

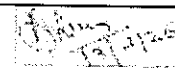
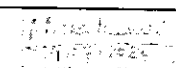
**LIST OF SKILL ENHANCEMENT COURSES (SEC) OFFERED BY THE
DEPARTMENT OF HISTORY**

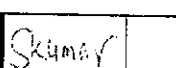
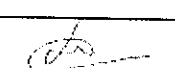
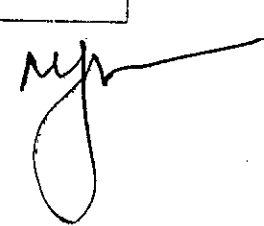
Course Type	Course Code/ Applicable Scheme	Nomenclature of Course	Credits	Contact Hours/ Week	Internal Marks	End Term Marks	Total Marks	Duration of Exam
SEC-1	24UN-HIS-SEC-101 A,B & C	Historical Tourism: Theory and Practice	3	3	20	50	70	3 hrs.
SEC-2	24UN-HIS-SEC-201 A,B & C	Museum and Museology	3	3	20	50	70	3 hrs.
SEC-3	24UN-HIS-SEC-301 A,B & C	Archives Keeping	3	3	20	50	70	3 hrs.
SEC-4	24UN-HIS-SEC-601 C only	Introduction to Archaeology	2	2	15	35	50	3 hrs.

SEC-1

SEC-1

Session: 2024-25			
Part A – Introduction			
Subject	History		
Semester	1 st		
Name of the Course	Historical Tourism: Theory and Practice		
Course Code	24UN-HIS-SEC-101		
Course Type: (CC/MCC/MDC/CC-M/DSEC/VOC/DSE/PC/AEC/VAC)	SEC		
Pre-requisite for the course(if any)	NIL		
Course Learning Outcomes(CLO):	After completing this course, the learner will be able to: 1. Will have fair understanding about the Historical Tourism: Concept, Meaning, Defining and scope. 2. Also learn the relationship between geography and tourism 3. Will acquire knowledge on the Built Heritage of India. 4. Will acquire knowledge about the Indo- Persian and Colonial Architecture.		
Credits	Theory	Practical/Tutorial	Total
	03	-	03
Contact Hours	03	-	03
Max. Marks:	70	Time: 3 Hrs.	
Internal Assessment Marks:	20		
End Term Exam Marks:	50		
Part B- Contents of the Course			
Instructions for Paper-Setter: 1. Nine questions shall be set in all, two questions from each Unit I-IV and Question No 1, that is, Compulsory Question, by taking CLOs into consideration. Each question shall carry 10 marks. 2. The Compulsory Question shall consist of <i>five</i> short answer type questions of 02 marks each which shall be spread over the whole syllabus. 3. The candidate shall be required to attempt <i>five</i> questions in all selecting one each question from Unit I-IV and the Compulsory Question.			

