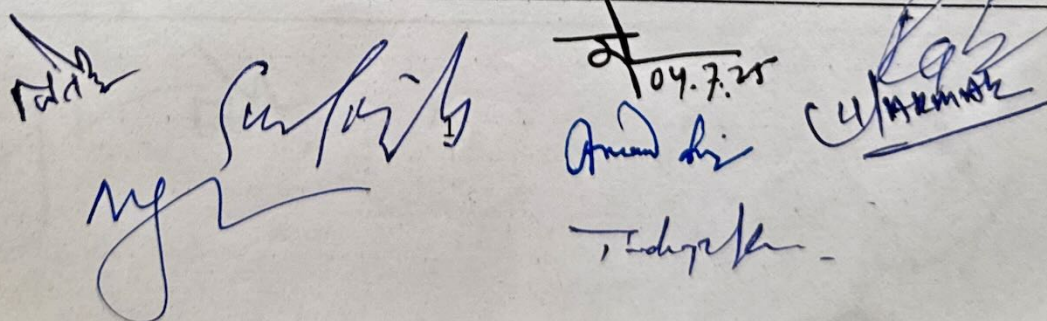


**LIST OF VALUE ADDED COURSES (VAC) OFFERED BY THE
DEPARTMENT OF HISTORY**

Course Type/ Applicable Scheme	Course Code	Nomenclature of course	Credits	Contact Hours/ Week	Internal Marks	End Term Marks	Total Marks	Duration of Exam
VAC-3 C Only	24UN-HIS- VAC301	Historical Roots of Indian Knowledge Systems	2	2	15	35	50	3hrs.
VAC-3 A & B	24UN-HIS- VAC401	Foundational Literature of Indian Civilization	2	2	15	35	50	3 hrs.
VAC-4 C Only	24UN-HIS- VAC402	History and Culture of Indian People	2	2	15	35	50	3 hrs.

VAC-3

Session: 2024-25	
Part A – Introduction	
Subject	History
Semester	3 rd
Name of the Course	Historical Roots of Indian Knowledge Systems
Course Code	24UN-HIS-VAC-301
Course Type: (CC/MCC/MDC/CC-M/DSEC/VOC/DSE/PC/AEC/VAC)	VAC
Pre-requisite for the course(if any)	NIL



 10/04/25
 04.7.25
 4/12/25

Course Learning Outcomes (CLO):	After completing this course, the learner will be able to: 1. Acquaint with the Debates on Time, Space, Nature and Character in Ancient India; Philosophical Thoughts, particularly Perception of <i>Dharma</i> and <i>Darshan</i> ; Political and Economic Thoughts; Health Consciousness and Systems of Preventive Medicine & Therapies, and Indian Worldview of Knowledge, Individual and Society. 2. Understand the Major Developments in Scientific Knowledge in India till 12th Century; Social Organization of Knowledge and Interlinkage between Folk and Classical Traditions; Concept of Rationality and Scientific Ideas in Indo-Islamic Thought, and Indigenous Technical Knowledge Traditions in India. 3. Grasp the Introduction of Arabic Technologies and its Vital Impact on India; Interaction between Unani and Ayurveda in Medieval India, and Astronomy in the Arabic Science and its Impact on India. 4. Familiar with the Colonial Knowledge Interventions and Interaction between Indian and Western Knowledge Systems; Nationalist and other Discourses on Indian Knowledge Traditions; Emergence of the 'National Science' in Modern India, and Contributions of M.L. Sarkar, P.C. Ray, J.C. Bose and Meghnad Saha.		
Credits	Theory	Practical/Tutorial	Total
	02	-	02
Contact Hours	02	-	02
Max. Marks:	50	Time: 3 Hrs.	
Internal Assessment Marks:	15		
End Term Exam Marks:	35		
Part B- Contents of the Course			
<u>Instructions for Paper-Setter:</u>			
1. Nine questions shall be set in all, two questions from each Unit I-IV and Question No 1, that is, Compulsory Question, by taking CLOs into consideration. Each question shall carry 07 marks. 2. The Compulsory Question shall consist of <i>seven</i> short answer type questions of 01 marks each which shall be spread over the whole syllabus. 3. The candidate shall be required to attempt <i>five</i> questions in all selecting one each question from Unit I-IV and the Compulsory Question.			

