

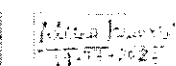
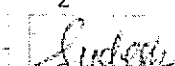
**LIST OF MINOR COURSES (MI) AND VOCATIONAL OFFERED BY THE
DEPARTMENT OF HISTORY AND ARCHAEOLOGY**

Course Type	Course Code	Nomenclature of course	Credits	Contact Hours/ Week	Internal Marks	End Term Marks	Total Marks	Duration of Exam
CC-M1	24UN-HIS-103	Elements of Ancient Indian Arts	2	2	15	35	50	3 hrs.
CC-M2	24UN-HIS-203	Elements of Ancient Indian Architecture	2	2	15	35	50	3 hrs.
CC-M3	24UN-HIS-301	History of Modern India	4	4	30	70	100	3 hrs.
CC-M4 (V)	24UN-HIS-VOC401	Basics of Tourism	4	4	30	70	100	3 hrs.
CC-M5 (V)	24UN-HIS-VOC501	Archives and History	4	4	30	70	100	3 hrs.
CC-M6	24UN-HIS-607	History of Haryana	4	4	30	70	100	3 hrs.
CC-M6 (V)	24UN-HIS-VOC601	Architecture in Ancient India	4	4	30	70	100	3 hrs.
CC-M7 (V)	24UN-HIS-VOC701	Cultural Heritage of India	4	4	30	70	100	3 hrs.

CC-M1

Session: 2024-25			
Part A – Introduction			
Subject	History		
Semester	1 st		
Name of the Course	Elements of Ancient Indian Art		
Course Code	24UN-HIS-103		
Course Type: (CC/MCC/MDC/CC-M/DSEC/VOC/DSE/PC/AEC/VAC)	CC-M		
Pre-requisite for the course (if any)	NIL		
Course Learning Outcomes (CLO):	After completing this course, the learner will be able to: 1. Student get the basic knowledge of Pre-Historic Painting. 2. Students get the basic knowledge of Harappan Art. 3. Students get the basic knowledge of Mauryan Art, Sunga Art, Saka-Kushana Art and Gupta Art. 4. The students acquainted with Early medieval art , Cholas, Pallavas and paintings of Ajanta and Bagh.		
Credits	Theory	Practical/Tutorial	Total
	02	--	02
Contact Hours	2	--	02
Max. Marks:	50	Time: 3 Hrs..	
Internal Assessment Marks:	15		
End Term Exam Marks:	35		
Part B- Contents of the Course			
Instructions for Paper-Setter:			
1. Nine questions shall be set in all, two questions from each Unit I-IV and Question No 1, that is, Compulsory Question, by taking CLOs into consideration. Each question shall carry 07 marks.			
2. The Compulsory Question shall consist of <i>seven</i> short answer type questions of 01 marks each which shall be spread over the whole syllabus.			
3. The candidate shall be required to attempt <i>five</i> questions in all selecting one each question from Unit I-IV and the Compulsory Question			

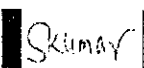
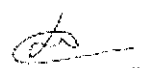


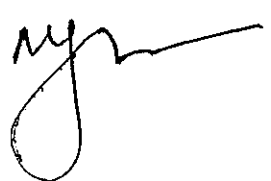







Units	Topics		
I	1. Pre-Historic painting. 2. Harappan Art.		
II	3. Mauryan Art: Folk Art, Ashokan Pillars. 4. The Sunga art.		
III	5. Saka-Kushana Art: Mathura and Gandhara school of Art 6. Gupta Art.		
IV	7. Paintings of Ajanta, Ellora and Bagh. 8. Early medieval art with special reference to TheChalukyas, The Cholas and The Pallavas		
Suggested Evaluation Methods			
Internal Assessment:		15 Marks	End Term Examination: 35 Marks
➤ Theory			
• Class Participation:		04 Marks	
• Seminar/presentation/assignment/quiz/class test etc.:		04 Marks	
• Mid-Term Exam:		07 Marks	
➤ Practicum		N.A.	
• Class Participation:			
• Seminar/Demonstration/Viva-voce/Lab records etc.:			
• Mid-Term Exam:			
Part C-Learning Resources			
Recommended Books/e-resources/LMS:			
Agarwala, V.S.: Bharatiya Kala (In Hindi)			
Brown, Percy: Indian painting			
Chander, Lokesh: Bharat ki Chitarkala ka Sankshipat Itihas (In Hindi)			
Gupt, Jagdish : Pragatihasic Chitrkala (In Hindi)			
Khre, M. D.: Bagh ki Guphayen (In Hindi) Clarendon Press, 1906			
Mishra, R.N. : Bhartiya Murtikala (In Hindi)			
Ray, N.R. : Mauryan and Post-Mauryan Art (In English & Hindi)			
Ray, N.R. : Bharatiya Kala Ka Adhyayan (In Hindi)			
Rowland, B. : The Art and Architecture of India			
Srivastava, Brijbhushan : Prachin Bhartiya Pratima Vigyan Evam Murtikala (In Hindi)			
Sankalia, H.D. : Prehistoric Art in India.			
Saraswati, S.K. : A Survey of Indian Sculpture.			
Agrawala, P.K. : Prachina Bharatiya Kala Evam Vastukala (in Hindi)			



