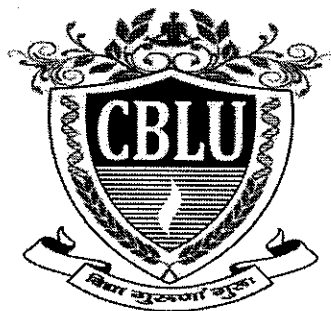


CHAUDHARY BANSI LAL UNIVERSITY, BHIWANI
Scheme of Examination for Postgraduate Programme M.A. English
as per NEP 2020 Curriculum and Credit Framework for Postgraduate Programme
(CBCS LOCF) with effect from the session 2025-26 (in phased manner)

Chaudhary Bansi Lal University, Bhiwani

(A State University established under Haryana Act No. 25 of 2014)

DEPARTMENT OF ENGLISH AND FOREIGN LANGUAGES



Scheme of Examination & Syllabus

**Postgraduate Programme
M.A. English
as per NEP 2020**

**Curriculum and Credit Framework for Postgraduate Programme
(Multiple Entry-Exit, Internships and Choice Based Credit System
LOCF)**

w.e.f. Academic Session 2025-26 (in phased manner)

**DEPARTMENT OF ENGLISH AND FOREIGN LANGUAGES
FACULTY OF HUMANITIES**

Signature

CHAUDHARY BANSI LAL UNIVERSITY, BHIWANI
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(CBCS LOCF) with effect from the session 2025-26 (in phased manner)

Programme Outcomes (POs)

On completing M.A. English Programme, the students shall be able to realize the following programme outcomes:

1. Acquaintance with the essential principles, trends, and genres of English Literature
2. Ability to critically comprehend literary theories and apply them to both English literature and translated works from various languages across the globe
3. Ability to navigate Intertextuality and appreciate literature through a comparative approach
4. Linguistics and Communicative proficiency in English
5. Ability to identify the core areas of English Studies that are suitable for further research

S. H. H.

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Semester		Course e Type	Course Code	Nomenclature of Course	Theo ry (T)/ Practica l (P)	Credits		Contact hours per week			Inter nal Asses ment Marks	End Term Examina tion Marks	Total Marks	Exami nation hours
						Total	L	P	Total					
	CC-1	25ENG101	Fundamentals of Literature	T	4		4	0	4	30	70	100	3	
	CC-2	25ENG102	British Poetry (from Chaucer to Pre- Romantic Period)	T	4		4	0	4	30	70	100	3	
	CC-3	25ENG 103	British Drama upto Restoration Period	T	4		4	0	4	30	70	100	3	
	CC-4	25ENG 104	Linguistics-I	T	4		4	0	4	30	70	100	3	
	DEC- 1(A)	25ENG 105	Indian Writings in English-I	T	4	20		4	0	4	30	70	100	3
DEC- 1(B)	25ENG 106	Indian Literary Aesthetics: Theory and Interpretation	4				0	4	30	70	100	3		
DEC-1 (C) *	*The student may opt for any course of equal credits offered by SWAYAM for English Literature.													
	Total Credits					20	20	20	0	20	150	350	500	

Signature

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2	CC-5	25ENG201	British Poetry (from Romantic to Modern Period)	T	4	4	0	4	30	70	100	3
	CC-6	25ENG 202	Modern British Drama	T	4	4	0	4	30	70	100	3
	CC-7	25ENG 203	Literary Theory & Criticism-I	T	4	4	0	4	30	70	100	3
	CC-8	25ENG204	Linguistics-II	T	4	4	0	4	30	70	100	3
	DEC-2(A)	25ENG 205	Indian Writings in English II	T	4	4	0	4	30	70	100	3
	DEC-2(B)	25ENG 206	Early British Prose & Fiction									
	DEC-2(C)*	*The student may opt for any course of equal credits offered by SWAYAM for English Literature.										
	IKS	25ENG 207	Ancient Indian Wisdom in English	T	2	2	0	2	15	35	50	2
			Total Credits		22	22	22	0	22	165	385	550

*The students may opt for any course of equal credits offered by SWAYAM for English Literature.

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S. K. L

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SEMESTER 3

Semester	Course Type	Course Code	Nomenclature of Course	Theory (T) / Practical (P)	Credits		Contact hours per week			Internal Assessment Marks	End Term Examination Marks	Total Marks	Examination hours
					To	Total	L	P	Total				
3	CC-9	25ENG301	British Fiction (from Victorian to Modern Age)	T	4		4	0	4	30	70	100	3
	CC-10	25ENG302	Literary Theory And Criticism II	T	4		4	0	4	30	70	100	3
	CC-11	25ENG 303	Literature and Gender	T	4		4	0	4	30	70	100	3
	DEC-3	25ENG 304 (A)	World Fiction	T	4		4	0	4	30	70	100	3
		25ENG 304(B)	Partition Literature										
	DEC-4	25ENG 305 (A)	New Literatures										
		25ENG 305 (B)	The student may opt for an alternative online course on New Literatures in English from SWAYAM OR Online course on New Literatures-1 from CDOE, KUK	T	4		4	0	4	30	70	100	3
	EBC	25ENG306	Professional and Communicative English	T	2		2	0	2	15	35	50	2
			Total		22		22	0	22	165	385	550	

S. K. L.

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Semester - IV													
4	CC-12	25ENG401	American Literature	T	4	20							
	CC-13	25ENG 402	Literary Theory And Criticism III	T	4	4	0	4	4	30	70	100	3
	DEC-5	25ENG 403(A)	Literature And Culture	T	4	4	0	4	4	30	70	100	3
		25ENG 403(B)	The student may opt for an online course on Literature, Culture and Media offered by SWAYAM			4	0	4	4	30	70	100	3
	DEC-6	25ENG 404(A)	Medical Humanities	T	4	4	0	4	4	30	70	100	3
		25ENG 404(B)	Post-humanism and Science Fiction			4	0	4	4	30	70	100	3
	DEC-7	25ENG 405(A)	Postcolonial Literature	T	4	4	0	4	4	30	70	100	3
		25ENG 405(B)	Literature and Ecocriticism			4	0	4	4	30	70	100	3
		25ENG 405(C)	The student may opt for an online course on The Popular Gothic Novel offered by SWAYAM										
		Total			20	20	0	20	150	350	500		

S.K.H.L

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Option-II: When a student opts for Dissertation/Project Work/Internship/Research Work/Field Work etc.

