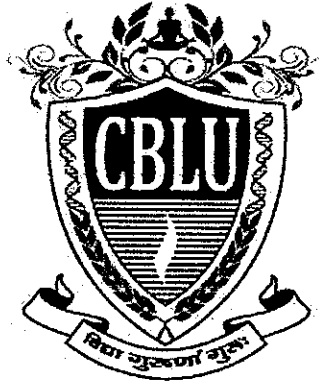


Chaudhary Bansi Lal University, Bhiwani

(A State University established under Haryana Act No. 25 of 2014)



**Examination Scheme and Syllabus
For
Undergraduate Programme
B.A. Fashion Designing**

As per NEP 2020

Curriculum and Credit Framework for Undergraduate

Programmes (Single Major): Scheme C

**(Multiple Entry-Exit, Internship and Choice Based Credit System
LOCF)**

With effect from Session 2025-26 (in phased manner)

**DEPARTMENT OF PERFORMING AND VISUAL ARTS
FACULTY OF HUMANITIES**

Chaudhary Bansi Lal University, Prem Nagar-127031
Bhiwani
Haryana (India)

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Ch. Bansi Lal University, Prem Nagar, Bhiwani

Scheme of Examination for Fashion Designing Subject in Under Graduate Programmes
as per NEP 2020 Curriculum and Credit Framework for Undergraduate Programme

(Single Major): Scheme C

(Multiple Entry-Exit, Internship and Choice Based Credit System LOCF) with effect from session 2025-26 (in a phased manner)

SEMESTER-I

Total credit: 22

Course Category	Course Code	Course Title	Total Credits				Load Allocation				Marks				
											Theory		Practical		Total marks
			L	T	P	Total	L	T	P	Total	Internal	External	Internal	External	
MCC- A1	25UN-FD-101	Design Studies	2	0	2	4	2	0	4	6	15	35	15	35	100
MCC- A2	25UN-FD-102	Fashion Illustrations	0	0	4	4	0	0	8	8	-	-	30	70	100
CC-M1	25UN-FD-103	Textile Science	3	0	1	4	3	0	2	5	20	50	10	20	100
MDC-1	-	From available MDC- 1 pool list of 3 credits as per NEP				3									
AEC-1	-	From available AEC- 1 pool list of 2 credits as per NEP				2									
SEC-1	-	From available SEC-1 pool list of 3 credits as per NEP				3									
VAC-1	-	From available VAC- 1 pool list of 2 credits as per NEP				2									
TOTAL						22									

SEMESTER-II

Total credit: 22

Course Category	Course Code	Course Title	Total Credits				Load Allocation				Marks				
											Theory		Practical		Total marks
			L	T	P	Total	L	T	P	Total	Internal	External	Internal	External	
MCC-A3	25UN-FD-201	Pattern Making	0	0	4	4	0	0	8	8	-	-	30	70	100
DSEC-A1	25UN-FD-202	Garment Construction-I	0	0	4	4	0	0	8	8	-	-	30	70	100
CC-M2	25UN-FD-203	Basics of Dyeing and Printing	2	0	2	4	2	0	4	6	15	35	15	35	100
MDC-2	-	From available MDC-2 pool list of 3 credits as per NEP				3									
AEC-2	-	From available AEC-2 pool list of 2 credits as per NEP				2									
SEC-2	-	From available SEC-2 pool list of 3 credits as per NEP				3									
VAC-2	-	From available VAC-2 pool list of 2 credits as per NEP				2									
TOTAL						22									

Approved in BOS : 22/11/2025

Approved in Faculty Board of Studies: 12/01/2026

SEMESTER-III

Total credit: 22

Course Category	Course Code	Course Title	Total Credits				Load Allocation				Marks				
			L	T	P	Total	L	T	P	Total	Theory		Practical		Total marks
											Internal	External	Internal	External	
MCC-A4	25UN-FD-301	Concept of Fashion	2	0	2	4	2	0	4	6	15	35	15	35	100
MCC-A5	25UN-FD-302	Indian Traditional Art	2	0	2	4	2	0	4	6	15	35	15	35	100
CC-M3	25UN-FD-303	Textile Chemistry	4	0	0	4	4	0	0	4	30	70	-	-	100
MDC-3	-	From available MDC-3 pool list of 3 credits as per NEP				3									
AEC-3	-	From available AEC-3 pool list of 2 credits as per NEP				2									
SEC-3	-	From available SEC-3 pool list of 3 credits as per NEP				3									
VAC-3	-	From available VAC-3 pool list of 2 credits as per NEP				2									
TOTAL						22									