CC-M2

Session: 2024-25			
Part A – Introduction			
Subject	History		
Semester	2 nd		
Name of the Course	Elements of Ancient Indian Architecture		
Course Code	24UN-HIS-203		
Course Type: (CC/MCC/MDC/CC-M/DSEC/VOC/DSE/PC/AEC/VAC)	CC-M		
Pre-requisite for the course (if any)	NIL		
Course Learning Outcomes (CLO):	After completing this course, the learner will be able to: 1. Student get the basic knowledge of Proto-Historic Architecture. 2. Students get the basic knowledge of Mauryan Architecture. 3. Students get the basic knowledge of origin and development of the Stupas, Chaitya caves and Viharas 4. The students acquainted with the rock cut architecture and evolution of the Gupta temples.		
Credits	Theory	Practical/Tutorial	Total
	02	--	02
Contact Hours	2	--	02
Max. Marks:	50	Time: 3 Hrs.	
Internal Assessment Marks:	15		
End Term Exam Marks:	35		
Part B- Contents of the Course			

Instructions for Paper-Setter:

1. Nine questions shall be set in all, two questions from each Unit I-IV and Question No 1, that is, Compulsory Question, by taking CLOs into consideration. Each question shall carry 07 marks.
2. The Compulsory Question shall consist of *seven* short answer type questions of 01 marks each which shall be spread over the whole syllabus.
3. The candidate shall be required to attempt *five* questions in all selecting one each question from Unit I-IV and the Compulsory Question.

Units	Topics
I	1. The Proto-Historic architecture of the Indus valley. 2. The Mauryan Architecture.
II	3. Origin and development of the Stupa. 4. The Stupas at Sanchi, Bharhut Taxila.
III	5. Evolution of Chaitya caves and Viharas. 6. Rock-cut architecture-Ajanta and Ellora.
IV	7. Evolution of the Gupta temples. 8. Temple Architecture in Early Medieval India.
Suggested Evaluation Methods	
Internal Assessment:	
➤ Theory	15 Marks
• Class Participation:	04 Marks
• Seminar/presentation/assignment/quiz/class test etc.:	04 Marks
• Mid-Term Exam:	07 Marks
➤ Practicum	N.A.
• Class Participation:	
• Seminar/Demonstration/Viva-voce/Lab records etc.:	
• Mid-Term Exam:	
End Term Examination: 35 Marks	
Part C-Learning Resources	

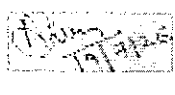
Recommended Books/e-Resources/LMS

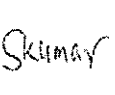
Brown, P. : Indian Architecture, Vol. I.
Rowland, B.K. : Art and Architecture of India.
Saraswati, S.K. : A Survey of Indian Sculpture.
Agrawala, V.S. : Indian Art.
Agrawala, V.S. : Bharatiya Kala (in Hindi)
Agrawala, V.S.: Gupta Art.
Ray, N.R. : Mauryan and Post Muryan art (in English and Hindi).
Mishra, R.N. : Bharatiya Murti Kala (in Hindi)
Majumdar, R.C. & Dasgupta, K.K., : Comprehensive History of India, Vol. III. (Relevant Chapters)



CC-M3

Session: 2024-25			
Part A – Introduction			
Subject	History		
Semester	3 rd		
Name of the Course	History of Modern India		
Course Code	24UN-HIS-301		
Course Type: (CC/MCC/MDC/CC-M/DSEC/VOC/DSE/PC/AEC/VAC)	CC-M		
Pre-requisite for the course (if any)	NIL		
Course Learning Outcomes (CLO):	After completing this course, the learner will be able to: 1. Learn the major historical developments pertaining to the Establishment, Expansion and Consolidation of the British Rule in India. 2. Understand the major historical developments pertaining to the Uprising of 1857; Impact of Social Reform Movements and the Emergence of Indian National Movement 3. To Understand the role of Revolutionaries, Depressed Class, INA, Prajamandal Movements and the Mahatma Gandhi in Indian National Movements. 4. Demonstrate the Expansion of the British Empire.		
Credits	Theory	Practical/Tutorial	Total
	03	01	04
Contact Hours	03	01	04
Max. Marks:	100	Time: 3 Hrs.	
Internal Assessment Marks:	30		
End Term Exam Marks:	70		
Part B- Contents of the Course			

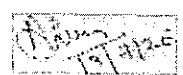
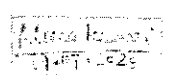