Semester												
Course Type	Course Code	Nomenclature of Course	The or y (T) / Practi cal (P)	Credits		Contact hours per week			Inter nal Asses sment Marks	End Term Examina tio n Marks	Tota l Marks	Exami na tion hours
					Total	L	P	Total				
3	CC-9	25ENG301	British Fiction (from Victorian to Modern Age)	T	4	4	0	4	30	70	100	3
	CC-10	25ENG302	Literary Theory And Criticism II	T	4	4	0	4	30	70	100	3
	CC-11	25ENG 303	Literature and Gender	T	4	4	0	4	30	70	100	3
	DEC-3	25ENG 304 (A)	World Fiction	T	4	4	0	4	30	70	100	3
		25ENG 304(B)	Partition Literature									
DEC-4	25ENG 305 (A)	New Literatures	T	4	22	4	0	4	30	70	100	3
	25ENG 305 (B)	The student may opt for an alternative online course on New Literatures in English from SWAYAM OR Online course on New Literatures from CDOE, KUK										

Shakil

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EBC	25ENG306	Professional and Communicative English	T	2	2	0	2	15	35	50	2
					22	0	22	165	385	550	
		Total			22	0	22	165	385	550	
4	DEC-5	Literature And Culture	T	4	4	0	4	30	70	100	3
	25ENG 403(A)	The student may opt for an online course on Literature, Culture and Media offered by SWAYAM									
	25ENG 403(B)										
DEC-6	25ENG 404(A)	Medical Humanities	T	4	4	0	4	30	70	100	3
	25ENG 404(B)	Post-humanism and Science Fiction									
	25ENG405	*Dissertation		12						200	
		Total		20				60	140	400	

* Note for Dissertation: The Rules for Dissertation are provided in Annexure-C of the Curriculum and Credit Framework for Postgraduate Programme (CCFPGP 2025-26))

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w.e.f. session 2025-26 (in phased manner)

M.A. English Semester-III

Course Type: CC

Course Title: British Fiction (from Victorian to Modern Age)

Course Code: 25ENG301

Contact Hours (L-T-P): 4-0-0

Credits: 4

Maximum Marks: 100

External evaluation: 70

Internal Assessment: 30

DIVISION OF INTERNAL ASSESSMENT		
1.	Class participation	05
2.	Presentation/assignment/class test/seminar	10
3.	Mid-term Examination	15

Note for the Paper-setter: There shall be five questions in all. Question no 1 shall be compulsory, consisting of seven short answers type questions covering the entire syllabus. Two long answer type questions will be asked from each unit. The students will have to attempt one question from each unit. All questions shall carry equal marks.

Course Objectives: The course aims to introduce students to significant trends and traditions in British Fiction and to develop an understanding of diverse cultures, societies, and human experiences through literary narratives. It also seeks to enhance critical thinking, analytical reading, and comparative interpretation of themes, characters, and narrative techniques across British literary traditions.

Learning Outcomes:

By the end of the course, students will be able to:

1. Develop an understanding of major themes and trends in British Fiction.
2. Critically analyze fictional texts using appropriate literary and theoretical approaches.
3. Gain awareness of cultural diversity, social values, and human experiences represented in British literature.
4. Enhance their comparative and interpretative skills through the study of varied narrative styles and techniques.
5. Improve their academic writing, critical thinking, and communication skills through literary discussion and analysis.

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Unit I

George Orwell *1984*

Unit II

Charles Dickens *Hard Times*

Unit III

Thomas Hardy *Jude the Obscure*

Unit IV

Virginia Woolf *Mrs. Dalloway*

Suggested Readings

Allen, Walter. *The English Novel: A Short Critical History*. Penguin Books, 2001.

Bradshaw, David, and Kevin J. H. Dettmar, editors. *A Companion to Modernist Literature and Culture*. Blackwell Publishing, 2006.

Childs, Peter. *Modernism*. Routledge, 2008.

Head, Dominic. *The Cambridge Introduction to Modern British Fiction, 1950–2000*. Cambridge UP, 2002.

Ingham, Patricia. *The Language of Gender and Class: Transformation in the Victorian Novel*. Routledge, 2006.

Lewis, Pericles. *The Cambridge Introduction to Modernism*. Cambridge UP, 2007.

Lodge, David. *The Art of Fiction*. Penguin Books, 2011.

Mengham, Rod, editor. *An Introduction to Contemporary Fiction: International Writing in English since 1970*. Polity Press, 1999.

Moran, Maureen. *Victorian Literature and Culture*. Continuum, 2006.

Page, Norman. *The Victorian Novel*. Blackwell Publishing, 2002.

Parrinder, Patrick. *Nation and Novel: The English Novel from Its Origins to the Present Day*.

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Oxford UP, 2006.

Stevenson, Randall. *Modernist Fiction: An Introduction*. University Press of Kentucky, 2006.

Wolfeys, Julian. *Victorian Literature*. Palgrave Macmillan, 2006.

Woolf, Virginia. *The Common Reader*. Mariner Books, 2002.

Shelly

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M.A. English

Semester-III

Course Type: CC

Course Title: Literary Theory & Criticism-II

Course Code: 25ENG302

Contact Hours (L-T-P): 4-0-0

Credits: 4

Maximum Marks:100

External evaluation: 70

Internal Assessment: 30

DIVISION OF INTERNAL ASSESSMENT		
1.	Class participation	05
2.	Presentation/assignment/class test/seminar	10
3.	Mid-term Examination	15

Note for the Paper-setter: There shall be five questions in all. Question no 1 shall be compulsory, consisting of seven short answers type questions covering the entire syllabus. Two long answer type questions will be asked from each unit. The students will have to attempt one question from each unit. All questions shall carry equal marks.

Course Objectives: The course intends to provide a textual, historical and critical study of the developments in literary criticism from the beginning of 20th century to the present times. The course undertakes to offer a survey of all the major developments in literary criticism from the beginning of 20th century up to the present times.

Learning Outcomes:

By the end of the course, students will be able to:

1. Historically understand how literary criticism and theory has evolved over the years.
2. Gain knowledge of some of the canonical texts written by established theorists in the field of literary theory and criticism.
3. Explain the meaning, nature and definition of important critical traditions of the period.
4. Trace and establish relationship between the evolution of critical theory and its socio-historical and political background.
5. Develop skills in using literary criticism and theory in practice to analyse and interpret literature and culture.

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Unit-I: Formalism

- Boris Eichenbaum "The Formal Method"
Cleanth Brooks "The Formalist Critics"

Unit-II: Psychoanalytic Criticism

- Sigmund Freud "Creative Writers and Day Dreaming"
Jacques Lacan "The Symbolic Order"

Unit-III: Sociological/Marxist Criticism

- Raymond Williams "Base and Superstructure in Marxist Cultural Theory"
Fredric Jameson "Narrative as a Socially Symbolic Act" from *The Political Unconscious*

Unit-IV: Feminism

- Simone de Beauvoir "Introduction" and "Myth and Reality" from *The Second Sex*
Judith Butler "'Women' as the Subject of Feminism" from *Gender Trouble*

Suggested Readings

- Barry, Peter. *Beginning Theory: An Introduction to Literary & Cultural Theories*, 2nd ed., Manchester University Press, 2004.
Bertens, Hans. *Literary Theory: The Basics*. Routledge, 2003.
Blamires, Harry. *A History of Literary Criticism*. Macmillan, 2001.
The Norton Anthology of Theory and Criticism. Ed. Vincent B. Leitch. W.W. Norton & Company, 2001.
Habib, MAR. *A History of Literary Criticism: From Plato to the Present*. Blackwell, 2005.
Waugh, Patricia. *Literary Theory & Criticism: An Oxford Guide*. Oxford University Press, 2006.