SEMESTER-IV

Total credit: 24

Course Category	Course Code	Course Title	Total Credits				Load Allocation				Marks				
			L	T	P	Total	L	T	P	Total	Theory		Practical		Total marks
											Internal	External	Internal	External	
MCC-A6	25UN-FD-401	Draping and Drafting Techniques	2	0	2	4	2	0	4	6	15	35	15	35	100
MCC-A7	25UN-FD-402	Surface Ornamentation	2	0	2	4	2	0	4	6	15	35	15	35	100
MCC-A8	25UN-FD-403	Fashion Communication	2	0	2	4	2	0	4	6	15	35	15	35	100
DSE-A1	25UN-FD-404	Garment Construction II	0	0	4	4	0	0	8	8	-	-	30	70	100
CC-M4 (V)	25UN-FD-405	Quality Control in Textiles	3	0	1	4	3	0	2	5	20	50	10	20	100
AEC-4	-	From available SEC-2 pool list of 3 credits as per NEP				2									
VAC-4	-	From available VAC-2 pool list of 2 credits as per NEP				2									
TOTAL						24									

Internship of 4 Credits of 4-6 weeks duration after 4th Semester (if not done after 2nd Semester)



B.A. Fashion Designing (Single Major) Scheme & Syllabus
w.e.f. 2025-26

Semester	Major Subject	Minor/Vocational	MDC		AEC*	SEC*	VAC*	Total Credits	Exit Option
I	08	04	03		02	03	02	22	Under Graduate Certificate in Fashion Designing with 48 Credits
II	08	04	03		02	03	02	22	
Internship of 4 credits of 4-6 weeks after 2 nd Semester									
III	08	04	03		02	03	02	22	Under Graduate Diploma in Fashion Designing with 48 Credits
IV	16	04	--		02	--	02	24	
Internship of 4 Credits of 4-6 weeks duration after 4 th Semester (if not done after 2 nd Semester)									
V	16	04	--		--	Internship# 04	--	24	Bachelor in Fashion Designing after earning 136 Credits
VI	16	04	--		--	02	--	22	
Credits	72	24	09		08	SEC = 11 Internship = 04	08	136	
#Four credits of internship, earned by a student during summer internship after 2 nd Semester or 4 th Semester, will be taken into account in 5 th Semester of a student who pursue 3 Year UG Programme without taking exit option.									
*From the University Pool									

Abbreviations:

CC	Core Course
SEC	Skill Enhancement Course
AEC	Ability Enhancement Course
VAC	Value Added Courses
MDC	Multidisciplinary Course
CC-M	Minor Course
CC-M(V)	Minor Course (Vocational)
DSEC	Discipline Specific Elective Course
DSE	Discipline Specific Elective



**B.A. Fashion Designing
Semester III**

Course Nomenclature: Concept of Fashion

Course Code: 25UN-FD-301

Course Type: MCC-A4

Total Credits: 4 (2+0+2)

Total Marks: 100

Theory: 50 (15 Internal+35 External)

Practical: 50 (15 Internal+35 External)

Course Objective: To provide students with fundamental knowledge of concept of fashion. This course aims to enable fashion students to understand fabric behavior and selection appropriate for garment construction and fashion design.

Course Outcomes: After completion of the course, learners will be able to:

CO1: Develop knowledge of fashion trends, forecasting, and consumer preferences.

CO2: Create mood boards, inspiration boards, and basic fashion illustrations.

CO3: Apply color theory and design principles in fashion-related projects..

CO4: Demonstrate creativity and innovation through conceptual fashion assignments.

THEORY

Total Credits: 02

Maximum Marks: 50

External Assessment Marks: 35

Internal Assessment Marks: 15

Duration of Exam: 2Hrs.