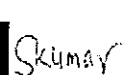
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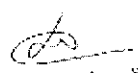
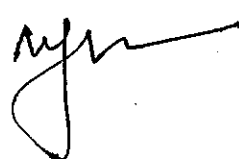
1. Nine questions shall be set in all, two questions from each Unit I-IV and Question No 1, that is, Compulsory Question, by taking CLOs into consideration. Each question shall carry 14 marks.
2. The Compulsory Question shall consist of *seven* short answer type questions of 2 marks each which shall be spread over the whole syllabus.
3. The candidate shall be required to attempt *five* questions in all selecting one each question from Unit I-IV and the Compulsory Question.
4. The Map Questions shall be carrying 14 marks each (09 Marks for map work and 05 marks for Explanatory Note). For visually disabled students, the part relating to the Explanatory Note shall carry full marks.

Units	Topics
I	Establishment of the British Rule: Battle of Plassey and Buxar Expansion of British Rule: Mysore and Marathas Consolidation of British Rule: Subsidiary Alliance System and Doctrine of Lapse British Policy towards Princely States: Punjab, Sindh and Awadh
II	Uprising of 1857: Causes, Expansion and Results Beginning of the Crown's Regime Socio-Religious Reform Movements: Brahmo Samaj, Arya Samaj, Satyashodhak Samaj and Ramkrishan Mission Emergence of Indian National Movement under the Congress Political Reforms of 1909 and 1919
III	Revolutionaries in National Movement Depressed Class Movement: Dr. B.R. Ambedkar, Jyotiba Phule Mahatma Gandhi and Indian Nationalism: Non-Cooperation, Civil Disobedience and Quit India Movements Subhash Chandra Bose and INA Prajamandal Movements, Communal Politics, Partition and Independence
IV	Maps (India): Expansion of the British Empire upto 1856 Centers of the Uprising of 1857 Centers of Revolutionary Movement Main places of Indian National Congress Conferences

Suggested Evaluation Methods



Internal Assessment:	30 Marks	End Term Examination: 70 Marks
➤ Theory		
• Class Participation:	05 Marks	
• Seminar/presentation/assignment/quiz/class test etc.:	10 Marks	
• Mid-Term Exam:	15 Marks	
➤ Practicum	N.A.	
• Class Participation:		
• Seminar/Demonstration/Viva-voce/Lab records etc.:		
• Mid-Term Exam:		
Part C-Learning Resources		
Recommended Books/e-resources/LMS:		
Bayly, C. A., Indian Society and the Making of British Empire, Cambridge, 1987. Bandopadhyaya, Shekhae, From Plassuy to Partition: A History of Modern India, New Delhi, 2004. Chahal, S.K., Dalits Patronized: Indian National Congress and the Untouchables of India 1921-1947 -----Dr. B.R. Ambedkar: The Maker of Modern India -----Hindu Social Reform: Framework of Jotirao Phule Chand, Tara, History of Freedom Movement, New Delhi, 1965. Chandra Bipan, History of Modern India, Orient Blackman, Hyderabad, 2019, Reprint. -----Adhanuk Bharat Ka Itihas, Delhi, 2009. Chaurasia, R. S., History of Modern India, Atlantic, New Delhi, 2002. Desai, A. R., Social Background of Indian Nationalism, Popular Book Depot., Bombay, 1959. Dutt, R. C. Economic History of India, 2 Vols. London, 1901, 1903. Fisher, Michael (ed.), The Politics of the British Annexation of India, 1757-1857, New Delhi, 1999. Gopal, S., British Policy in India, 1858-1905, Cambridge University Press, Cambridge, 1965. Habibullah, A. B. M., The Foundation of Muslim Rule in India, Central Book Depot, Allahabad, 1967 Kaul, Jolly Mohan, Problems of National Integration, New Delhi, 1963 Kothari, Rajni., Politics in India, New Delhi 1947. Menon, V. P., Integration of the Indian States, Madras 1985. Omvedt, Gail, Dalits and the Democratic Revolution: Dr. Ambedkar and the Dalit Movement in Colonial India O'Hanlon, Rosalind, Caste, Conflict and Ideology: Mahatma Jotirao Phule and the Low Caste Protest in Nineteenth Century Western India Marshall, P. J., The Eighteenth Century in Indian History, New Delhi, 2003. Muir, R., The Making of British India, 1756-1857, New Delhi, 1985. Pandey, Gyanendra., The Construction of Communalism in Colonial North India, New Delhi, 1990. Sarkar, Sumit., Aadhunik Bharat, New Delhi, 2000. Singh, Amarjit, Divided Punjab: Politics of the Muslim League and Partition, 1935-1947, New Delhi, 2001. Shukla, R. L. (ed.), Aadhunik Bharat Ka Itihas, New Delhi, Delhi, 2003.		