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M.A. English
Semester-IV

Course Type: CC
Course Title: Literature and Gender
Course Code: 25ENG303
Contact Hours (L-T-P): 4-0-0
Credits: 4

Maximum Marks: 100
External evaluation: 70
Internal Assessment: 30

DIVISION OF INTERNAL ASSESSMENT		
1.	Class participation	05
2.	Presentation/assignment/class test/seminar	10
3.	Mid-term Examination	15

Note for the Paper-setter: There shall be five questions in all. Question no 1 shall be compulsory, consisting of seven short answers type questions covering the entire syllabus. Two long answer type questions will be asked from each unit. The students will have to attempt one question from each unit. All questions shall carry equal marks.

Course Objectives: The course aims to introduce students to major concepts and theories related to gender and literary studies while examining the representation of gender, sexuality, identity, and power relations in literary texts. It develops critical understanding of feminism, masculinity, queer studies, and intersectionality through close reading, critical interpretation, and research-oriented analysis.

Learning Outcomes:

By the end of the course, students will be able to:

1. Understand major concepts and theories related to gender and literature.
2. Analyze literary texts through feminist, queer, and gender-based perspectives.
3. Examine the representation of gender, sexuality, and identity in literature.
4. Develop critical and research-oriented approaches to gender studies in literature.
5. Understand the developments, themes & narrative strategies of women writings.

Background Reading: Margaret Drabble's *The Waterfall*; Margret Atwood's *Surfacing*; Sudha Murthy's *Dollar Bahu*; Rama Mehta's *Inside the Haveli*; Gita Mehta's *Raj*; Kamala Markandaya's *Nectar in a Sieve*; Anita Nair; Pratibha Ray; Pandita Ramabai; Sarasvati; Nayantara Sahgal; Vandana Shiva; Third Wave Feminism

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Unit-I

Charlotte Bronte *Jane Eyre*

Unit-II

Virginia Woolf *To the Lighthouse*

Unit-III

Virginia Woolf *A Room of One's Own*

Unit-IV

Doris Lessing *The Golden Notebook*

Suggested Readings

- Ahmed, Sara. *Living a Feminist Life*. Duke UP, 2017.
- Beauvoir, Simone de. *The Second Sex*. Translated by Constance Borde and Sheila Malovany-Chevallier, Vintage Books, 2011.
- Butler, Judith. *Gender Trouble: Feminism and the Subversion of Identity*. Routledge, 2006.
- Cixous, Hélène. *The Laugh of the Medusa*. Translated by Keith Cohen and Paula Cohen, University of Chicago Press, 2009.
- Eagleton, Mary, editor. *Feminist Literary Criticism*. Routledge, 2013.
- Friedan, Betty. *The Feminine Mystique*. W. W. Norton, 2010.
- Gilbert, Sandra M., and Susan Gubar. *The Madwoman in the Attic*. Yale UP, 2000.
- Hooks, Bell. *Feminism Is for Everybody: Passionate Politics*. South End Press, 2000.
- Moi, Toril. *Sexual/Textual Politics: Feminist Literary Theory*. Routledge, 2002.
- Plain, Gill, and Susan Sellers, editors. *A History of Feminist Literary Criticism*. Cambridge UP, 2007.
- Showalter, Elaine. *A Literature of Their Own*. Princeton UP, 2009.

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w.e.f. session 2025-26 (in phased manner)

Tyson, Lois. *Critical Theory Today: A User-Friendly Guide*. Routledge, 2015.

Walters, Margaret. *Feminism: A Very Short Introduction*. Oxford UP, 2005.

Weedon, Chris. *Feminist Practice and Poststructuralist Theory*. Blackwell Publishing, 2007.

Wollstonecraft, Mary. *A Vindication of the Rights of Woman*. Oxford UP, 2008

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**M.A. English
Semester-III**

Course Type: DEC-3
Course Title: World Fiction
Course Code: 25ENG304A
Contact Hours (L-T-P): 4-0-0
Credits: 4

Maximum Marks: 100
External evaluation: 70
Internal Assessment: 30

DIVISION OF INTERNAL ASSESSMENT		
1.	Class participation	
2.	Presentation/assignment/class test/seminar	05
3.	Mid-term Examination	10
		15

Note for the paper setter: There shall be five questions in all. Question no 1 shall be compulsory, consisting of seven short answers type questions covering the entire syllabus. Two long answer type questions will be asked from each unit. The students will have to attempt one question from each unit. All questions shall carry equal marks.

Course Objectives: The course aims to introduce students to significant trends and traditions in world fiction and to develop an understanding of diverse cultures, societies, and human experiences through literary narratives. It also seeks to enhance critical thinking, analytical reading, and comparative interpretation of themes, characters, and narrative techniques across global literary traditions.

Learning Outcomes:

By the end of the course, students will be able to:

1. Develop an understanding of major themes and trends in world fiction across different cultures and historical periods.
2. Critically analyze fictional texts using appropriate literary and theoretical approaches.
3. Develop an understanding of cultural diversity, social values, and human experiences represented in global literature.
4. Enhance their comparative and interpretative skills through the study of varied narrative styles and techniques.
5. Improve their academic writing, critical thinking, and communication skills through literary discussion and analysis.

Unit I

Gustave Flaubert

Madame Bovary

SKHLL

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Unit II

Fyodor Dostoevsky

Crime and Punishment

Unit III

Franz Kafka

Metamorphosis

Unit IV

Gabriel Garcia Marquez:

One Hundred Years of Solitude

Suggested Readings:

- Bloom, Harold, editor. *Gabriel Garcia Marquez*. Chelsea House Publishers, 1989.
- . *Fyodor Dostoevsky's Crime and Punishment*. Chelsea House Publishers, 1988.
- Bradbury, Malcolm. *The Modern World: Ten Great Writers*. Penguin Books, 1989.
- Cruikshank, John. *Albert Camus and the Literature of Revolt*. Oxford University Press, 1959.
- Flaubert, Gustave. *Madame Bovary: Backgrounds and Sources, Essays in Criticism*. Edited by Paul de Man, W.W. Norton, 1965.
- Levine, George, editor. *Realism and Representation: Essays on the Problem of Realism in Relation to Science, Literature, and Culture*. University of Wisconsin Press, 1993.
- Peace, Richard. *Dostoevsky: An Examination of the Major Novels*. Cambridge University Press, 1971.
- Steegmuller, Francis. *Flaubert and Madame Bovary: A Double Portrait*. Viking Press, 1939.