Unit	Topics		
I	Tourism in history: what is tourism and its types? Characteristics of tourism. Historical Tourism: Concept, Meaning, Defining and scope. World heritage sites in India- a general outline, Current scenario of tourism in India		
II	What is the relationship between geography and tourism; how to read a tourism map and time, weather and climate for tourism? The basic concept of conservation and preservation of heritage site, the role and guidelines of UNESCO about heritage sites		
III	Understanding Built Heritage: Archaeological site Monuments, Caves, Stupa Architecture Temple Architecture		
IV	Indo- Persian Architecture, Forts, Bavoli, Palaces, Mosques Colonial Architecture, Light House, Charch		
Suggested Evaluation Methods			
<table border="1"> <tr> <td> Internal Assessment: Marks > Theory - Class Participation: 05 Marks - Seminar/presentation/assignment/quiz/class test etc.: 05 Marks - Mid-Term Exam: 10 Marks > Practicum - Class Participation: N.A. - Seminar/Demonstration/Viva-voce/Lab records etc.: - Mid-Term Exam: </td><td> End Term Examination: 50 Marks </td></tr> </table>		Internal Assessment: Marks > Theory - Class Participation: 05 Marks - Seminar/presentation/assignment/quiz/class test etc.: 05 Marks - Mid-Term Exam: 10 Marks > Practicum - Class Participation: N.A. - Seminar/Demonstration/Viva-voce/Lab records etc.: - Mid-Term Exam:	End Term Examination: 50 Marks
Internal Assessment: Marks > Theory - Class Participation: 05 Marks - Seminar/presentation/assignment/quiz/class test etc.: 05 Marks - Mid-Term Exam: 10 Marks > Practicum - Class Participation: N.A. - Seminar/Demonstration/Viva-voce/Lab records etc.: - Mid-Term Exam:	End Term Examination: 50 Marks		
Part C-Learning Resources			
Recommended Books/e-resources/LMS: Chandra, Pramod, 1983, On the Study of Indian Art, Cambridge, London. Coomaraswamy, A.K., 1956, The Transformation of Nature in Art, New York. Dehejia, Vidya (ed.), 1993, Representing the Body: Gender Issues in Indian Art, New Delhi. Dhar, Parul Pandya (ed.), 2011, Indian Art Historiography: Issues, Methods and Trends, New Delhi. Gupte, R.S., 1972, Iconography of the Hindus, Buddhists and Jains, Bombay. Huntington, Susan L., 1985, The Art of Ancient India: Buddhist, Hindu, Jain, New York. Meister, Michael W. (ed.), 1975, Essays in Architectural Theory, Delhi, Indira Gandhi National Centre for the Arts and Oxford University Press. Miller, Barbara Staler (ed.), 1992, The Powers of Art: Patronage in Indian Culture, Oxford University. Misra, R.N., 1975, Ancient Indian Artists and Art Activity, Shimla Indian Institute of Advanced Study. Mitter, Partha, 1977, Much Maligned Monsters: A History of European Reactions to Indian Art, OUP. Ray, Himanshu Prabha and Carla M. Sinopoli, (ed.), 2004, Archaeology as History in Early South Asia.			

Ray, Niharranjan, 1974, An Approach to Indian Art, Panjab University Publication Bureau, Chandigarh.
Sengupta, Gautam and Kaushik Gangopadhyay, (ed.), 2009, Archaeology in India: Individuals, Ideas and Institutions, Munshiram Manoharlal, New Delhi.
Willis, Michael, 2009, The Archaeology of Hindu Ritual: Temples and the Establishment of the Gods, Cambridge University Press, Delhi.
Agarwala, O.P., Care and Preservation of Museum Objects,
Fletcher, Copper, 1993, Tourism Principles and Practice, Pitman.
I.I.T.M., Growth of Modern Tourism, IITM, New Delhi.
Lorbanchet, M., 2001, Rock Art in the World, Delhi.
Neumayer, E., 1997, Prehistoric Indian Rock Painting, Delhi.
Punja, S., Great Monuments of India,
Ram Acharya, 1986, Tourism and Cultural Heritage of India, Jaipur.
Zaheer, M., Museums Management, Accession, Indexing, Custody Labeling and Varification of Objects.

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SEC-2

Session: 2024-25			
Part A – Introduction			
Subject	History		
Semester	2 nd		
Name of the Course	Museum and Museology		
Course Code	24UN-HIS-SEC-201		
Course Type: (CC/MCC/MDC/CC-M/DSEC/VOC/DSE/PC/AEC/VAC)	SEC		
Pre-requisite for the course(if any)	NIL		
Course Learning Outcomes(CLO):	After completing this course, the learner will be able to: 1. The course will enable students to know these two repositories of history. 2. They would know how the heritage is preserved and kept alive here and the difficulties faced in the process. 3. Through the projects and visits to the archives and museum, which is essential considering this is a skill based course, the learner would get to know the actual working of these places of cultural importance. 4. Through this the students will get the knowledge regarding regional museum.		
Credits	Theory	Practical/Tutorial	Total
	03	-	03
Contact Hours	03	-	03
Max. Marks:	70	Time: 3 Hrs.	
Internal Assessment Marks:	20		
End Term Exam Marks:	50		
Part B- Contents of the Course			

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Instructions for Paper-Setter:

1. Nine questions shall be set in all, two questions from each Unit I-IV and Question No 1, that is, Compulsory Question, by taking CLOs into consideration. Each question shall carry 10 marks.
2. The Compulsory Question shall consist of *five* short answer type questions of 02 marks each which shall be spread over the whole syllabus.
3. The candidate shall be required to attempt *five* questions in all selecting one each question from Unit I-IV and the Compulsory Question.