***Note for the Paper Setter:** The question paper will consist of five questions in all. The first question will be compulsory and will consist of seven short questions of 01 marks each covering the whole syllabus. In addition, four more questions of 14 marks each will be set unit-wise, consisting of two questions from each of the two units. The candidates are required to attempt one compulsory question and two more questions selecting at least one question from each unit.*

Unit I

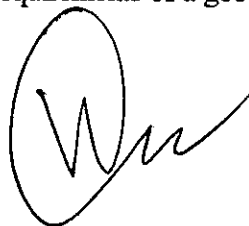
15 Hrs.

Fashion terminology/ Terms related to the fashion industry –fashion, style, fad, classic, boutique, trends, designer, silhouette, mannequin, fashion show, trend forecasting, fashion cycle, haute couture, couture, couturier, fashion director, fashion editor, line, knock-off avant garde, bridge, buying house, apparel, fashion merchandising, pre –a –porter, sample.

Unit II

15 Hrs.

Application of structural and decorative design in a dress, selection and application of trimmings and decorations. Principles of design -balance formal and informal, rhythm-through repetition, radiation and gradation, emphasis, harmony and proportion. Application of principles of design in a dress. Design-definition and types– structural and decorative design, requirements of a good structural and decorative design.



PRACTICAL (60 Hrs.)

Total Credits: 02

Maximum Marks: 50

External Assessment Marks: 35

Internal Assessment Marks: 15

Duration of Exam: 4Hrs.

Practical / Lab Work:

Create a mood board based on:

- Seasons (Summer/Winter)
- Nature
- Retro fashion
- Street style
- Celebrity inspiration

Include:

- Fabric swatches
- Color palette
- Fashion images

Evaluation scheme: Students will be evaluated both internally and externally. Evaluation will be done based on practical files, continuous assessment based on their practical work in the classes as well as viva-voce and practical examination conducted by the examiner.

References

1. "Fashion: The Definitive History of Costume and Style" by DK Publishing, 2012.
2. "The End of Fashion" by Teri Agins, 1999
3. "Understanding Textiles" by Phyllis G. Tortora, 1997.
4. Swatch books, lab manuals, and textile samples



**B.A. Fashion Designing
Semester III**

Course Nomenclature: Indian Traditional Arts
Course Code: 25UN-FD-302
Course Type: MCC-A5

Total Credits: 4 (2+0+2)

Total Marks: 100

Theory: 50 (15 Internal+35 External)

Practical: 50 (15 Internal+35 External)

Course objectives: The objective of this course is to develop understanding of regional art forms, motifs, and cultural traditions and to enhance creative and aesthetic skills through traditional art practices.

Course Outcomes: By the end of the course, students will be able to:

CO1: Understand the historical and cultural significance of Indian traditional arts.

CO2: Identify various Indian folk and traditional art forms from different regions.

CO3: Apply traditional motifs, patterns, and color schemes in design work.

CO4: Demonstrate basic skills in selected Indian traditional art techniques..

THEORY

Total Credits: 02

Maximum Marks: 50

External Assessment Marks: 35

Internal Assessment Marks: 15

Duration of Exam: 2Hrs.

Note for the Paper Setter: The question paper will consist of five questions in all. The first question will be compulsory and will consist of seven short questions of 01 marks each covering the whole syllabus. In addition, four more questions of 14 marks each will be set unit-wise, consisting of two questions from each of the two units. The candidates are required to attempt one compulsory question and two more questions selecting at least one question from each unit.

Unit I

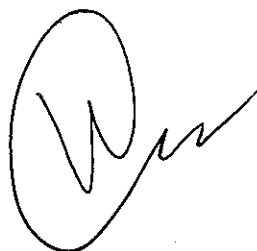
15 Hrs.

Introduction, stitches, motifs, base fabrics, thread, techniques and colour combination used in embroideries of following: Kutch Kathiawari and Sindhi of Gujrat, Phulkari of Punjab, Kantha of Bengal, Chikankari of Lucknow, Kasida of Kashmir, Kasuti of Karnataka.

Unit II

15 Hrs.

Traditional textiles: Importance and history of hand woven textiles. Brocades, Jamavar, Dacca muslin and Jamdani, Chanderi, Maheshwari, Kanjivaram, kotaDoria and Baluchari. Woven shawls of Kashmir, Himachal Pradesh and North Eastern States.



PRACTICAL (60 Hrs.)