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**M.A. English
Semester-III**

Course Type: DEC-3 (C)
Course Title: Partition Literature
Course Code: 25ENG304 (B)
Contact Hours (L-T-P): 4-0-0
Credits: 4

Maximum Marks:100
External evaluation: 70
Internal Assessment: 30

DIVISION OF INTERNAL ASSESSMENT		
1.	Class participation	
2.	Presentation/assignment/class test/seminar	05
3.	Mid-term Examination	10
		15

Note for the Paper-setter: There shall be five questions in all. Question no 1 shall be compulsory, consisting of seven short answers type questions covering the entire syllabus. Two long answer type questions will be asked from each unit. The students will have to attempt one question from each unit. All questions shall carry equal marks.

Course Objectives: The course aims to introduce students to the historical, cultural, and political dimensions of Partition Literature through the study of literary texts representing displacement, trauma, identity, and memory. It develops critical understanding of communal violence, migration, nationalism, and human relationships while encouraging analytical and empathetic engagement with Partition narratives.

Learning Outcomes:

By the end of the course, students will be able to

1. Be acquainted students with the key theoretical concepts of Partition literature
2. Be familiar with the representative literary works and authors of the genre
3. Acquire knowledge about divergent socio-historic condition reflected in prescribed texts
4. Critically analyze various texts prescribed in the syllabus through various theories of Partition literature

Unit-I

Amrita Pritam

Pinjar

Unit-II

Intizar Hussain

Basti

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Unit-III

Manto	"Toba Tek Singh"
Manik Bandopdhyay	"Final Solution"
Mohan Rakesh	"The Owner of Rubble"
Rajender Singh Bedi	"Laajwanti" (from <i>Rajender Singh Bedi: Selected Short Stories</i>)

Unit-IV

Kavita Puri	The following stories from <i>Partition Voices: Untold British Stories</i>
-------------	--

- "Desh"
"My Mind is Still Confuse"
"The Good Old Days"
"You Had to Choose"
"India was Mine as Well"

Suggested Readings:

- Didur, Jill. *Unsettling Partition: Literature, Gender, Memory*. University of Toronto Press, 1965.
- Fikr Taunsvi. *The Sixth River* (Urdu, 'Chhata Dariya'), trans. Maaz Bin Bilal, in *Looking Back: The 1947 Partition of India, 70 Years On*, eds. Rakhshanda Jalil, Tarun Saint and Debjani Sengupta (Delhi: Orient BlackSwan, 2017) pp. 148-61.
- Hasan, Mushirul. *India's Partition: Process, Strategy and Mobilization*. OUP, 1997.
- Manik Bandopdhyay. *Final Solution* (Bangla, West Bengal), trans. Rani Ray, in *Mapmaking: Partition Stories from Two Bengles*, ed. Debjani Sengupta (Delhi: Amaryllis, 2011).
- Manto. *Toba Tek Singh* (Urdu, Pakistan), trans. Harish Trivedi, in *Modern Indian Literature* (Dept. of English, Delhi University) pp. 105-114.
- Murphy, Anne and Churnjeet Mahn, eds. *Partition and the Practice of Memory*. PalgraveMacmilln, 2017. Ravikant, and Tarun Saint, editors. *Translating Partition: Studies in Culture and Translation*. Katha, 2001.

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Zamindar, Vazira. *The Long Partition and the Making of Modern South Asia*. CUP, 2010.

Phill

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M.A. English
Semester-III

Course Type: DEC-4
Course Title: New Literatures
Course Code: 25ENG305 (A)
Contact Hours (L-T-P): 4-0-0
Credits: 4

Maximum Marks: 100
External evaluation: 70
Internal Assessment: 30

DIVISION OF INTERNAL ASSESSMENT		
1.	Class participation	05
2.	Presentation/assignment/class test/seminar	10
3.	Mid-term Examination	15

Note for the Paper-setter: There shall be five questions in all. Question no 1 shall be compulsory, consisting of seven short answers type questions covering the entire syllabus. Two long answer type questions will be asked from each unit. The students will have to attempt one question from each unit. All questions shall carry equal marks.

Course Objectives: The course aims to introduce students to emerging trends, themes, and forms in contemporary and new literature across diverse cultural and social contexts. It develops critical understanding of changing literary practices, experimental narratives, identity, globalization, technology, and modern human experiences through analytical and interpretative study of literary texts.

Learning Outcomes:

By the end of the course, students will be able to:

1. Understand major trends and developments in contemporary and new literature.
2. Analyze literary texts in relation to changing social, cultural, and global contexts.
3. Examine experimental narrative techniques and emerging literary forms.
4. Develop critical perspectives on identity, technology, globalization, and modernity in literature.
5. Enhance analytical, interpretative, and research-oriented skills in literary studies.

Background Reading

David Malouf; Bruce Beaver; Thomas Keneally's *The Survivor*; Coonardoo by Katherine Prichard; Patrick White; My People: A Kath Walker Collection; Elechi Amadi's *The Concubine*; NgugiwaThiong'o; Frantz Fanon's *The Wretched of the Earth*; J.M. Coetzee; Claude McKay; C.L.R. James

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Unit 1 :

Margaret Atwood

Surfacing

Unit 2

Judith Wright

Poems from *An Anthology of Commonwealth Poetry* ed. C.D. Narasimahia (Macmillan, Madras).

Unit 3

Sally Morgan

My Place

Unit 4

Chinua Achebe

Things Fall Apart

Suggested Readings:

- Bliss, Carolyn Jane. *Patrick White's Fiction*. Macmillan, 1986.
- Bliss, Delys, and Dennis Haskell. *Whose Place? A Study of Sally Morgan's My Place*. Fremantle Arts Centre Press, 1992.
- Brewster, Anne. *Reading Aboriginal Women's Autobiography*. Oxford University Press, 1996.
- Björkstén, Ingmar. *Patrick White: A General Introduction*. University of Queensland Press, 1976.
- Carroll, David. *Chinua Achebe*. Macmillan Education, 1980.
- Innes, C. L. *Chinua Achebe*. Cambridge University Press, 1990.
- Innes, C. L., and Bernth Lindfors, editors. *Critical Perspectives on Chinua Achebe*. Heinemann, 1978.
- Wolfe, Peter, editor. *Critical Essays on Patrick White*. G. K. Hall, 1990.

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M.A. English

Semester-III

Course Type: DEC-4

Course Title: New Literatures in English

Maximum Marks:100

External evaluation: 70

Internal Assessment: 30

Credits: 4

DIVISION OF INTERNAL ASSESSMENT		
1.	Class participation	05
2.	Presentation/assignment/class test/seminar	10
3.	Mid-term Examination	15

Sr. No.	SWAYAM Course	Instructor	Host Institute
1.	New Literatures in English	Dr. Rittvika Singh	IGNOU

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**M.A. English
Semester-III**

Course Type: EEC

Course Title: Professional and Communicative English

Course Code: 25ENG306

Contact Hours (L-T-P): 2-0-0

Credits: 2

Maximum Marks: 50

External evaluation: 35

Internal Assessment: 15

DIVISION OF INTERNAL ASSESSMENT		
1.	Class participation	
2.	Presentation/assignment/class test/seminar	04
3.	Mid-term Examination	04
		07

Note for the paper setter: The students will be required to attempt 5 questions in all. All questions carry equal marks. Question no. 1 will be based on shorts notes covering the entire syllabus. The students will be required to attempt 7 questions out of 10 carrying 1 mark each. Q. no.2 -9 will be long answer type questions carrying 7 marks each. The students will be required to attempt two questions from each unit.