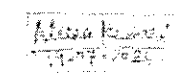
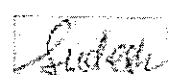
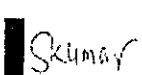
Unit	Topics
I	Museums: Concept of museum origin; Changing meaning and definitions; History of Museums in India and World. Introduction of Museums in India and World Aims and Function of Museums
II	Museology and Museography - origin and meanings. Concepts of Eco- museum and New Museology. Specialized Museums : Children museum, Eco Museum, Virtual Museum, Site Museums etc.
III	Types of museums Growth of museums in India, Different phases of development of museums in India.
IV	Important Museums of India, National Museum Delhi, Chhatrapati Shivaji (Prince of Wales Museum), Mumbai, Indian Museum Kolkata, 108 Salarjang Museum Hyderabad, Kaliganga, Albert Hall (Jaipur), Ahar (Udaipur), city Palace (Udaipur), Ganga Golden Jubilee Museum, Bikaner.

Suggested Evaluation Methods

Internal Assessment:		End Term Examination: 50 Marks
➤ Theory	20 Marks	
• Class Participation:	05 Marks	
• Seminar/presentation/assignment/quiz/class test etc.:	05 Marks	
• Mid-Term Exam:	10 Marks	
➤ Practicum	N.A.	
• Class Participation:		
• Seminar/Demonstration/Viva-voce/Lab records etc.:		
• Mid-Term Exam:		

Part C-Learning Resources





Recommended Books/e-resources/LMS:

- Grace Morley, Museums To-day, 1967, Department of Museolog, M.S. University of Baroda, 1968
- V.P. Dwivedi (ed.), Museums and Museology: New Horizons.
- V.P. Dwivedi (ed.) and Vasant Hari Bedekar, New Museology for India, National Museum Institute of History of Art, Conservation and Museology, 1995
- सुंजय जैन, म्यूजियम एव म्यूजियोलॉजी, एक परिचय, कनिका प्रकाशन 1999
- Paul Greenhalgh, The New Museology,
- Vickey Peterson, The Treasure of the Natutal History Museum.
- Nina Simon, The Participatory Museum,
- Agarwal O.P, Care and Preservation of Museum Objectives, New Delhi; National Research laboratory for Conservation of Cultural Property
- Aiyappan A & S. T. Satyamurti, Handbook of Museum Technique, mardas; Sup. Govt.Press, 1960.
- Banarjee, N, R, Museum and Cultural Heritage in India, Delhi
- Basu, M.N., Museum Method & Process of Cleaning & Preservation, Calcutta; University of Calcutta, 1943
- Baxi Smita J. and V.Dwivedi, Modern Museum Organization and Practice in India, New Delhi: Abhinav, Publication, 1973

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SEC-3

Session: 2024-25			
Part A – Introduction			
Subject	History		
Semester	3 rd		
Name of the Course	Archives Keeping		
Course Code	24UN-HIS-SEC-301		
Course Type: (CC/MCC/MDC/CC-M/DSEC/VOC/DSE/PC/AEC/VAC)	SEC		
Pre-requisite for the course(ifany)	NIL		
Course Learning Outcomes(CLO):	After completing this course, the learner will be able to: 1. Students get basic knowledge of the development of history of archive and archive keeping in India and world. 2. Students get knowledge about the process of the establishment of archive. 3. Students get knowledge about the Preservation of Archival sources and Methods of Preservation. 4. Students understand the functions of archive.		
Credits	Theory	Practical/Tutorial	Total
	03	-	03
Contact Hours	03	-	03
Max. Marks:	70	Time: 3 Hrs.	
Internal Assessment Marks:	20		
End Term Exam Marks:	50		
Part B- Contents of the Course			

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Instructions for Paper-Setter:

1. Nine questions shall be set in all, two questions from each Unit I-IV and Question No 1, that is, Compulsory Question, by taking CLOs into consideration. Each question shall carry 10 marks.
2. The Compulsory Question shall consist of *five* short answer type questions of 02 marks each which shall be spread over the whole syllabus.
3. The candidate shall be required to attempt *five* questions in all selecting one each question from Unit I-IV and the Compulsory Question.