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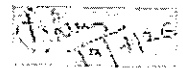
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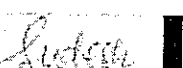
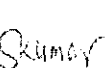
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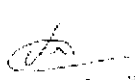
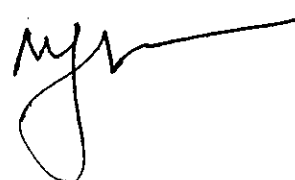
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CC-M(V)

Session: 2026-27			
Part A – Introduction			
Subject	History		
Semester	4 th		
Name of the Course	Basics of Tourism		
Course Code	24UN-HIS-VOC401		
Course Type: (CC/MCC/MDC/CC-M/DSEC/VOC/DSE/PC/AEC/VAC)	CC-M(V)		
Pre-requisite for the course(ifany)	NIL		
Course Learning Outcomes(CLO):	After completing the course, students will be able to: 1. Explain the basic concepts, types, and importance of tourism. 2. Identify major historical, cultural, and heritage tourism resources of India. 3. Describe tourism products, hospitality services, and travel operations. 4. Apply basic skills in tour planning, communication, and customer service. 5. Recognize career and entrepreneurship opportunities in the tourism industry.		
Credits	Theory	Practical/Tutorial	Total
	03	01	04
Contact Hours	03	01	04
Max. Marks:	100	Time: 3 Hrs.	
Internal Assessment Marks:	30		
End Term Exam Marks:	70		
Part B- Contents of the Course			

Instructions for Paper-Setter:

1. Nine questions shall be set in all, two questions from each Unit I-IV and Question No 1, that is, Compulsory Question, by taking CLOs into consideration. Each question shall carry 14 marks.
2. The Compulsory Question shall consist of *seven* short answer type questions of 02 marks each which shall be spread over the whole syllabus.
3. The candidate shall be required to attempt *five* questions in all selecting one each question from Unit I-IV and the Compulsory Question.

Unit	Topics
I	Introduction to Tourism 1. Meaning, Nature and Scope of Tourism. 2. Types of Tourism: Domestic, International, Cultural and Heritage Tourism. 3. Growth and Development of Tourism in India. 4. Components of Tourism: Attractions, Transport, Accommodation and Amenities. 5. Role of Tourism in Economic and Social Development.
II	Indian History and Heritage Tourism 1. Historical Development of Tourism in Ancient, Medieval and Modern India. 2. Important Historical Monuments and Heritage Sites of India. 3. Religious and Pilgrimage Tourism in India. 4. Indian Fairs, Festivals and Cultural Traditions as Tourism Resources. 5. Heritage Conservation and Sustainable Tourism.
III	Tourism Products and Hospitality Services 1. Tourism Products: Natural, Cultural and Historical Attractions. 2. Basics of Hospitality and Hotel Industry. 3. Travel Agencies and Tour Operators. 4. Tour Planning and Itinerary Preparation. 5. Customer Care and Communication Skills in Tourism.
IV	Tourism Management and Career Opportunities 1. Tourism Marketing and Digital Promotion. 2. Sustainable and Responsible Tourism. 3. Entrepreneurship in Tourism and Hospitality. 4. Career Opportunities in Tourism Industry. 5. Resume Writing, Interview Skills and Professional Ethics.
Suggested Evaluation Methods	

Internal Assessment:	30 Marks	End Term Examination: 70 Marks
➤ Theory		
• Class Participation:	05 Marks	
• Seminar/presentation/assignment/quiz/class test etc.:	10 Marks	
• Mid-Term Exam:	15 Marks	
➤ Practicum	N.A.	
• Class Participation:		
• Seminar/Demonstration/Viva-voce/Lab records etc.:		
• Mid-Term Exam:		

Part C-Learning Resources

Recommended Books/e-resources/LMS:

- Bhatia, A. K. *Tourism Development: Principles and Practices*. Sterling Publishers, New Delhi.
- Bhatia, A. K. *The Business of Tourism: Concepts and Strategies*. Sterling Publishers, New Delhi.
- Negi, J. M. S. *Tourism and Travel: Concepts and Principles*. Kanishka Publishers, New Delhi.
- Singh, L. K. *Fundamentals of Tourism and Travel*. Isha Books, New Delhi.
- Kaul, R. N. *Dynamics of Tourism and Recreation*. Sterling Publishers, New Delhi.
- Sharma, K. K. *Tourism and Hospitality Management*. Sarup & Sons, New Delhi.
- A History of Ancient and Early Medieval India, Upinder Singh. *A History of Ancient and Early Medieval India*. Pearson Education.
- History of Medieval India, Satish Chandra. *History of Medieval India*. Orient BlackSwan.
- India's Struggle for Independence, Bipan Chandra et al. *India's Struggle for Independence*. Penguin Books.
- Indian Art and Culture, Nitin Singhania. *Indian Art and Culture*. McGraw Hill.
- The Wonder That Was India, A. L. Basham. *The Wonder That Was India*. Picador India.
- Cultural Heritage of India. *Cultural Heritage of India* (Selected Volumes).
- Archaeological Survey of India. Publications and guides on Indian monuments and heritage sites.
- Ministry of Tourism. Tourism Policy Documents and *India Tourism Statistics* (latest edition).
- UN Tourism. Reports on global tourism trends and sustainable tourism.