Course Objectives: Professional and Communicative English Skills course is designed to enhance English language skills across various dimensions, including listening, speaking, reading, and writing (LSRW). This comprehensive curriculum aims at vocabulary building, grammar assessments, and personalized learning content.

Learning Outcomes:

1. Improve overall English language proficiency.
2. Demonstrate increased fluency, accuracy, and confidence in expressing yourself in English.
3. Enhance reading comprehension skills and analyze various types of texts.
4. Improve writing skills, including constructing well-organized paragraphs and coherent essays.
5. Expand vocabulary and demonstrate improved grammar usage in spoken and written English.
6. Recognize and understand different English language accents and dialects.
7. Communicate effectively in both formal and informal settings.

UNIT-I

Resume Writing, Cover Letter Writing, Job Search Strategies, LinkedIn Profile Optimization, Professional Networking, Personal Development and Skill Enhancement, Business Communication, Report Writing, Business Writing

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UNIT-II

Presentation Skills, Negotiation and Persuasion, Interview Skills, Email Etiquette, Cross-Cultural Communication, Teamwork and Collaboration, Leadership and Management Communication, Critical Thinking and Problem Solving, Customer Service Skills, Public Speaking, Interpersonal Communication, Digital Communication

Suggested Readings:

Dutt, P. Kiranmai and Geetha Rajeevan et. al. *A Course in Communication Skills. Foundation Books.* CUP, 2016.

Rizvi, Ashraf M. *Effective Technical Communication.* Mc Graw Hill Publishing Co. 2017.

Kumar, Sanjay and Pushp Lata. *English for Effective Communication.* OUP, 2016. Ltd., New Delhi (2005).

Mohan, Krishna and Meera Banerji. *Developing Communication Skills.* 2nd ed. Trinity Press, 2013.

Weiss, Edmond H. *100 Writing Remedies: Practical Exercises for Technical Writing.* Greenwood Press, 1990.

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**M.A. English
Semester-IV**

Course Type: CC
Course Title: American Literature
Course Code: 25ENG401
Contact Hours (L-T-P): 4-0-0
Credits: 4

Maximum Marks: 100
External evaluation: 70
Internal Assessment: 30

DIVISION OF INTERNAL ASSESSMENT		
1.	Class participation	
2.	Presentation/assignment/class test/seminar	05
3.	Mid-term Examination	10
		15

Note for the Paper-setter: There shall be five questions in all. Question no 1 shall be compulsory, consisting of seven short answers type questions covering the entire syllabus. Two long answer type questions will be asked from each unit. The students will have to attempt one question from each unit. All questions shall carry equal marks.

Course Objective(s): The course aims to introduce students to the major themes, movements, and literary traditions of American Literature through the study of diverse texts and authors. It develops critical understanding of American culture, history, identity, race, gender, and social change while enhancing analytical and interpretative skills in literary studies.

Learning Outcomes

1. The students will be able to learn about American dream, ethnicity, race realism and multiculturalism.
2. They will be able to understand the conceptions, generalizations, myths and beliefs about American culture and history.
3. They will be able to know about the effects of Post-world war on literature.
4. They will be able to compare and contrast American and English Romantics.

Background Readings: Faulkner's *Sound and the Fury*; Abolitionism; Harlem Renaissance; Black Mountain Poets; Kate Chopin's *The Awakening*; Confessional Poetry; H.D. Thoreau; Imagism; Lost Generation; Lorraine Hansberry's *A Raisin in the Sun*; Malamud's *The Assistant*; Magic Realism; Adrienne Rich

Robert Frost

Unit-I

"Provide Provide"
"Mending Wall"
"The Road Not Taken"

Phil

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“Two Tramps in Mud Time”
“Stopping By Woods on a Snowy Evening”
“Birches”
“The Onset”
“After Apple Picking”

Unit-II

Ernest Hemingway *The Sun Also Rises*

Unit-III

Eugene O'Neill *The Iceman Cometh*

Unit-IV

Tennessee Williams *A Streetcar Named Desire*

Suggested Readings:

- Chase, Richard. *The American Novel and Its Tradition*. Doubleday, 1957.
- Cox, James M., editor. *Robert Frost: A Collection of Critical Essays*. Prentice Hall, 1962.
- Dahiya, Bhim S. *The Hero in Hemingway*. Abhinav Publications, 1977.
- Gassner, John, editor. *O'Neill: A Collection of Critical Essays*. Prentice Hall, 1964.
- Gray, Richard. *A History of American Literature*. Blackwell Publishing, 2004.
- Pearce, Roy Harvey. *The Continuity of American Poetry*. Princeton UP, 1961.
- Waggoner, Hyatt Howe. *American Poets: From the Puritans to the Present*. Louisiana State UP, 1984.
- Weales, Gerald. *Tennessee Williams*. University of Minnesota Press, 1965.
- Weeks, Robert P., editor. *Hemingway: A Collection of Critical Essays*. Prentice Hall, 1962.

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M.A. English
Semester-IV

Course Type: CC

Course Title: Literary Theory & Criticism- III

Course Code: 25ENG402

Contact Hours (L-T-P): 4-0-0

Credits: 4

Maximum Marks:100

External evaluation: 70

Internal Assessment: 30

DIVISION OF INTERNAL ASSESSMENT		
1.	Class participation	
2.	Presentation/assignment/class test/seminar	05
3.	Mid-term Examination	10
		15

Note for the Paper-setter: There shall be five questions in all. Question no 1 shall be compulsory, consisting of seven short answers type questions covering the entire syllabus. Two long answer type questions will be asked from each unit. The students will have to attempt one question from each unit. All questions shall carry equal marks.

Course Objectives: The course proposes to study literary theory as an intellectual and critical activity in the 20th Century. The purpose of the course is the analysis of some of the major essays that are central to the understanding of these literary and critical theories. The course takes up major strands of modern literary theory and provides a conceptual context for an understanding of the function and practice of modern literary and cultural criticism.

Learning Outcomes:

By the end of the course, students will be able to:

1. Develop a historical understating of how literary criticism and theory has evolved over these years.
2. Detail study of some of the canonical texts written by established theorists in the field of literary theory and criticism.
3. Explain the meaning, nature and definition of important critical traditions of the period.
4. Trace the evolution of Critical Theory with its socio-historical and political background.
5. Critically analyze and evaluate foundational theoretical frameworks and sociological concepts regarding minority groups.
6. Provide a conceptual framework for developing an incisive understanding of the function and practice of different literary methodologies available to a student.