Total Credits: 02

Maximum Marks: 50

External Assessment Marks: 35

Internal Assessment Marks: 15

Duration of Exam: 4Hrs.

Prepare embroidery samples:

- Phulkari
- Kantha
- Mirror work

Design one contemporary product inspired by Indian traditional arts:

- Scarf
- Bag
- Kurti
- Cushion cover
- Wall hanging
- Maintain a practical journal with sketches, color studies, and process work.
- Prepare an exhibition/display of completed traditional art projects

Evaluation scheme: Students will be evaluated both internally and externally. Evaluation will be done based on practical files, continuous assessment based on their practical work in the classes as well as viva-voce and practical examination conducted by the examiner.

References

1. "Indian Folk Arts and Crafts" by S. K. Saraswati, 1995.
2. "Handicrafts of India" by Kamaladevi Chattopadhyay, 1975.
3. "Traditional Indian Textiles" by John Gillow and Nicholas Barnard, 1991.
4. "Indian Embroidery" by Shailaja D. Naik, 1996



**B.A. Fashion Designing
Semester III**

**Course Nomenclature: Textile Chemistry
Course Code: 25UN-FD-303
Course Type: CC-M3**

Total Credits: 4 (4+0+0)

Total Marks: 100

External Assessment Marks: 70

Internal Assessment Marks: 30

Duration of Exam: 3Hrs.

Course objectives: The objective of this course is to familiarize students with textile processing techniques such as pretreatment, dyeing, printing, and finishing.

Course Outcomes: By the end of the course, students will be able to:

CO1: Explain basic chemical concepts and their relevance to textile materials and processes.

CO2: Differentiate between natural and synthetic fibers based on their chemical composition and properties.

CO3: Analyze the chemical treatments involved in textile pretreatment, dyeing, printing, and finishing.

CO4: Evaluate the effect of textile chemicals on fabric appearance, performance, and end-use applications.

***Note for the Paper Setter:** The question paper will consist of nine questions in all. The first question will be compulsory and will consist of seven short questions of 02 marks each covering the whole syllabus. In addition, eight more questions of 14 marks each will be set unit-wise, consisting of two questions from each of the four units. The candidates are required to attempt one compulsory question and four more questions selecting at least one question from each unit.*

Unit I

15 Hrs.

Introduction to Textile Chemistry, Textile fibers and its classification; Natural fibers: Cotton, Linen, Wool, Silk; Regenerated fibers: Viscose rayon, Modal, Lyocell; Synthetic fibers: Polyester, Nylon, Acrylic, Spandex.

Unit II

15 Hrs.

Chemical structure and properties of fibers; Relationship between fiber chemistry and fabric performance Pretreatment processes: Desizing, Scouring, Bleaching, Mercerization, Introduction to dyes and pigments.

Unit III

15 Hrs.

Introduction to dyes and pigments; Classification of dyes: Direct dyes, Reactive dyes, Acid dyes, Vat dyes, Disperse dyes; Dye-fiber interactions, Factors affecting dyeing performance; Principles of textile printing, Printing pastes and ingredients, Methods of textile printing: Block printing, Screen printing, Digital printing.



Unit IV

15 Hrs.

Textile finishing: Mechanical finishes, Chemical finishes, Functional finishes: Wrinkle-resistant finish, Water-repellent finish, Flame-retardant finish, Antimicrobial finish; Effect of finishes on fabric properties

References

1. **"Textile Chemistry"** by Thomas Bechtold and Tung Pham, 2019.
2. **"Textile Science"** by Kathryn L. Hatch, 1993.
3. **"Chemical Processing of Textiles"** by T. K. Patnaik, 2010.
4. **"Textile Fibres"** by J. Gordon Cook, 1984.
5. **"Introduction to Textiles"** by Virginia Hencken Elsasser, 2010.

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**B.A. Fashion Designing
Semester IV**

**Course Nomenclature: Draping and Drafting
Techniques**

Course Code: 25UN-FD-401

Course Type: MCC-A6

Total Credits: 4 (2+0+2)

Total Marks: 100

Theory: 50 (15 Internal+35 External)

Practical: 50 (15 Internal+35 External)

Course objectives: To develop understanding of garment construction through draping methods and to train students in preparing basic and advanced garment patterns.

Course Outcomes: By the end of the course, students will be able to:

CO1: Understand the principles of draping and pattern drafting.