Unit	Topics			
I	HISTORY OF ACHIEVES: Meaning – Origin and Growth of Archives History of Archives – Archives keeping in Europe through the ages International Archives Archives in India – Archival Keeping in India - Importance of Archives.			
II	ESTABLISHMENT OF ARCHIVES: Creation of Archives- Establishment of registry – Racking – Shelves and other materials Archives and Libraries- Organization of Archives in India Organization of Archives in European Countries: France, England–Archives in U.S.A., Canada.			
III	PRESERVATION OF ARCHIVES: Preservation of Archival sources – Methods of Preservation Factors of deterioration Methods of Preservation and repair of Archival material.			
IV	FUNCTIONS OF ARCHIVES: Functions of Archives Uses of Archives Preservation of Archives			
Suggested Evaluation Methods				
<table><tr><td>Internal Assessment: ➤ Theory • Class Participation: • Seminar/presentation/assignment/quiz/class test etc.: • Mid-Term Exam: ➤ Practicum • Class Participation: • Seminar/Demonstration/Viva-voce/Lab records etc.: • Mid-Term Exam:</td><td>20 Marks 05 Marks 05 Marks 10 Marks N.A.</td><td>End Term Examination: 50 Marks</td></tr></table>		Internal Assessment: ➤ Theory • Class Participation: • Seminar/presentation/assignment/quiz/class test etc.: • Mid-Term Exam: ➤ Practicum • Class Participation: • Seminar/Demonstration/Viva-voce/Lab records etc.: • Mid-Term Exam:	20 Marks 05 Marks 05 Marks 10 Marks N.A.	End Term Examination: 50 Marks
Internal Assessment: ➤ Theory • Class Participation: • Seminar/presentation/assignment/quiz/class test etc.: • Mid-Term Exam: ➤ Practicum • Class Participation: • Seminar/Demonstration/Viva-voce/Lab records etc.: • Mid-Term Exam:	20 Marks 05 Marks 05 Marks 10 Marks N.A.	End Term Examination: 50 Marks		
Part C-Learning Resources				

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Recommended Books/e-resources/LMS:

- M. Sampathkumar, —Nature and Scope of Archieve – A Studyll in Historical Research Letter, Vol.18, IISTE, 2015.
- C.L. Prajapathi, Conservation of Documents: Problems and Solutions, A Mittal Publication, New Delhi, 2005.
- B.B. Mukherjee, Preservation of Library Materials, Archives and Documents, World Press, Calcutta, 1973.
- Nelly Balloffet, Preservation and Conservation of Libraries and Archives, American Library Association, Chicago, 2005.
- T.R. Schellenberg, Modern Archives - Principle and Techniques, The Society of American Archivists, Chicago, 2003.
- Vijayalakshmi and S.C. Jindal, Digital Libraries and Digital Library Principles and Practivces, Vol.I, S.C. Jindal Isha Books, New Delhi, 2004.
- B.S. Baliga, A Guide to the records preserved in the Madras Record Office, Superintendent, Government Press, Madras, 1936.
- Purendu Basu, Archives and Records: What are they?, National Archives of India, New Delhi, 1960.
- R.H. Phillimore, Historical Records of Survey of India, Vols. 1-3, Survey of India, Dehra Dun, 1945.
- H. Dodwell, Report on the Madras Records, Madras, 1916.
- C.L. Prajapathi, Conservation of Documents: Problems and Solutions, A Mittal Publication, New Delhi, 2005.
- N. Harinarayana, Science of Archives Keeping, State Archives, Hyderabad, 1969.
- Sir Hilary Jenkinson, A manual of archives administration including the problems of war archieves andarchive making, The Clarendon Press, Oxford, 1922.
- F.L. Marsh, Problems of Archival Book Restoration, UNESCO, Paris, 1985.
- B.B. Mukherjee, Preservation of Library Materials, Archives and Documents, World Press, Calcutta, 1973.
- R.K. Perti, Repair and Preservation of Records, National Archives of India, New Delhi, 1988.
- Nelly Balloffet, Preservation and Conservation of Libraries and Archives, American Library Association, Chicago, 2005.
- Vanessa Carr, —The Public Record Office, The National Archives and the historianll, in Making History, London.
- The Public Record Office and its Problem ll in Historical Research (online journal) Vol. 42, Issue. 105, May 1969.
- Ranbir Kishore and C.P. Mehra, —Preservation and Repair of Palm leaf Manuscripts, The Indian Archives, Vol. XIV