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Unit-I: Structuralism and Post-structuralism

Claude Levi Strauss “Structural Analysis in Linguistics and in Anthropology” from *Structural Anthropology*

Roland Barthes “The Death of the Author”

Unit- II: Ecocriticism

Cheryll Glotfelty “What is Ecocriticism?” From: *The Ecocriticism Reader*

Vandana Shiva “Development, Ecology and Women” from *Staying Alive: Women, Ecology and Survival in India*

Unit-III: Postcolonialism

Edward Said “Introduction”, Chapter 1, Chapter 2 from *Culture and Imperialism*

Robert J.C.Young “Postcolonialism” from *Postcolonialism: An Historical Introduction*

Unit- IV: Modernism and Post Modernism

Jürgen Habermas “Modernity—An Incomplete Project”

Jean-François Lyotard “Answering the Question—What is Postmodernism”

Suggested Readings:

Barthes, Roland. *Image, Music, Text*. Flamingo, 1977.

Bertens, Hans. *Literary Theory: The Basics*. Routledge, 2017.

Bishop, Ryan (ed.). *Baudrillard Now: Current Perspectives in Baudrillard Studies*. Polity, 2009.

Connor, Steven. *The Cambridge Companion to Postmodernism*. Cambridge University Press, 2004.

Culler, Jonathan. *Barthes*. Fontana, 1983.

Derrida, Jacques. *Writing and Difference*. Translated by Alan Bass. University of Chicago Press, 1978.

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- During, Simon. *Foucault and Literature: Towards a Genealogy of Writing*. Routledge, 2013.
- Eagleton. Terry. *After Theory*. Penguin UK, 2004.
- Goulimari, Pelagia. *Literary Criticism and Theory: From Plato to Postcolonialism*. Routledge, 2014.
- Guerin, Wilfred L. *A Handbook of Critical Approaches to Literature*, Oxford University Press, 2005.
- Habib, M.A.R. *A History of Literary Criticism: From Plato to the Present*. Blackwell, 2005.
- Hawthorn, Jeremy. *A Concise Glossary of Contemporary Literary Theory*, Edward Arnold, 1992.
- Hayes, Bruce, et al, Victoria A. Fromkin (ed.) *Linguistics: An Introduction to Linguistic Theory* (John Wiley & Sons, 2013)
- Jefferson, Ann and David Robey, eds. *Modern Literary Theory*. Barnes and Noble, 1982.
- Jagers, Mary. *Key Terms in Literary Theory*. A&C Black, 2012.
- Leitch, Vincent B and William E Cain. *Norton Anthology of Theory and Criticism*. W. W. Norton & Company, 2010.
- Makaryk, Irene Rima. *Encyclopedia of Contemporary Literary Theory: Approaches, Scholars, Terms*. University of Toronto Press, 1993.
- Rivkin, Julie and Michael Ryan. *Literary Theory: An Anthology*. John Wiley & Sons, 2017.
- Strauss, Claude Levi. *Structured Anthropology*. Translated by Claire Jakobson. Basic Books Inc., 1963.
- Tyson, Lois. *Critical Theory Today*. Routledge, 2014.
- Waugh, Patricia. *Literary Theory and Criticism: An Oxford Guide*. Oxford UP, 2005.
- Woods, Tim. *Beginning Postmodernism*. Manchester University Press, 1999.

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M.A. English

Semester-IV

Course Type: DEC-5 (A)

Course Title: Literature and Culture

Course Code: 25ENG403 (A)

Contact Hours (L-T-P): 4-0-0

Credits: 4

Maximum Marks:100

External evaluation: 70

Internal Assessment: 30

DIVISION OF INTERNAL ASSESSMENT		
1.	Class participation	05
2.	Presentation/assignment/class test/seminar	10
3.	Mid-term Examination	15

Note for the Paper Setter: There will be a total of five questions, and students will attempt all of them. Question number 1 would comprise six short-answer questions from Units 2, 3, and 4, to be answered in approximately 150 words each. The students would attempt any 5 out of the given 6 ($2 \times 5 = 10$ marks). Questions 2, 3, and 4, each of 15 marks, would be detailed-answer questions with internal choice from units 2, 3, and 4. Question number 5 would be from Unit 1, Non-Detailed Study, and the nature of the questions here should be simple and direct, as the students are expected to have surface (Non-Detailed) knowledge of these. There should be five questions in the form of short notes, and students would attempt any three in approximately 200 words each. ($5 \times 3 = 15$ Marks).

Course Objectives: The course aims to introduce students to major concepts and debates in literature and culture while examining the relationship between literary texts and cultural formations. It develops critical awareness of identity, ideology, representation, and cultural production, helping students understand how literature reflects, negotiates, and challenges social values.

Learning Outcomes:

1. Explain major concepts and theories in cultural studies.
2. Analyze literary texts within their cultural and historical contexts.
3. Interpret representations of identity, class, gender, nation, and popular culture.
4. Apply cultural approaches in literary analysis.

Unit I

Non-Detailed Study: Literature and Culture: Definitions and Scope, High Culture and Popular Culture, Mass Culture and Consumer Culture, Cultural Materialism, Cultural Hegemony, Ideology and Representation, Identity and Subjectivity, Race, Ethnicity and Diaspora, Gender and Cultural Construction, Globalization and Cultural Transformation, Multiculturalism, Hybridity, Intertextuality, Media Culture, Cultural Memory, Power and Discourse, Canon and Counter-Canon

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Unit II

Chinua Achebe

Things Fall Apart

Unit III

Alice Walker

The Color Purple

Unit IV

Raja Rao

The Serpent and the Rope

Suggested Readings

Achebe, Chinua. *Things Fall Apart: Authoritative Text, Contexts, and Criticism*. Edited by Francis Abiola Irele, W. W. Norton, 2008.

Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. 4th ed., Manchester UP, 2017.

Gordon, W. Terrence. *Marshall McLuhan: Escape into Understanding*. University of Toronto Press, 1997.

Hall, Stuart, editor. *Representation: Cultural Representations and Signifying Practices*. Sage Publications, 1997.

Rao, Raja. *The Serpent and the Rope*. Orient Paperbacks, 2008.

Storey, John. *Cultural Theory and Popular Culture: An Introduction*. 9th ed., Routledge, 2022.

Williams, Raymond. *Keywords: A Vocabulary of Culture and Society*. Rev. ed., Oxford UP, 2015.

Shilpi

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M.A. English
Semester-IV

Course Type: DEC-5

Course Title: Literature, Culture and Media

Credits: 4

Maximum Marks:100

External evaluation: 70

Internal Assessment: 30

DIVISION OF INTERNAL ASSESSMENT		
1.	Class participation	05
2.	Presentation/assignment/class test/seminar	10
3.	Mid-term Examination	15

Sr. No.	SWAYAM Course	Instructor	Host Institute
1.	Literature, Culture and Media	Prof. Rashmi Gaur	IIT Roorkee

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**M.A. English
Semester-IV**

Course Type: DEC-6
Course Title: Medical Humanities
Course Code: 25ENG404 (A)
Contact Hours (L-T-P): 4-0-0
Credits: 4

Maximum Marks: 100
External evaluation: 70
Internal Assessment: 30

DIVISION OF INTERNAL ASSESSMENT		
1.	Class participation	
2.	Presentation/assignment/class test/seminar	05
3.	Mid-term Examination	10
		15

Note for the Paper-setter: There shall be five questions in all. Question no 1 shall be compulsory, consisting of seven short answers type questions covering the entire syllabus. Two long answer type questions will be asked from each unit. The students will have to attempt one question from each unit. All questions shall carry equal marks.