CC-M(V)

Session: 2026-27			
Part A – Introduction			
Subject	History		
Semester	5 th		
Name of the Course	Archives and History		
Course Code	24UN-HIS-VOC501		
Course Type: (CC/MCC/MDC/CC-M/DSEC/VOC/DSE/PC/AEC/VAC)	CC-M(V)		
Pre-requisite for the course (ifany)	NIL		
Course Learning Outcomes (CLO):	After completing this course, the learner will be able to: 1. Students get basic knowledge of the development of archives and history. 2. Students get knowledge about the process of the establishment of archive. 3. Students get knowledge about the Preservation of Archival sources and Methods of Preservation. 4. Students understand the functions of archive and record keeping.		
Credits	Theory	Practical/Tutorial	Total
	03	01	04
Contact Hours	03	01	04
Max. Marks:	100	Time: 3 Hrs.	
Internal Assessment Marks:	30		
End Term Exam Marks:	70		
Part B- Contents of the Course			

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Instructions for Paper-Setter:

1. Nine questions shall be set in all, two questions from each Unit I-IV and Question No 1, that is, Compulsory Question, by taking CLOs into consideration. Each question shall carry 14 marks.
2. The Compulsory Question shall consist of *seven* short answer type questions of 02 marks each which shall be spread over the whole syllabus.
3. The candidate shall be required to attempt *five* questions in all selecting one each question from Unit I-IV and the Compulsory Question.

Unit	Topics
I	Archives and History • Meaning and functions of archives • Archives as social memory • Memory, history, and narratives • Colonial archives
II	Records and Records Management • Importance of records • Records as information and evidence • Concepts of archives and records management • Basic archival theories
III	Documentation and Archival Practices • Writing and documentation • Law, evidence, and archives • Collection and classification of records • Taxonomy and objectification
IV	Digital Records and Professional Roles • Electronic records management • Challenges of digital records • Role of archivists • Role of records managers in society

Suggested Evaluation Methods

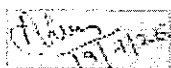
Internal Assessment: ➤ Theory • Class Participation: • Seminar/presentation/assignment/quiz/class test etc.: • Mid-Term Exam: ➤ Practicum • Class Participation: • Seminar/Demonstration/Viva-voce/Lab records etc.: • Mid-Term Exam:	30 Marks 05 Marks 10 Marks 15 Marks N.A.	End Term Examination: 70 Marks
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Part C-Learning Resources

Recommended Books/e-resources/LMS:

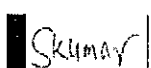
1. Ann Stoler, *Along the Archival Grain, Epistemic Anxieties and Colonial Common Sense*, 2009.
2. Bernard Cohn, *An Anthropologist among Historians and other Essays* Oxford University Press, 2010 Ranajit Guha, *The Small Voice of History* Permanent Black, 2010
3. B.N. Goswami, "The Records kept by Priests at Centres of Pilgrimage as a Source of Social and Economic History". IESHR Vol. III No. 2, pp. 174-84
4. Carlo Ginzburg, *Clues, Myths and the Historical Method*, John Hopkins University Press, 1992. 1986. Jacques Le Goff, *History and Memory*, Columbia University Press, 1986.
5. Caroline Steedman, *Dust, The Archive and Cultural History* Manchester University Press, Jan 2002 John Seyller, "The Inspection and Valuation of Manuscripts in the Imperial Mughal Library", *ArtibusAsiae*, Vol. 57, No. 3/4 (1997), pp. 243-349
6. Michel Rolph Trouillot, *Silencing the Past, Power and Production of History*, Beacon Press 1995. Natalie Zemon Davis, *Fiction in the Archives, Pardon Tales and their Tellers in Sixteenth Century France*, Stanford University Press, 1987.
7. L.J. Bellardo and L. Carlin, *Glossary for Archivists, Manuscript Curators and Records Managers* (Chicago: Society of American Archivists, 1992)
8. John Seely Brown and Paul Duguid, *The Social Life of Information* (Cambridge: HBS Press, 2002)
9. Randall Jimerson, ed. *Understanding Archives and Manuscripts* (Chicago: Society of American Archivists, 2000).
10. James O'Toole, *Understanding Archives and Manuscripts*, (Chicago: Society of American Archivists, 1990).