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SEC-4

Session: 2024-25			
Part A – Introduction			
Subject	History		
Semester	6 th		
Name of the Course	Introduction to Archaeology		
Course Code	24UN-HIS-SEC-601		
Course Type: (CC/MCC/MDC/CC-M/DSEC/VOC/DSE/PC/AEC/VAC)	SEC		
Pre-requisite for the course(ifany)	NIL		
Course Learning Outcomes(CLO):	After completing this course, the learner will be able to: 1. Students get basic knowledge of scope of Archaeology and relation of Archaeology with social sciences & Pure sciences. 2. Students get knowledge about development of Archaeology in India and Stratification 3. Students get knowledge about exploration and excavation: its preliminaries, staff and equipments, etc. 4. Students understand the relative and absolute dating and Chemical treatment and Preservation of Archaeological finds. Students get knowledge about the museum activities and the public awareness towards archaeology		
Credits	Theory	Practical/Tutorial	Total
	02	-	02
Contact Hours	02	-	02
Max. Marks:	50	Time: 3 Hrs.	
Internal Assessment Marks:	15		
End Term Exam Marks:	35		
Part B- Contents of the Course			

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Instructions for Paper-Setter:

1. Nine questions shall be set in all, two questions from each Unit I-IV and Question No 1, that is, Compulsory Question, by taking CLOs into consideration. Each question shall carry 07 marks.
2. The Compulsory Question shall consist of *seven* short answer type questions of 01 marks each which shall be spread over the whole syllabus.
3. The candidate shall be required to attempt *five* questions in all selecting one each question from Unit I-IV and the Compulsory Question.

Unit	Topics
I	1. Definition, Aims and scope of Archaeology. Relations of Natural and Social Sciences with Archaeology 2. Development of Archaeology in the World context.
II	1. Development of Archaeology in the India 2. Stratification in Archaeology.
III	1. Exploration Methods 2. Excavation Methods
IV	1. Methods of Dating : Relative and Absolute dating methods 2. Preservation method and Archaeological remains of Antiquities.

Suggested Evaluation Methods

Internal Assessment:	15 Marks	End Term Examination: 35 Marks
➤ Theory		
• Class Participation:	03 Marks	
• Seminar/presentation/assignment/quiz/class test etc.:	05 Marks	
• Mid-Term Exam:	07 Marks	
➤ Practicum	N.A.	
• Class Participation:		
• Seminar/Demonstration/Viva-voce/Lab records etc.:		
• Mid-Term Exam:		

Part C-Learning Resources

Recommended Books/e-resources/LMS:

Webster, Graham : Practical Archaeology.
Wheeler, R.E.M. : Archaeology from the Earth (in English & Hindi).
Agarwal, D.P. : Archaeology of India.
Agarwal, D.P. & Yadav, M.D.: Dating the Human Past.
Agarwal, D.P. & Kusumgar : Pre-historic Chronology and Radio carbon dating in India
Agarwal, O.P. : Preservation of Art Objects and Library Materials.
Atkinson, R.J. : Field Archaeology.
Allchin, B. & R. : The Rise of Civilization in India and Pakistan.
Chakrabarti, D.K. : A History of Indian Archaeology

Shukla S.P. & Thaplyal, K.K : Puratattva Praveshika (In Hindi)
Srivastava, K.M. : New Era of Indian Archaeology
Jai Narain Pandey : Puratattva Vimarsha (In Hindi)
Agrawal, O.P. : Care and preservation of museum objects
Aiyappan, A. & Satyamurti, S.T. : Handbook of museum technique
Bedekar, V.H. (Ed.) : New Museology and Indian museum
Biswa, T.K. : Museum and education
UNESCO publication, 1960 The organization of museum: practical advice.



