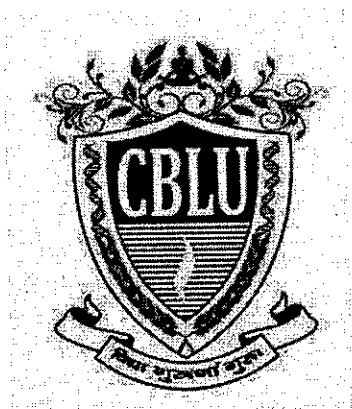


PG Diploma in Fine Arts 1st semester, Department of PVA, Chaudhary Bansi Lal University, Bhiwani
w.e.f. 2026-27

Chaudhary Bansi Lal University, Bhiwani
(A State University established under Haryana Act No. 25 of 2014)



**Examination Scheme and Syllabus
For
Postgraduate Programme
PG Diploma in Fine Arts**

**As per NEP 2020
Curriculum and Credit Framework for Postgraduate Programme
(Multiple Entry-Exit, Internship and Choice Based Credit System LOCF)**

With effect from Session 2026-27 (in phased manner)

**DEPARTMENT OF PERFORMING AND VISUAL ARTS
FACULTY OF HUMANITIES**

**Chaudhary Bansi Lal University, Prem Nagar-127031
BHIWANI
HARYANA (INDIA)**





Chaudhary Bansi Lal University, Bhiwani

(A State University established under Haryana Act No. 25 of 2014)

Summary of the Programme	
Name of Programme	PG Diploma in Fine Arts
Duration	1 Year (2 Semesters)
Maximum Duration	1 Year
Total Credits	40
Total Marks	1050
Passing Criteria	The pass percentage will be 40% both for theory and practicum End-Term Examination. A student has to obtain minimum 40% marks in aggregate (sum of the Internal Assessment and End-Term Examination marks) and in End-Term Examination separately to qualify a course.
Medium of Instructions and Examinations	English
Minimum Attendance Requirement	75% per course

Chant

Programme Learning Outcomes (PLO) of PG Diploma in Fine Arts

PLO 1	Scientific & Logical knowledge of ancient Indian wisdom
PLO 2	Enhancing knowledge of Indian art & cultural traditions
PLO 3	Enhancing mental relaxation and peace by adopting prayer, chanting, yoga and meditation
PLO 4	To impart knowledge of different sanskaras & philosophies
PLO 5	Imparting knowledge of folk traditions in different disciplines of the faculty.
PLO 6	Developing aesthetics, creativity & skills like singing, painting, dancing.
PLO 7	Enhancing mental relaxation and peace by adopting prayer, chanting, yoga and meditation.



Curriculum and Credit Framework for Post-Graduate Diploma in Fine Arts

SEMESTER-I

Total credit: 20

Course Category	Course Code	Course Title	Total Credits				Load Allocation				Marks				
											Theory		Practical		Total marks
			L	T	P	Total	L	T	P	Total	Internal	External	Internal	External	
CC-1	26PN-FA-101	History of Modern Western Art - I	4	0	0	4	4	0	0	4	30	70	-	-	100
CC-2	26PN-FA-102	History of Modern Indian Art - I	4	0	0	4	4	0	0	4	30	70	-	-	100
CC-3	26PN-FA-103	Aesthetics and Art Appreciation - I	2	0	0	2	2	0	0	2	15	35	-	-	50
CC-4	26PN-FA-104	Portrait Study - I	0	0	4	4	0	0	8	8	-	-	30	70	100
DEC-I	26PN-FA-105	Advance Composition - I	0	0	4	4	0	0	8	8	-	-	30	70	100
PC-1	26PN-FA-SEC-101	Basics of Sketching	0	0	2	2	0	0	4	4	-	-	15	35	50
TOTAL			10	0	10	20	10	0	20	30					500