Course Objectives: The course aims to introduce students to life writing, illness narratives, and key concepts in Medical Humanities through literary and visual texts. It encourages critical understanding of disability, perception, doctor-patient relationships, and narrative authority while developing skills in close reading, interdisciplinary analysis, and critical thinking.

Learning Outcomes:

By the end of the course, students will be able to:

1. Distinguish between autobiography, memoir, and illness narrative
2. Analyse how narratives construct the self under conditions of illness and vulnerability
3. Engage with disability studies and questions of perception and representation
4. Evaluate the ethical concerns involved in writing about illness
5. Apply theoretical frameworks such as *Illness as Metaphor* by Susan Sontag to literary texts
6. Produce clear, well-argued academic writing based on textual analysis

Unit-I

Georgina Kleege
Susan Sontag

Sight- Unseen
Illness as Metaphor

Unit-II

Paul Kalanithi
Nina Riggs

When Breath Becomes Air
The Bright Hour

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Unit-III

Marisa Acocella Marchetto *Cancer Vixen*

Unit-IV

Thomas Graboys *Life in the Balance*

Suggested Readings

- Arthur, Frank B. *The Renewal of Generosity: Illness, Medicine, and How to Live*. University of Chicago Press, 2008.
- Charon, Rita. *Narrative Medicine: Honoring the Stories of Illness*. Oxford UP, 2006.
- Couser, G. Thomas. *Recovering Bodies: Illness, Disability, and Life Writing*. University of Wisconsin Press, 1997.
- Davis, Lennard J. *The Disability Studies Reader*. 4th ed., Routledge, 2013.
- Frank, Arthur W. *The Wounded Storyteller: Body, Illness, and Ethics*. 2nd ed., University of Chicago Press, 2013.
- Garland-Thomson, Rosemarie. *Extraordinary Bodies: Figuring Physical Disability in American Culture and Literature*. Columbia UP, 1997.
- Greenhalgh, Trisha, and Brian Hurwitz, editors. *Narrative Based Medicine: Dialogue and Discourse in Clinical Practice*. BMJ Books, 1998.
- Hawkins, Anne Hunsaker. *Reconstructing Illness: Studies in Pathography*. Purdue UP, 1999.
- Jones, Therese, et al., editors. *Health Humanities Reader*. Rutgers UP, 2014.
- Kleege, Georgina. *Sight Unseen*. Yale UP, 2006.
- Marchetto, Marisa Acocella. *Cancer Vixen: A True Story*. Knopf, 2006.
- Riggs, Nina. *The Bright Hour: A Memoir of Living and Dying*. Simon and Schuster, 2017.
- Sontag, Susan. *Illness as Metaphor and AIDS and Its Metaphors*. Picador, 2001.
- Smith, Sidonie, and Julia Watson. *Reading Autobiography: A Guide for Interpreting Life Narratives*. 2nd ed., University of Minnesota Press, 2010.
- Stanciliffe, Clare. *Saint Augustine: Confessions*. Penguin Classics, 2005.

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Wald, Priscilla. *Contagious: Cultures, Carriers, and the Outbreak Narrative*. Duke UP, 2008.

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M.A. English
Semester-IV

Course Type: DEC-6

Course Title: Post-humanism and Science Fiction

Course Code: 25ENG404 (B)

Contact Hours (L-T-P): 4-0-0

Credits: 4

Maximum Marks:100

External evaluation: 70

Internal Assessment: 30

DIVISION OF INTERNAL ASSESSMENT		
1.	Class participation	05
2.	Presentation/assignment/class test/seminar	10
3.	Mid-term Examination	15

Note for the Paper Setter: There will be a total of five questions, and students will attempt all of them. Question number 1 would comprise six short-answer questions from Units 2, 3, and 4, to be answered in approximately 150 words each. The students would attempt any 5 out of the given 6 ($2 \times 5 = 10$ marks). Questions 2, 3, and 4, each of 15 marks, would be detailed-answer questions with internal choice from units 2, 3, and 4. Question number 5 would be from Unit 1, Non-Detailed Study, and the nature of the questions here should be simple and direct, as the students are expected to have surface (Non-Detailed) knowledge of these. There should be five questions in the form of short notes, and students would attempt any three in approximately 200 words each. ($5 \times 3 = 15$ Marks).

Course Objectives: This course introduces students to the major concepts and debates in Posthumanism by exploring changing ideas of humanity, technology, ecology, and embodiment. It encourages critical engagement with literary and visual texts through posthumanist perspectives while developing analytical and research-oriented understanding of contemporary theory and culture.

Learning Outcomes:

By the end of the course, students will be able to:

1. Explain key posthumanist concepts and debates.
2. Apply posthumanist theories to literary and cultural texts.
3. Critique anthropocentrism and human exceptionalism.
4. Analyze representations of cyborgs, AI, animals, and ecological crisis in literature.
5. Produce academic essays and seminar presentations on posthumanist topics.

UNIT I

Non detailed study: Humanism and Enlightenment Thought, Anthropocentrism, Posthumanism and the "Posthuman", Transhumanism vs Posthumanism Cyborg Theory, Artificial Intelligence

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and Machine Consciousness, Cybernetics, Technological Determinism, Biopolitics, Speciesism and Animal Studies, Ecocriticism and Anthropocene, Digital Subjectivity, Body, Gender, and Prosthetics, Virtual Identity and Simulation, Ethics of Biotechnology, Ex Machina

UNIT II

Philip K. Dick *Do Androids Dream of Electric Sheep?*

UNIT III

William Gibson *Neuromancer*

UNIT IV

Margaret Atwood *Oryx and Crake*

Suggested Readings:

- Alaimo, Stacy. *Bodily Natures: Science, Environment, and the Material Self*. Indiana UP, 2010.
- Atwood, Margaret. *Oryx and Crake*. Virago, 2004.
- Braidotti, Rosi. *The Posthuman*. Polity Press, 2013.
- Butler, Judith. *Bodies That Matter: On the Discursive Limits of Sex*. Routledge, 1993.
- Dick, Philip K. *Do Androids Dream of Electric Sheep?* Del Rey, 1996.
- Derrida, Jacques. *The Animal That Therefore I Am*. Translated by David Wills, Fordham UP, 2008.
- Foucault, Michel. *The Order of Things: An Archaeology of the Human Sciences*. Routledge, 2002.
- Haraway, Donna. *Simians, Cyborgs and Women: The Reinvention of Nature*. Routledge, 1991.
- Hayles, N. Katherine. *How We Became Posthuman: Virtual Bodies in Cybernetics, Literature, and Informatics*. U of Chicago P, 1999.
- Ishiguro, Kazuo. *Klara and the Sun*. Faber and Faber, 2021.
- Martel, Yann. *Life of Pi*. Penguin Books, 2003.