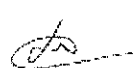














CC-M(V)

Session: 2024-25			
Part A – Introduction			
Subject	History		
Semester	6 th		
Name of the Course	Architecture in Ancient India		
Course Code	24UN-HIS-VOC601		
Course Type: (CC/MCC/MDC/CC-M/DSEC/VOC/DSE/PC/AEC/VAC)	CC-M(V)		
Pre-requisite for the course (ifany)	NIL		
Course Learning Outcomes (CLO):	After completing this course, the learner will be able to: 1. Students will be able to get the basic knowledge of Architectural History of India. 2. Students will be able to understand the development of Architecture in ancient times. 3. Students will be able to get basic knowledge of Stupa Architecture. 4. Students will be able to effectively understand the relevance of Religion in Rock-Cut Architecture.		
Credits	Theory	Practical/Tutorial	Total
	03	01	04
Contact Hours	03	01	04
Max. Marks:	100	Time: 3 Hrs.	
Internal Assessment Marks:	30		
End Term Exam Marks:	70		
Part B- Contents of the Course			

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Instructions for Paper-Setter:

1. Nine questions shall be set in all, two questions from each Unit I-IV and Question No 1, that is, Compulsory Question, by taking CLOs into consideration. Each question shall carry 14 marks.
2. The Compulsory Question shall consist of *seven* short answer type questions of 02 marks each which shall be spread over the whole syllabus.
3. The candidate shall be required to attempt *five* questions in all selecting one each question from Unit I-IV and the Compulsory Question.

Unit	Topics
I	1. Architecture: Significant Sources-Literary and Archaeological 2. Origin of Ancient Indian Architecture
II	1. Proto-historic Architecture-Harappan Town Planning 2. Development of Architecture Early Historical Time
III	1. Stupa Architecture: Origin and Development 2. Types and Main Features of Stupa Architecture
IV	1. Rock-cut Architecture: Origin and Development 2. Buddhist, Brahmanical and Jain

Suggested Evaluation Methods

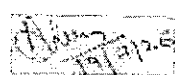
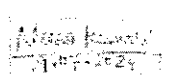
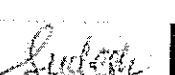
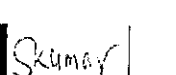
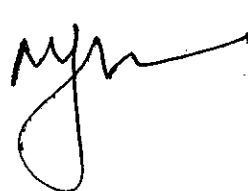
Internal Assessment:		End Term Examination: 70 Marks
➤ Theory	30 Marks	
• Class Participation:	05 Marks	
• Seminar/presentation/assignment/quiz/class test etc.:	10 Marks	
• Mid-Term Exam:	15 Marks	
➤ Practicum	N.A.	
• Class Participation:		
• Seminar/Demonstration/Viva-voce/Lab records etc.:		
• Mid-Term Exam:		

Part C-Learning Resources

Recommended Books/e-resources/LMS:

1. Allchin, Bridget, Raymond, Allchin, The Rise of Civilization in India and Pakistan, Cambridge, 1982
2. Coomaraswamy, Ananda, K., History of Indian and Indonesian Art, New York, 1965
3. Coomaraswamy, Ananda, K., Introduction to Indian Art, New Delhi, 1999
4. Goetz, Hermann, Five Thousand Years of Indian Art, USA, 1959
5. Jansen, Michael, Gunter Urban & Maire Mulloy, Forgotten Cities on the Indus, Oxford, 1996
6. Kenoyer, Jonathan Mark, Ancient Cities of the Indus Valley Civilization, Oxford, 1998
7. Pandey, C. B., Mauryan Art. New Delhi, 1982
8. Possehl, Gregory L., The Indus Civilization: A Contemporary Perspective, USA, 2003

9. Ratnagar, Shereen, Understanding Harappa, New Delhi, 2001
10. Sundaram K., Monumental Art and Architecture of India. Mumbai, 1974
11. Wright, Rita, The Ancient Indus: Urbanism, Economy and Society, Cambridge, 2010

CC/M-6

Session: 2024-25

Part A – Introduction

Subject	History		
Semester	5 th		
Name of the Course	History of Haryana		
Course Code	24UN-HIS-607		
Course Type: (CC/MCC/MDC/CC-M/DSEC/VOC/DSE/PC/AEC/VAC)	CC/M		
Pre-requisite for the course (if any)	NIL		
Course Learning Outcomes (CLO):	After completing this course, the learner will be able to: 1. Understand the theme of regional history. 2. Analyze the rise of various cultures in the region of Haryana. 3. Students will be able to evaluate the efforts of the people of this region in the foreign invasions and its impacts on Haryana. 4. Know the effectively participation of the people of Haryana in the freedom Struggle Movements		
Credits	Theory	Practical/Tutorial	Total
	03	01	04
Contact Hours	03	01	04
Max. Marks:	100	Time: 3 Hrs.	
Internal Assessment Marks:	30		
End Term Exam Marks:	70		
Part B- Contents of the Course			

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Instructions for Paper-Setter:

1. Nine questions shall be set in all, two questions from each Unit I-IV and Question No 1, that is, Compulsory Question, by taking CLOs into consideration. Each question shall carry 14 marks.
2. The Compulsory Question shall consist of *seven* short answer type questions of 2 marks each which shall be spread over the whole syllabus.
3. The candidate shall be required to attempt *five* questions in all selecting one each question from Unit I-IV and the Compulsory Question.