Curriculum and Credit Framework for Post-Graduate Diploma in Fine Arts

SEMESTER-II

Total credit: 22

Course Category	Course Code	Course Title	Total Credits				Load Allocation				Marks				
											Theory		Practical		Total marks
			L	T	P	Total	L	T	P	Total	Internal	External	Internal	External	
CC-5	26PN-FA-201	Elements of Composition	4	0	0	4	4	0	0	4	30	70	-	-	100
CC-6	26PN-FA-202	History of Modern Indian Art - II	4	0	0	4	4	0	0	4	30	70	-	-	100
CC-7	26PN-FA-203	Aesthetics and Art Appreciation - II	4	0	0	4	4	0	0	4	30	70	-	-	100
CC-8	26PN-FA-204	Basics of Drawing	0	0	4	4	0	0	8	8	-	-	30	70	100
DEC-II	26PN-FA-205	History of Drawing and Visualisation	0	0	4	4	0	0	8	8	-	-	30	70	100
IKS	26PN-FA-IKS-201	Traditional Indian Paintings and Visual Heritage	0	0	2	2	0	0	4	4	-	-	15	35	50
TOTAL			12	0	12	22	12	0	20	32					550

Abbreviations: CC = Core Course, PC : Practical Course

**PG Diploma in Fine Arts 1st semester, Department of PVA, Chaudhary Bansi Lal University, Bhiwani
w.e.f. 2026-27**

Internal Assessment Marks will further divided as per following tables:

Course Composition- Theory/(Theory +Tutorial)			
Course Credit	Internal Assessment Marks	End-Term Exam Marks	Total Marks
2	15	35	50
3	20	50	70
4	30	70	100

Course Composition - Theory + Practical						
Course Credit		Theory		Practical		Total Marks
Theory	Practical	Internal Assessment Marks	End-Term Exam Marks	Internal Assessment Marks	End-Term Exam Marks	
1	1	10	20	5	15	50
2	1	15	35	5	15	70
3	1	20	50	10	20	100
2	2	15	35	15	35	100
0	4	-	-	30	70	100

Total Internal Assessment Marks (Theory)	Class Participation	Presentation/ Assignment/ Quiz/Class Test, etc.	Mid-Term Exam
10	4	-	6
15	4	4	7
20	5	5	10
30	5	10	15

Total Internal Assessment Marks (Practicum)	Class Participation	Demonstration/ Viva-Voce/Lab record, etc.	Mid-Term Exam
5	-	5	NA
10	-	10	NA
15	5	10	NA
30	5	10	15

Note: For End-term examination of 4/3/2/1 credit course, the examiner is required to set the question in the question paper as under:

Course Credits	Number of units in a course	Total questions to be set by the Examiner	One compulsory question (parts x marks)	For descriptive questions (questions x marks)	Maximum Marks
4	4	1+8	7 x 2	4x14	70
3	3	1+6	4x2	3x14	50
2	2	1+4	7x1	2x14	35



Approved in Board of Studies meeting held on 15.06.2026

**PG-Diploma in Fine Arts
Semester I**

**Course Nomenclature: History of Modern Western
Art-I**

Course Code: 26PN-FA-101

Course Type: CC-1

Total Credits: 4 (4+0+0)

Total Marks: 100

External Assessment Marks: 70

Internal Assessment Marks: 30

Duration of Exam: 3Hrs.

Course Objectives: To develop understanding of western Art Movements, art work of some of the seminal/prominent artists and its relevance.

Course Outcomes: After completion of the course, learners will be able to:

CO1: Trace the development of Modern Western art from the 18th century to 20th century

CO2: Develop a critical understanding of western Art Movements and its relevance and impact on art.

CO3: Critical understanding of the art work of some of the seminal/prominent artists and their contributions to modern art.

CO4: Develop a critical understanding of History of Western Art and its relevance and impact on art.