CO2: Take body measurements accurately for garment construction.

CO3: Prepare basic blocks and garment patterns.

CO4: Demonstrate draping techniques on dress forms/mannequins.

THEORY

Total Credits: 02

Maximum Marks: 50

External Assessment Marks: 35

Internal Assessment Marks: 15

Duration of Exam: 2Hrs.

Note for the Paper Setter: The question paper will consist of five questions in all. The first question will be compulsory and will consist of seven short questions of 01 marks each covering the whole syllabus. In addition, four more questions of 14 marks each will be set unit-wise, consisting of two questions from each of the two units. The candidates are required to attempt one compulsory question and two more questions selecting at least one question from each unit.

Unit I

15 Hrs.

Meaning and importance of draping and drafting; Tools and equipment used in pattern making, Types of dress forms and mannequins; Fabric grains and fabric behaviour, Taking body measurements, Principles of pattern making; Introduction to basic blocks/slopers.

Unit II

15 Hrs.

Drafting of basic bodice, sleeve, and skirt blocks, Dart manipulation techniques; Pattern alteration and grading, Introduction to draping techniques, Draping of bodice and skirt on mannequin; Garment fitting and correction, Contemporary applications in fashion design.



PRACTICAL (60 Hrs.)

Total Credits: 02

Maximum Marks: 50

External Assessment Marks: 35

Internal Assessment Marks: 15

Duration of Exam: 4Hrs.

- Prepare:
 - Basic bodice block
 - Sleeve block
 - Skirt block
- Draft patterns for:
 - Kurti
 - Shirt
 - Salwar
 - A-line skirt
- Practice draping on mannequin:
 - Basic bodice drape
 - Skirt drape
 - Cowl drape
- Develop garment patterns using draping methods.
- Create muslin samples for fitting analysis.
- Perform pattern alteration and fitting correction exercises. .
- Design and construct one garment using draping and drafting techniques.

Evaluation scheme: Students will be evaluated both internally and externally. Evaluation will be done based on practical files, continuous assessment based on their practical work in the classes as well as viva-voce and practical examination conducted by the examiner.

References

1. "Patternmaking for Fashion Design" by Helen Joseph Armstrong, 2013
2. "Draping for Apparel Design" by Helen Joseph Armstrong, 2014
3. "Metric Pattern Cutting for Women's Wear" by Winifred Aldrich, 2015



**B.A. Fashion Designing
Semester IV**

**Course Nomenclature: Surface Ornamentation
Course Code: 25UN-FD-402
Course Type: MCC-A7**

Total Credits: 4 (2+0+2)

Total Marks: 100

Theory: 50 (15 Internal+35 External)

Practical: 50 (15 Internal+35 External)

Course objectives: To develop skills in embroidery, appliqué, embellishment, and decorative surface techniques and to understand traditional and contemporary ornamentation methods used in garments and textiles.

Course Outcomes: By the end of the course, students will be able to:

CO1: Identify various surface ornamentation techniques used in textiles and fashion.

CO2: Demonstrate basic and advanced embroidery stitches and decorative methods.

CO3: Apply appliqué, patchwork, and fabric manipulation techniques in design work.

CO4: Develop creative motifs and patterns for garment decoration.

THEORY

Total Credits: 02

Maximum Marks: 50

External Assessment Marks: 35

Internal Assessment Marks: 15

Duration of Exam: 2Hrs.

Note for the Paper Setter: The question paper will consist of five questions in all. The first question will be compulsory and will consist of seven short questions of 01 marks each covering the whole syllabus. In addition, four more questions of 14 marks each will be set unit-wise, consisting of two questions from each of the two units. The candidates are required to attempt one compulsory question and two more questions selecting at least one question from each unit.

Unit I

15 Hrs.

Meaning and importance of surface ornamentation; Historical overview of decorative textile arts, Elements of design in surface decoration: Tools and materials used in ornamentation, Introduction to embroidery stitches, Color, texture, and pattern in embellishment, Traditional Indian embroidery styles (brief overview).

Unit II

15 Hrs.

Basic embroidery stitches (running, chain, satin, stem, French knot), Appliqué and patchwork techniques, Beadwork, sequins, and mirror work; Fabric manipulation techniques (smocking, pleating, quilting), Motif development and placement on garments, Contemporary surface design in fashion industry, Sustainable and experimental ornamentation methods.