Units	Topics
I	Sources (Literary and Archaeological), Stone Age Culture Sarasvati-Sindhu Civilization in Haryana Vedic Culture and Epic Age (Mahabharata), Republic States: Yaudheyas and Agras Pusyabhutis and Tomars
II	Gurajara – Pratiharas, Chahamanas: Battles of Tarain and their Impact. Battles of Panipat (I,II and III) and their Impact Revolt of Satnamis and Jat, Sikh Influences in Haryana with special references of Banda Bahadur Art and Architecture of Haryana with special references of Forts and Baoli
III	George Thomas and East India Company First war of Independence and Haryana (1857) Religious movements: Arya Samaj and Sanatan Dharam Unionist Party, National Movement 1885-1947 Parja Mandal Movement
IV	Maps Main Centers of Sarasvati-Sindhu Civilization in Haryana Haryana at the times of Harashavardhan Urban Centers during Medieval Period Main Centers of 1857 Revolt in Haryana Main Centers of Freedom Struggle in Haryana
Suggested Evaluation Methods	

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Internal Assessment: > Theory • Class Participation: 05 Marks • Seminar/presentation/assignment/quiz/class test etc.: 10 Marks • Mid-Term Exam: 15 Marks > Practicum N.A. • Class Participation: • Seminar/Demonstration/Viva-voce/Lab records etc.: • Mid-Term Exam:	End Term Examination: 70 Marks
Part C-Learning Resources	
Recommended Books/e-resources/LMS: Buddha Prakash, Glimpses of Haryana, Kurukshetra, 1969 Buddha Prakash, Haryana through the Ages, Kurukshetra, 1962 Dasgupta, K. K., Tribal History of Ancient India, California, 1974 Devahuti, D., Harsha: A Political Study, New Delhi, 1970 Dwivedi, H.N., Dilli ke Tomar (736-1193), Gwalior, 1973 Goyal, J.B., Haryana-Puratatna, Itihas, Sanskriti, Sahitya evom Lokwarta, New Delhi, 1966 Gupta, S.P. & K. S. Chandran, Mahabharata: Myth and Reality, New Delhi, 1976 Phadke, H. A., Haryana: Ancient and Medieval, New Delhi, 1990 Phogat, S. R., Inscriptions of Haryana, Kurukshetra, 1978 Puri, B. N., History of Gurjar-Pratiharas, New Delhi, 1968 Sen, S. P., Sources of the History of India, Vol. II, New Delhi, 1979 Sharda, Sadhu Ram, Haryana-Ek Sanskritik Adyayan, Chandigarh, 1978 Sharma, D., Early History of Chahamanas, Delhi, 1959 Singh, Fauja, History of the Punjab, Vol. I-III, Patiala, 1997-2000 Suraj Bhan, Excavations at Mithathal (1968) and other Explorations in Satluj Yamuna Divide, Kurukshetra, 1975. Tripathi, R. S., History of Kanauj, New Delhi, 1964 Yadav, K. C., Haryana: Itihas evam Sanskriti, Part I & 2, New Delhi, 1994 Yadav, K.C. Rao Tula Ram and Revolt of 1857, S. Parmod and Co. Jalandhar City, 1975. Yadav, K.C., Revolt of 1857 in Haryana, Manohar Publication, New Delhi	

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CC-M(V)

Session: 2024-25			
Part A – Introduction			
Subject	History		
Semester	7 th		
Name of the Course	Cultural Heritage of India		
Course Code	24UN-HIS-VOC701		
Course Type: (CC/MCC/MDC/CC-M/DSEC/VOC/DSE/PC/AEC/VAC)	CC-M(V)		
Pre-requisite for the course (if any)	NIL		
Course Learning Outcomes (CLO):	After completing this course, the learner will be able to: 1. Students will be able to get the basic knowledge of Heritage. 2. Students will be able to understand the impacts and significance of Geography on Indian culture. 3. Students will be able to get basic knowledge of Fair, Festival and Rituals. 4. Students will be able to effectively understand the relevance of Heritage for society.		
Credits	Theory	Practical/Tutorial	Total
	03	01	04
Contact Hours	03	01	04
Max. Marks:	100	Time: 3 Hrs.	
Internal Assessment Marks:	30		
End Term Exam Marks:	70		
Part B- Contents of the Course			

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Instructions for Paper-Setter:

1. Nine questions shall be set in all, two questions from each Unit I-IV and Question No 1, that is, Compulsory Question, by taking CLOs into consideration. Each question shall carry 14 marks.
2. The Compulsory Question shall consist of *seven* short answer type questions of 02 marks each which shall be spread over the whole syllabus.
3. The candidate shall be required to attempt *five* questions in all selecting one each question from Unit I-IV and the Compulsory Question.