Note for the Paper Setter: The question paper will consist of nine questions in all. The first question will be compulsory and will consist of seven short questions of 2 marks each covering the whole syllabus. In addition, eight more questions of 14 marks each will be set unit-wise, consisting of two questions from each of the four units. The candidates are required to attempt one compulsory question and four more questions selecting at least one question from each unit.

UNIT-I

Meaning and scope of Modern Western Art, Transition from Classical and Academic traditions to Modernism, Social, political, and industrial changes in Europe; The impact of the Industrial Revolution and the French Revolution on art.

UNIT-II

Romanticism: Francisco Goya, Eugene Delacroix, John Constable, J.W.M. Turner, Realism: Gustave Courbet, Jean-Francois Millet, Camille Corot, Honore Daumier.

UNIT-III

Impressionism: Emergence and characteristics, Techniques of light, colour, and atmosphere, Influence of photography and Japanese prints; Claude Monet, Edouard Manet, Edgar Degas, Auguste Renoir.

UNIT-IV

Approved in Board of Studies meeting held on 15.06.2026



PG Diploma in Fine Arts 1st semester, Department of PVA, Chaudhary Bansi Lal University, Bhiwani
w.e.f. 2026-27

Postimpressionism: Characteristics and stylistic developments, Individual approaches to colour, form, and expression; Georges Seurat, Paul Cezanne, Paul Gauguin, Vincent Van Gough, Camille Pissarro.

Suggested Readings:

- 1) BhartiyaChitra Kala kaItihas- VachaspatiGairola
- 2) BhartiyaChitrakalakaItihas- AvinashBahadurVerma
- 3) Rupaprada Kala keMuladhar- R. A. Agarwal and S. K. Sharma
- 4) BhartiyaMurtikala- Ramanath Mishra
- 5) Bhartiya Kala- A. L. Srivastava

Approved in Board of Studies meeting held on 15.06.2026



**PG-Diploma in Fine Arts
Semester I**

**Course Nomenclature: History of Modern Indian Art-
I**

Course Code: 26PN-FA-102

Course Type: CC-2

Total Credits: 4 (4+0+0)

Total Marks: 100

External Assessment Marks: 70

Internal Assessment Marks: 30

Duration of Exam: 3Hrs.

Course Objective: The main objective of this subject is to make the students able to identify issues and challenges of modernism.

Course Outcomes: After completion of the course, learners will be able to:

CO1: To develop a keen insight into the contribution of movements and artists in shaping modern art in India.

CO2: Critical understanding of various modern art movements, art groups of India.

CO3: Effective knowledge of Visual arts, for carrier development.

CO4: To identify the issues and challenges of modernism and nationalism in the Indian context.

Note for the Paper Setter: The question paper will consist of nine questions in all. The first question will be compulsory and will consist of seven short questions of 2 marks each covering the whole syllabus. In addition, eight more questions of 14 marks each will be set unit-wise, consisting of two questions from each of the four units. The candidates are required to attempt one compulsory question and four more questions selecting at least one question from each unit.

UNIT-I

Company School, Establishments of Art Schools in India- Madras, Calcutta, Bombay, Lucknow. Raja Ravi Verma, Amrita Shergil, RabindraNath Tagore

UNIT-II

Bengal School: Abanindra Nath Tagore, Nanda lal Bose, Binod Bihari Mukharjee; Other Artists: Jamini Roy, Ram Kinkar Baij, Gaganendra Nath Tagore.

UNIT-III

The Bengal School of Art: Rise of cultural nationalism, Origins and objectives; Characteristics of the Bengal School, Influence of Mughal, Rajput, Ajanta, and Japanese art.

UNIT-IV

Progressive Artist Group: S.H.Raza, F.N.Souza, K.H.Ara, M.F.Hussain, Akbar Padamsee; Indian cultural renaissance, Nationalism and art, Role of E. B. Havell, Contribution of Ananda K. Coomaraswamy, Contribution of Sister Nivedita

Suggested Readings:

Approved in Board of Studies meeting held on 15.06.2026

**PG-Diploma in Fine Arts
Semester I**

**Course Nomenclature: Aesthetics and Art
Appreciation-I**

**Course Code: 26PN-FA-103
Course Type: CC-3**

Total Credits: 2 (2+0+0)

Total Marks: 50

External Assessment Marks: 35

Internal Assessment Marks: 15

Duration of Exam: 3Hrs.