PRACTICAL (60 Hrs.)

Total Credits: 02

Maximum Marks: 50

External Assessment Marks: 35

Internal Assessment Marks: 15

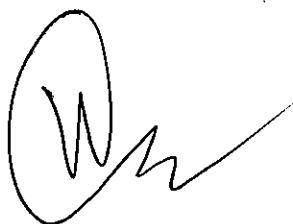
Duration of Exam: 4Hrs.

- Prepare a sample book of basic embroidery stitches.
- Develop motif sheets inspired by nature, geometry, and Indian art.
- Create embroidery samples using:
 - Hand stitches
 - Thread work combinations
- Practice appliqué work on fabric.
- Prepare patchwork composition using fabric scraps.
- Create beadwork and sequin embellishment samples.
- Develop mirror work and traditional Indian embroidery samples.
- Design and execute surface ornamentation on a garment piece (kurta/scarf/bag).
- Create fabric manipulation samples (smocking/quilting/pleating).
- Prepare a practical portfolio/journal of all techniques.

Evaluation scheme: Students will be evaluated both internally and externally. Evaluation will be done based on practical files, continuous assessment based on their practical work in the classes as well as viva-voce and practical examination conducted by the examiner.

References

1. "The Art of Embroidery" by L. Hamilton, 2003.
2. "Encyclopedia of Embroidery Techniques" by Anne Kelly, 2010.
3. "Textiles and Ornamentation" by Mary Schoeser, 2003.
4. "Indian Embroidery" by Shailaja D. Naik, 1996.
5. "Surface Design for Fabric" by Ann Johnston, 2001



**B.A. Fashion Designing
Semester IV**

Course Nomenclature: Fashion Communication

Course Code: 25UN-FD-403

Course Type: MCC-A8

Total Credits: 4 (2+0+2)

Total Marks: 100

Theory: 50 (15 Internal+35 External)

Practical: 50 (15 Internal+35 External)

Course objectives: This course aims to develop skills in fashion illustration, presentation, and graphic communication and to understand the role of media, advertising, and branding in the fashion industry.

Course Outcomes: By the end of the course, students will be able to:

CO1: Understand the basics of fashion communication and its importance in the fashion industry.

CO2: Create effective visual presentations of fashion ideas and concepts.

CO3: Develop skills in fashion illustration and layout design.

CO4: Apply principles of branding, advertising, and fashion promotion.

THEORY

Total Credits: 02

Maximum Marks: 50

External Assessment Marks: 35

Internal Assessment Marks: 15

Duration of Exam: 2Hrs.

Note for the Paper Setter: The question paper will consist of five questions in all. The first question will be compulsory and will consist of seven short questions of 01 marks each covering the whole syllabus. In addition, four more questions of 14 marks each will be set unit-wise, consisting of two questions from each of the two units. The candidates are required to attempt one compulsory question and two more questions selecting at least one question from each unit.

Unit I

15 Hrs.

Meaning and scope of fashion communication; Elements of visual communication, Principles of design in communication, Role of communication in fashion industry; Fashion media and its influence on society, Introduction to fashion illustration and styling.

Unit II

15 Hrs.

Fashion advertising and branding concepts; Fashion magazines and editorial design, Storytelling through fashion visuals, Basics of photography for fashion, Social media and digital fashion communication; Introduction to fashion portfolio development, Trends in fashion communication industry.

PRACTICAL (60 Hrs.)

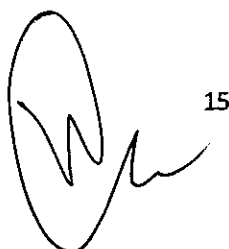
Total Credits: 02

Maximum Marks: 50

External Assessment Marks: 35

Internal Assessment Marks: 15

Duration of Exam: 4Hrs.



15

- Prepare mood boards for fashion themes and concepts.
- Design fashion advertisement layouts for a brand.
- Develop a mini fashion magazine or editorial spread.
- Create branding identity (logo, tagline, packaging) for a fashion label.
- Practice basic fashion photography (product and model shoots).
- Design social media posts for fashion promotion.
- Develop a fashion communication portfolio.
- Create a digital presentation of a fashion collection.