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McLuhan, Marshall. *Understanding Media: The Extensions of Man*. MIT Press, 1994.

Shelley, Mary. *Frankenstein; or, The Modern Prometheus*. Penguin Classics, 2018.

Wolfe, Cary. *What Is Posthumanism?* U of Minnesota P, 2010.

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**M.A. English
Semester-IV**

Course Type: DEC-7
 Course Title: Postcolonial Literature
 Course Code: 25ENG405 (A)
 Contact Hours (L-T-P): 4-0-0
 Credits: 4

Maximum Marks: 100
 External evaluation: 70
 Internal Assessment: 30

DIVISION OF INTERNAL ASSESSMENT		
1.	Class participation	
2.	Presentation/assignment/class test/seminar	05
3.	Mid-term Examination	10
		15

Note for the Paper-setter: There shall be five questions in all. Question no 1 shall be compulsory, consisting of seven short answers type questions covering the entire syllabus. Two long answer type questions will be asked from each unit. The students will have to attempt one question from each unit. All questions shall carry equal marks.

Course Objectives: The course aims to introduce students to major concepts and debates in Postcolonial Literature by examining the cultural, political, and historical effects of colonialism and its aftermath. It develops critical understanding of identity, displacement, resistance, hybridity, nationalism, and representation through the study of literary texts from postcolonial societies.

Learning Outcomes:

By the end of the course, students will be able to:

1. Have Acquaintance with the key theoretical concepts of Postcolonial literature
2. Familiar with the representative literary works and authors of the genre
3. Acquire knowledge about divergent socio-historic condition reflected in prescribed texts
4. Critically analyze various texts prescribed in the syllabus through various theories of Postcolonial literature

Unit I

Aphra Behn

Oroonoko

Unit II

Joseph Conrad

Heart of Darkness

Unit III

Salman Rushdie

Midnight's Children

RLL

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Unit IV

Chinua Achebe

Things Fall Apart

Suggested Readings:

Chinua, Achebe. "An Image of Africa: Racism in Conrad's Heart of Darkness". *The Norton Anthology of English Literature*. 1988.

Eagleton, R and M, Macullam. *Salman Rushdie: Contemporary Critical Perspectives*. Bloomsbury India, 2006.

Ray, M.R. *Joseph Conrad's Heart of Darkness*. Atlantic: The Atlantic Critical Studies, 2019.

Behn, Aphra. *Oroonoko. Or The Royal Slave*. Bedford cultural editions. Boston: Bedford/St. Martin's. 2000.

Klein, Martin A. *Women and Slavery in Africa*. University of Wisconsin Press, 2003.

S. H. K.

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M.A. English
Semester-IV

Course Type: DEC-7

Course Title: Literature & Ecocriticism

Course Code: 25ENG405 (B)

Contact Hours (L-T-P): 4-0-0

Credits: 4

Maximum Marks:100

External evaluation: 70

Internal Assessment: 30

DIVISION OF INTERNAL ASSESSMENT		
1.	Class participation	
2.	Presentation/assignment/class test/seminar	05
3.	Mid-term Examination	10
		15

Note for the Paper-setter: There shall be five questions in all. Question no 1 shall be compulsory, consisting of seven short answers type questions covering the entire syllabus. Two long answer type questions will be asked from each unit. The students will have to attempt one question from each unit. All questions shall carry equal marks.

Course Objectives: The course aims to introduce students to significant trends and traditions in Green Humanities and to develop an understanding of diverse cultures, societies, and human experiences through literary narratives. It also seeks to enhance critical thinking, analytical reading, and comparative interpretation of themes, characters, and narrative techniques across Green Humanities literary traditions.

Learning Outcomes:

By the end of the course, students will be able to:

1. Develop an understanding of major themes and trends in Ecocriticism.
2. Critically analyze fictional texts using appropriate literary and theoretical approaches.
3. Develop an understanding of cultural diversity, social values, and human experiences represented in Green Humanities.
4. Enhance their comparative and interpretative skills through the study of varied narrative styles and techniques.
5. Improve their academic writing, critical thinking, and communication skills through literary discussion and analysis.

Unit I

William Rueckert

"Literature and Ecology: An Experiment in Ecocriticism"

Lynn White Jr.

"The Historical Roots of Our Ecological Crisis"



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Unit II

Rachel Carson

Silent Spring

Unit III

Amitav Ghosh

The Hungry Tide

Unit IV

Richard Powers

The Over Story

Suggested Readings

- Adamson, Joni. *American Indian Literature, Environmental Justice, and Ecocriticism*. University of Arizona Press, 2001.
- Clark, Timothy. *The Cambridge Introduction to Literature and the Environment*. Cambridge UP, 2011.
- Garrard, Greg. *Ecocriticism*. 2nd ed., Routledge, 2012.
- Ghosh, Amitav. *The Great Derangement: Climate Change and the Unthinkable*. University of Chicago Press, 2016.
- Heise, Ursula K. *Sense of Place and Sense of Planet: The Environmental Imagination of the Global*. Oxford UP, 2008.
- Huggan, Graham, and Helen Tiffin. *Postcolonial Ecocriticism: Literature, Animals, Environment*. Routledge, 2010.
- Iovino, Serenella, and Serpil Oppermann, editors. *Material Ecocriticism*. Indiana UP, 2014.
- Kingsolver, Barbara. *Small Wonder*. HarperCollins, 2002.
- Love, Glen A. *Practical Ecocriticism: Literature, Biology, and the Environment*. University of Virginia Press, 2003.

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- Nixon, Rob. *Slow Violence and the Environmentalism of the Poor*. Harvard UP, 2011.
- Oppermann, Serpil. *Blue Humanities: Storied Waterscapes in the Anthropocene*. Routledge, 2023.
- Rigby, Kate. *Dancing with Disaster: Environmental Histories, Narratives, and Ethics for Perilous Times*. University of Virginia Press, 2015.
- Slovic, Scott. *Going Away to Think: Engagement, Retreat, and Ecocritical Responsibility*. University of Nevada Press, 2008.
- Trexler, Adam. *Anthropocene Fictions: The Novel in a Time of Climate Change*. University of Virginia Press, 2015.
- Zapf, Hubert. *Literature as Cultural Ecology: Sustainable Texts*. Bloomsbury, 2016.

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M.A. English
Semester-IV

Course Type: DEC-7

Course Title: The Popular Gothic Novel

Credits: 4

Maximum Marks: 100

External evaluation: 70

Internal Assessment: 30

DIVISION OF INTERNAL ASSESSMENT		
1.	Class participation	05
2.	Presentation/assignment/class test/seminar	10
3.	Mid-term Examination	15

Sr. No.	SWAYAM Course	Instructor
1.	The Popular Gothic Novel	Prof. A. Divya