Course Objective: The main objective of this subject is to make the students able to identify issues and challenges of modernism.

Course Outcomes: After completion of the course, learners will be able to:

CO1: Introduction and effective knowledge of art and aesthetics, for carrier development/ art appreciation.

CO2: Critical understanding of Indian Vedic Philosophy and Literature and its relevance to art.

CO3: To develop a keen insight into the contribution of Indian Philosophy in development of art in India.

CO4: Develop a critical understanding of Indian philosophy of art and aesthetics and its relevance to Indian art.

Note for the Paper Setter: The question paper will consist of five questions in all. The first question will be compulsory and will consist of seven short questions of 01 marks each covering the whole syllabus. In addition, four more questions of 14 marks each will be set unit-wise, consisting of two questions from each of the two units. The candidates are required to attempt one compulsory question and two more questions selecting at least one question from each unit.

UNIT-I

Introduction to Aesthetics and its Scope, Philosophy and Art, Introduction to basic Principles of Indian Philosophy and Religious Thoughts – Vedic, Upanishadic; Concept of Rasa, Rasanubhuti , Ras Nishpatti, Bharat Lollat, Sankhya , Bharat Muni, AbhinavGupt (including types and components of Rasa).

UNIT-II

Fundamentals of Indian Art, Principles of Painting and Shilpa Texts like Chitrasutram, Chitralakshanam; Concept of Shadanga, Alankar: Bhamak, Dhawani Sidhant : Anad Vardhan, Auchitya: Kasmendra, Riti: Vaman.

Suggested Readings:

1. Aesthetic meaning – RekhaJhanji
2. Philosophy of Art (Foundations of Philosophy series)
3. Comparative Aesthetics: Eastern & Western – G. Hanumantha Rao and DVK Murthy

UNIT-IV

Concept of Shadanga, Alankar: Bhamak, Dhawani Sidhant : Anad Vardhan, Auchitya:
Kasmendra, Riti: Vaman..

Suggested Readings:

1. Aesthetic meaning – RekhaJhanji
2. Philosophy of Art (Foundations of Philosophy series)
3. Comparative Aesthetics: Eastern & Western – G. Hanumantha Rao and DVK Murthy
4. Philosophy of Art – Aldrich Virgil

Approved in Board of Studies meeting held on 15.06.2026



**PG-Diploma in Fine Arts
Semester I**

Course Nomenclature: Portrait Study-I

Course Code: 26PN-FA-104

Course Type: CC-4

Total Credits: 4 (0+0+4)

Total Marks: 100

External Assessment Marks: 70

Internal Assessment Marks: 30

Duration of Exam: 8Hrs.

Course Objective: The main objective of this subject is to develop personal style of drawing in different mediums and Human Expressions

Course Outcomes: After completion of the course, learners will be able to:

CO1: Ability to demonstrate a sustained artistic engagement with supportive elements.

CO2: Ability to explore diversity of conceptual and aesthetic approaches, styles and techniques.

CO3: To Develop personal style of drawing in different mediums and Human Expressions.

CO4: Draw /Study of live model, in details of Bones, Masses Face and full human body, expression of faces, dynamism of human figure etc.

PRACTICAL WORK

- Practice sketches of individual facial features
- Head construction exercises
- Portraits from photographs
- Portraits from live models
- Quick gesture portrait sketches
- Tonal rendering exercises
- Finished portrait composition

Evaluation scheme for practical: Students will be evaluated both internally and externally. Evaluation will be done based on practical files, continuous assessment based on their practical work in the classes as well as viva-voce and practical examination conducted by the examiner.