Evaluation scheme: Students will be evaluated both internally and externally. Evaluation will be done based on practical files, continuous assessment based on their practical work in the classes as well as viva-voce and practical examination conducted by the examiner.

References:

1. "Fashion Design: The Visual Communication of Fashion" by Bruno Remaury, 2011
2. "Fashion Illustration Next" by Laird Borrelli-Persson, 2013
3. "Fashion Promotion" by Glenda Bailey, 2005
4. "Visual Communication in Fashion" by Elinor Renfrew, 2010

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**B.A. Fashion Designing
Semester IV**

**Course Nomenclature: Garment Construction II
Course Code: 25UN-FD-404
Course Type: DSE-A1**

Total Credits: 4 (0+0+4)

Total Marks: 100

External Assessment Marks: 70

Internal Assessment Marks: 30

Duration of Exam: 8Hrs.

Course objectives: This course aims to understand and apply basic and advanced sewing techniques and to construct garments using industrial and domestic sewing methods

Course Outcomes: By the end of the course, students will be able to:

CO1: Take accurate body measurements and prepare basic blocks

CO2: Draft patterns for basic garments (bodice, skirt, sleeve, trouser)

CO3: Cut fabric accurately following grain line and layout rules

CO4: Construct garments using proper seams, finishes, and stitches

PRACTICAL WORK

Garment Construction

- Basic shirt collar
- Stand collar
- Set-in sleeve
- Puff sleeve and variations
- Salwar kameez / Kurta set
- Skirt with waistband
- Blouse or Top
- Shirt or basic dress
- Trouser or pyjama

Finishing Techniques

- Hemming methods (double fold, blind hem)
- Pressing and ironing
- Final inspection and quality checking

Prepare a mini collection of constructed garment using different techniques.

Evaluation scheme: Students will be evaluated both internally and externally. Evaluation will be done based on practical files, continuous assessment based on their practical work in the classes as well as viva-voce and practical examination conducted by the examiner.

References:

1. "Garment Technology for Fashion Designers" by Gerry Cooklin, 2012
2. "The Technology of Clothing Manufacture" by Harold Carr & Barbara Latham, 1994
3. "Metric Pattern Cutting for Women's Wear" by Winifred Aldrich, 2014
4. "Metric Pattern Cutting for Menswear" by Winifred Aldrich, 2015



**B.A. Fashion Designing
Semester IV**

Course Nomenclature: Quality control in Textiles

Course Code: 25UN-FD-405

Course Type: CC-M4

Total Credits: 4 (3+0+1)

Total Marks: 100

Theory: 70 (20 Internal+50 External)

Practical: 30 (10 Internal+20 External)

Course objectives: The objective of this course is to develop an understanding of quality standards in the fashion and apparel industry. It aims to train students in identifying defects, maintaining garment quality, implementing inspection procedures, and ensuring consistency in production according to industrial standards.

Course Outcomes: By the end of the course, students will be able to:

CO1: Understand basic concepts of quality control and quality assurance in apparel industry

CO2: Identify fabric, stitching, and garment defects during production

CO3: Apply inspection methods for fabric and finished garments

CO4: Use standard quality control tools such as AQL and inspection systems

THEORY

Total Credits: 03

Maximum Marks: 70

External Assessment Marks: 50

Internal Assessment Marks: 20

Duration of Exam: 3Hrs.

Note for the Paper Setter: The question paper will consist of seven questions in all. The first question will be compulsory and will consist of four short questions of 2 marks each covering the whole syllabus. In addition, six more questions of 14 marks each will be set unit-wise, consisting of two questions from each of the three units. The candidates are required to attempt one compulsory question and three more questions selecting at least one question from each unit.

Unit I

15 Hrs.

Concept of quality and quality control, Importance of quality in apparel industry; Types of inspection (raw material, in-process, final inspection), Inspection of trims: zippers, buttons, threads, interlinings; Basic quality tools and defect classification.

Unit II

15 Hrs.

Physical and mechanical testing of fabrics, Moisture content and regain, Tensile strength and tearing strength, Abrasion resistance and pilling test, Crease recovery and stiffness, Drapability testing, Colour fastness (light, washing, perspiration), Water permeability and flame resistance tests.