Unit	Topics
I	Indian Cultural Heritage: An Introduction 1. Meaning, Definition and Historical Background of Cultural Heritage 2. Types of Indian Cultural Heritage: Tangible, Intangible, Oral and Living Tradition 3. Impact and Significance of Geography on Indian Culture 4. Significance of Cultural Heritage in Human Life
II	Fair, Festivals, Rituals: Ethnic Cultural Construct 1. Significance, Concepts and Importance 2. Fairs: Religious, Folk, Animal, Monsoon 3. Festivals: National, Regional, Folk and Tribal 4. Ritual and Tirthas: Meaning, Concept, Significance and Importance in Human Life
III	Traditional Performing Art 1. Folk Dance and Theatre: Regional Variation 2. Bharat Natya Shastra: The Sources of Performing Indian Classical Arts 3. Indian Classical Dance as Cultural Heritage 4. Oral Tradition and Performing Arts-Bhajan, Katha, Vedic Chants, Gurubani
IV	Architecture and Built Heritage 1. Meaning, Definition and Idea of Built Heritage 2. History and Development of Built Heritage 3. Significance and Contribution of Architecture and Built Heritage in Cultural Life 4. Some Important Monuments of India: Mahabalipuram, Ajanta-Ellora, Bhimbetka, Khajuraho, Hampi, Kirti Satambh, Taj Mahal, Edakkal Caves etc.

Suggested Evaluation Methods

Internal Assessment:		30 Marks	End Term Examination: 70 Marks
➤ Theory			
• Class Participation:	05 Marks		
• Seminar/presentation/assignment/quiz/class test etc.:	10 Marks		
• Mid-Term Exam:	15 Marks		
➤ Practicum		N.A.	
• Class Participation:			
• Seminar/Demonstration/Viva-voce/Lab records etc.:			
• Mid-Term Exam:			

Part C-Learning Resources

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1. Asher, C. B., Architecture of Mughal India, Cambridge, 1992
2. Basham A. L., A Cultural History of India, Oxford, 1997
3. Bridget and Raymond Allchin, The Rise of Civilization in India and Pakistan (Cambridge World Archaeology), Cambridge, 1982
4. Brown, Percy, Indian Architecture: Buddhist and Hindu Periods, Bombay, 1971
5. Brown, Percy, Indian Architecture: Islamic Period, Bombay, 1958
6. Chandra, Pramod Studies in Indian Temple Architecture, New Delhi, 1975
7. Cort, J. E., Jains in the World: Religious Values and Ideology in India, USA, 2011
8. Cultural Heritage of India, Vol.1-VIII, The Ramkrishna Mission Institute of Culture, Calcutta
9. Dube, S. C., Indian Society New Delhi: National Book Trust, India, 1990
10. Dubois, Abbe J. A., Hindu manners, customs and ceremonies, Oxford, 1906
11. Dutt, N. K., Origin and Growth of Caste in India, Calcutta, 1986
12. George, Michell, Islamic Heritage of the Deccan, Bombay, 1986
13. Gore, M. S., Unity in Diversity: The Indian Experience in Nation-Building, Jaipur, 2002
14. Gupta, S. P. and S. P. Asthana, Elements of Indian Art, New Delhi, 2002
15. Harle, J. C., The Art and Architecture of the Indian Subcontinent, New York, 1990
16. Kabir, Humayun, Our Heritage, Mumbai, 1946
17. Kapadia, K. M., Marriage and Family in India. London, 1958
18. Majumdar, R. C., The Vedic Age, London, 1951
19. Malik, S. C., Understanding Indian Civilisation: A Framework of Enquiry, Shimla, 1975.
20. Mitter, Partha, Indian Art, New Delhi, 2001
21. Mukerji, D. P., Sociology of Indian Culture, Jaipur, 1979
22. Pandey, Govind Chandra, Foundations of Indian Culture, New Delhi, 1984
23. Radhakrishnan, S., Indian Philosophy, New Delhi, 2018
24. Ratnagar, Shirin, Understanding Harappa: Civilization in the Greater Indus Valley, New Delhi, 2017
25. Ray, Niharranjan, Maurya and Shunga Art, Indian Studies, Calcutta, 1965
26. Thapar, Romila, Cultural Pasts: Essays in Early Indian History, New Delhi, 2023
27. Verma, S. P., Mughal Painter of Flora and Fauna, New Delhi, 1999
28. Warder, A. K., Indian Buddhism, New Delhi, 2017
29. Stuart Cary Welch, Imperial Mughal Painting, New York, 1978
30. Susan Huntington, The Art of Ancient India: Buddhist, Hindu, Jain, New York, 1985
31. Maxwell, T. S., Gods of Asia: Text, Image and Meaning, New Delhi, 1996
32. Agarwala, V. S., Indian Art, Varanasi, 1965