Suggested readings:

- 1- "Anatomy for the Artist" by Sarah Simblet
- 2- "The Human Figure in Motion" by Eadweard Muybridge
- 3- "Figure Drawing: Design and Invention" by Michael Hampton
- 4- "The Artist's Complete Guide to Figure Drawing" by Anthony Ryder

Approved in Board of Studies meeting held on 15.06.2026

**PG-Diploma in Fine Arts
Semester I**

Course Nomenclature: Advance Composition-I

**Course Code: 26PN-FA-105
Course Type: DEC-I**

Total Credits: 4 (0+0+4)

Total Marks: 100

External Assessment Marks: 70

Internal Assessment Marks: 30

Duration of Exam: 8Hrs.

Course Objective: The main objective of this subject is to increase the knowledge of using art mediums, Colour, forms, tones & proportions with advance compositional skills.

Course Outcomes: After completion of the course, learners will be able to:

CO1: Establish self-critiquing skills to develop autonomous expression through painting.

CO2: Understand, interpret, and enjoy painting from different cultures to initiate a life-long process of expanding knowledge on the diversity of our culture & heritage.

CO3: Create personal works of art, which demonstrate to understanding of the painting, and the processes, materials, and techniques associated with creating imagery with paint.

CO4: Enhance the knowledge of using art mediums, Colour, forms, tones & proportions with advance compositional skills.

PRACTICAL WORK

- Advancement of Previous Experience towards Pictorial Interpretation - Reflecting on Previous Experience: Participants will share their previous artistic experiences and discuss how they can build upon their existing skills and knowledge to develop a more comprehensive understanding of pictorial interpretation.
- Theme and Expression of Mood
- Symbolism and Dramatization
- Emphasis on Independent Creative Work- Planning and Conceptualization

Evaluation scheme for practical: Students will be evaluated both internally and externally. Evaluation will be done based on practical files, continuous assessment based on their practical work in the classes as well as viva-voce and practical examination conducted by the examiner.

Suggested readings:

- 1- "Composition: Understanding Line, Notan and Color" by Arthur Wesley Dow
- 2- "Composition in Art" by Henry Rankin Poore
- 3- "The Simple Secret to Better Painting: How to Immediately Improve Your Work with the One Rule of Composition" by Greg Albert

Approved in Board of Studies meeting held on 15.06.2026



**PG-Diploma in Fine Arts
Semester I**

Course Nomenclature: Basics of Sketching

Course Code: 26PN-FA-105

Course Type: PC-I

Total Credits: 2 (0+0+2)

Total Marks: 50

External Assessment Marks: 35

Internal Assessment Marks: 15

Duration of Exam: 4Hrs.

Course Objective: The main objective of this subject is to develop observation and visual representation skills and create simple sketches from still life and natural objects.

Course Outcomes: After completion of the course, learners will be able to:

CO1: Identify and use basic sketching tools and materials.

CO2: Draw simple objects with correct proportions and outlines.

CO3: Apply basic principles of perspective, texture, and shading.

CO4: Produce creative sketches based on observation and imagination.

PRACTICAL WORK

- Introduction to drawing and sketching.
- Drawing materials and tools:
 - Straight, curved, zigzag, and contour lines
 - Freehand drawing exercises
- Drawing cubes, cylinders, cones, spheres: Everyday household objects, Fruits and vegetables
- Object shading exercises
- Nature sketch; Final creative sketch

Evaluation scheme for practical: Students will be evaluated both internally and externally. Evaluation will be done based on practical files, continuous assessment based on their practical work in the classes as well as viva-voce and practical examination conducted by the examiner.

Suggested readings:

1. "Composition: Understanding Line, Notan and Color" by Arthur Wesley Dow.
2. "Composition in Art" by Henry Rankin Poore.
3. "The Simple Secret to Better Painting: How to Immediately Improve Your Work with the One Rule of Composition" by Greg Albert.