Unit III

15 Hrs.

Evaluation of garment quality: fit, seams, darts, hems, closures, Inspection of checks, stripes, and printed fabrics; Introduction to AQL (Acceptable Quality Level); Care labeling systems (international standards); ISO quality standards in apparel industry.



PRACTICAL (30 Hrs.)

Total Credits: 01

Maximum Marks: 30

External Assessment Marks: 20

Internal Assessment Marks: 10

Duration of Exam: 2Hrs.

- Identification of fabric defects in woven and knitted fabrics
- Testing of fabric properties (strength, shrinkage, abrasion, etc.)
- Garment inspection and defect analysis
- Measurement checking and garment fitting analysis
- Evaluation of seams, stitches, and finishing quality
- Study of trims (buttons, zippers, labels, interlinings)
- Preparation of inspection report sheets
- Care label designing and analysis

Evaluation scheme: Students will be evaluated both internally and externally. Evaluation will be done based on practical files, continuous assessment based on their practical work in the classes as well as viva-voce and practical examination conducted by the examiner.

References:

1. "Sewn Product Quality: A Management Perspective" by D.H. Kincade, 2008
2. "Quality Assurance for Textiles and Apparel" by S.J. Kadolph, 1998
3. "Principles of Textile Testing" by J.E. Booth, 1996



Program Learning Outcomes (PLO) of B.A. Fashion Designing

PLO 1	Demonstrate knowledge of fashion design principles including elements of design, color theory, textiles, garment construction, and fashion illustration.
PLO 2	Demonstrate creative and innovative design skills in developing original fashion concepts, collections, and products that meet industry and consumer needs.
PLO 3	Demonstrate the ability to analyze fashion trends and market dynamics to create designs that are commercially viable and culturally relevant.
PLO 4	Demonstrate the ability to select and evaluate textiles and materials based on their properties, sustainability, functionality, and aesthetic appeal.
PLO 5	Demonstrate entrepreneurial and business skills in fashion merchandising, branding, marketing, and retail management.
PLO 6	Demonstrate knowledge related to research and critical analysis of historical, cultural, and contemporary fashion developments to inform design decisions.
PLO 7	Communicate design ideas effectively through sketches, presentations, portfolios, and professional documentation.

Mapping of CLOs with PLOs of B.A. Fashion Designing								
		PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PLO 6	PLO 7
25UN-FD-101	CLO 1	✓						
	CLO 2			✓				
	CLO 3							
	CLO 4	✓				✓		
25UN-FD-102	CLO 1							
	CLO 2			✓				✓
	CLO 3	✓						
	CLO 4	✓						
25UN-FD-103	CLO 1				✓			
	CLO 2				✓			
	CLO 3			✓				
	CLO 4		✓					
25UN-FD-201	CLO 1							
	CLO 2	✓						✓
	CLO 3			✓				
	CLO 4							
25UN-FD-202	CLO 1		✓			✓		
	CLO 2			✓				
	CLO 3				✓			
	CLO 4							
25UN-FD-203	CLO 1						✓	
	CLO 2	✓					✓	
	CLO 3	✓						
	CLO 4							
25UN-FD-301	CLO 1	✓			✓			
	CLO 2			✓				
	CLO 3	✓		✓				
	CLO 4		✓					
25UN-FD-302	CLO 1							
	CLO 2		✓				✓	
	CLO 3			✓				
	CLO 4							
25UN-FD-303	CLO 1						✓	
	CLO 2		✓		✓			
	CLO 3							
	CLO 4				✓			
25UN-FD-401	CLO 1	✓			✓			
	CLO 2		✓					
	CLO 3				✓			
	CLO 4							
25UN-FD-402	CLO 1					✓		
	CLO 2		✓		✓			
	CLO 3							✓
	CLO 4				✓			

25UN-FD-403	CLO 1							✓
	CLO 2			✓				✓
	CLO 3							
	CLO 4	✓						✓
25UN-FD-404	CLO 1	✓						
	CLO 2				✓			
	CLO 3		✓					
	CLO 4							
25UN-FD-405	CLO 1				✓			✓
	CLO 2						✓	
	CLO 3			✓				
	CLO 4						✓	

Terminology used	
CLO	Course Learning Outcomes
PLO	Program Learning Outcomes

Paul

