Based Credit System LOCF)
With effect from Session 2026-27
(in phased manner)**

DEPARTMENT OF PERFORMING AND VISUAL ARTS FACULTY OF HUMANITIES

**Chaudhary Bansi Lal University, Prem
Nagar-127031 BHIWANI
HARYANA (INDIA)**

A handwritten signature in black ink, consisting of a stylized 'C' followed by a checkmark-like flourish.

B.A. Fine Arts
Semester V (VOC)
Course Nomenclature: Introduction to Indian Folk Art
Course Code: 24UN-FTA-VOC501

Total Credits: 4 (2+0+2)

Total Marks: 100
Theory: 50 (15 Internal +35 External)
Practical: 50 (15 Internal +35 External)

Course Outcomes: After completion of the course, learners will be able to:

CO1: Understand the Concept of Indian Folk art and develop a regional understanding of the Art Style.

CO2: Understand concepts behind the Shapes and Structure of the Art Style.

CO3: Explore technical and mediums to make the art work.

CO4: Improve overall Understanding of India's Tradition and Cultural influenced Art Styles.

THEORY

Total Credits: 02

Maximum Marks: 50
External Assessment Marks: 35
Internal Assessment Marks: 15
Duration of Exam: 3Hrs

Note for the Paper Setter: The question paper will consist of five questions in all. The first question will be compulsory and will consist of seven short questions of 01 marks each covering the whole syllabus. In addition, four more questions of 14 marks each will be set unit-wise, consisting of two questions from each of the two units. The candidates are required to attempt one compulsory question and two more questions selecting at least one question from each unit.

UNIT-I

Introduction to Indian Folk Art, Its meaning and Characteristics. Importance and Role of Women for practicing folk Art in Festivals, Community Celebrations and marriages.

- Understanding Folk art as a reflection of Belief, rituals and social practices.
- Understanding the Relation between Art and Nature and the Surrounding effects folk art.
- Visual Language of folk art, includes Lines, Patterns and Shapes.

UNIT-II

Artist of Indian Folk Art: Jamini Roy, Jangarh Singh Shyam, Bhuri Bai, Sita Devi & Jagdamba Devi, Baua Devi, Jivya Soma Mashe, Ambika Devi, Kalyan Joshi, K.M. Singh and their Regional Folk Art Styles in India: Madhuban, Warli:, Pattachitra, Phad Painting, Kalamkari, Gond Art, Aipan, Phulkari, Rangoli.



PRACTICAL

Total Credits: 02

Maximum Marks: 50

External Assessment Marks: 35

Internal Assessment Marks: 15

Duration of Exam: 4 Hrs

Evaluation scheme: Students will be evaluated both internally and externally. Evaluation will be done based on practical files, continuous assessment based on their practical work in the classes, as well as viva-voce and practical examination conducted by the examiner.

(5 Assignments Includes)

- Practice of Traditional Motifs, patterns, shapes and Symbols in Indian Folk Art.
- 03 Compositions based on Indian Folk Art.
- 02 Finished Artworks on Selected themes:
Rural Life, Festival, Nature, Indian Folklore.

Suggested Readings:

- Indian Folk Art: Kapila Vatsyayan.
- The Art of India: S. K. Bhattacharya
- Traditional Indian Art: Nitin Kumar
- Living Traditions: Indian Folk and Tribal Art: Jyotindra Jai



**BA Fine Arts
Semester VI (VOC)**

**Course Nomenclature: Introduction to Indian Miniature Art
Course Code: 24UN-FTA-VOC603**

Total Credits: 4 (2+0+2)

Total Marks: 100

Theory: 50 (15 Internal +35 External)

Practical: 50 (15 Internal +35 External)

Course Outcomes: After completion of the course, learners will be able to:

CO1: Understand the Concept of Indian Miniature art and develop an understanding of the Culture and tradition of India.

CO2: Understand concepts behind the Shapes and Structure of the Miniature Schools.

CO3: Explore technical and mediums to make the art work.

CO4: Understanding of the Transition of Indian art as per the timeline of Miniature and their development.

THEORY

Total Credits: 02

Maximum Marks: 50

External Assessment Marks: 35

Internal Assessment Marks: 15

Duration of Exam: 3Hrs

Note for the Paper Setter: The question paper will consist of five questions in all. The first question will be compulsory and will consist of seven short questions of 01 marks each covering the whole syllabus. In addition, four more questions of 14 marks each will be set unit-wise, consisting of two questions from each of the two units. The candidates are required to attempt one compulsory question and two more questions selecting at least one question from each unit.

UNIT-I

Introduction to Indian Miniature art, Early manuscripts and paintings of different schools of miniature. Theme and Features of Different Miniature schools: Early illustrated Manuscripts, Pala School, Jain/Apbaransh School of miniature.

UNIT-II

Sultanate and Early miniature schools, Influence of Persian and central Asian in Indian Miniature. Establishment and development of the Mughal school, its characteristics and Features including the Famous Artist of Mughal miniature: Mir Sayyid Ali, Basawan, Ustad Mansur, Govardhan. And Rajasthani and Pahadi style of Painting.



PRACTICAL

Total Credits: 02

Maximum Marks: 50

External Assessment Marks: 35

Internal Assessment Marks: 15

Duration of Exam: 4 Hrs

Evaluation scheme: Students will be evaluated both internally and externally. Evaluation will be done based on practical files, continuous assessment based on their practical work in the classes, as well as viva-voce and practical examination conducted by the examiner.

(5 Assignments Includes)

- Practice of Motifs, patterns, shapes and Symbols in Indian Miniature Art.
- 03 Compositions based on Traditional Miniature Art.
- 02 Finished Artworks on Selected themes: Rural Life, Festival, Nature, Indian Folklore.

Suggested Readings:

- Indian Miniature Painting: Anjan Chakravarty.
- The Spirit of Indian Painting: B.N. Goswamy
- Indian Art: Partha Mitter
- History of Indian Painting and Sculpture: Reeta Pratap