Units	Topics																			
I	Ancient Indian Knowledge Systems: Debates on Time, Space,Nature and Character Indian Philosophical Thoughts: Perception of <i>Dharma/Dhamma</i> and <i>Darshan</i> Indian Political & Economic Thoughts Health Consciousness (Science of Life) and the Systems of Preventive Medicine & Therapies: <i>Ayurveda</i> , <i>Yoga</i> and Naturopathy Knowledge, Individual and Society: The Indian Worldview																			
II	Major Developments in Scientific Knowledge in India till 12thCentury: Mathematics, Astronomy and Medical Science Social Organization of Knowledge: Folk and Classical Traditionsand its Interlinkage Concept of Rationality and Scientific Ideas in Indo-Islamic Thought:Fathullah Shirazi and others Indigenous Technical Knowledge Traditions																			
III	Introduction of Arabic Technologies and its Vital Impact on India: Persian Wheel, Gun Powder, Textiles, Bridge Building and AlchemyDevelopments in Medical Knowledge and Interaction between Unaniand Ayurveda in Medieval India Astronomy in the Arabic Science and its Impact on India with Special Reference to Sawai Jaisingh																			
IV	Colonial Knowledge Interventions and Interaction between Indian and Western Knowledge Systems Nationalist and other Discourses on Indian Knowledge Traditions: Vivekananda, M.K. Gandhi, Ravindra Nath Tagore, Jawaharlal Nehru and B.R. Ambedkar																			
Suggested Evaluation Methods																				
<table><tr><td>Internal Assessment:</td><td>15 Marks</td><td rowspan="6">End Term Examination: 35 Marks</td></tr><tr><td>➤ Theory</td><td></td></tr><tr><td>• Class Participation:</td><td>04 Marks</td></tr><tr><td>• Seminar/presentation/assignment/quiz/class test etc.:</td><td>04 Marks</td></tr><tr><td>• Mid-Term Exam:</td><td>07 Marks</td></tr><tr><td>➤ Practicum</td><td>N.A.</td></tr><tr><td>• Class Participation:</td><td></td></tr><tr><td>• Seminar/Demonstration/Viva-voce/Lab records etc.:</td><td></td></tr><tr><td>• Mid-Term Exam:</td><td></td></tr></table>		Internal Assessment:	15 Marks	End Term Examination: 35 Marks	➤ Theory		• Class Participation:	04 Marks	• Seminar/presentation/assignment/quiz/class test etc.:	04 Marks	• Mid-Term Exam:	07 Marks	➤ Practicum	N.A.	• Class Participation:		• Seminar/Demonstration/Viva-voce/Lab records etc.:		• Mid-Term Exam:	
Internal Assessment:	15 Marks	End Term Examination: 35 Marks																		
➤ Theory																				
• Class Participation:	04 Marks																			
• Seminar/presentation/assignment/quiz/class test etc.:	04 Marks																			
• Mid-Term Exam:	07 Marks																			
➤ Practicum	N.A.																			
• Class Participation:																				
• Seminar/Demonstration/Viva-voce/Lab records etc.:																				
• Mid-Term Exam:																				
Part C-Learning Resources																				

Recommended Books/e-resources/LMS:

- Alavi, M.A. & A. Rahman, Fathullah Shirazi: A Sixteenth Century Indian Scientist
 Alavi, S. & Attewell, G.N.A., Islam and Healing: Loss and Recovery of an Indo-Muslim Medical Tradition 1600-1900. Basingstoke: Palgrave Macmillan, 2008.
 Altekar, A.S., Education in Ancient India, Nand Kishore & Bros, Varanasi, 1944.
 Arnold, D., Colonizing the Body: State Medicine and Epidemic Disease in Nineteenth-Century
 Arvind, Shri, Bhartiya Sanskriti Ke Adhar (Hindi), Arbindo Ashram, Pondyecheri.
 Baber, Zaheer, The Science of Empire: Scientific Knowledge, Civilization and Colonial Rule in India.
 Bagchi, Ashoke K, Medicine in Medieval India: 11th to 18th Centuries, Konark Publishers, Delhi, 1997.
 Bhagvadatt, Vrihad Bharat Ka Itihas (Hindi), Pranav Prakashan, New Delhi.
 Bose, D.M. et. al., A Concise History of Science in India.
 Brooke, J.H., Science and Religion: Some Historical Perspectives.
 Chattopadhyaya, Debiprasad, History of Science and Technology in Ancient India. Dharampal, The Beautiful Tree, Other India Press, Delhi, 1995.
 Dinkar, Ramdhari Singh, Sanskriti Ke Char Adhyaya (Hindi), Sahitya Academy, New Delhi, 1956.
 Dwivedi, Kapil Dev, Vedon Mein Tatva Gyan (Hindi), Tatva Bharti Anusandhan Parishad, New Delhi, 2014.
 Garcia-Ballester, Luis, Medicine in a Multicultural Society: Christian, Jewish and Muslim Practitioners in the Spanish Kingdoms 1222-1610, England, Ashgate Publishing, 2001.
 Ghosh, A.K., A Short History of the Development of Homeopathy in India, New Delhi: Orient Longman, 2007.
 Gupta, Beni, Medical Beliefs and Superstitions, Sundeep Prakashan, Delhi, 1979.
 Guy, Attewell, Refiguring Unani Tibb: Plural Healing in Late Colonial India, New Delhi: Orient Longman, 2007.
 Habib, Irfan, Medieval Technology: Exchanges between India and Islamic World
 Harrison, Mark, Public Health in British India: Anglo-Indian Preventive Medicine 1859-1914, Cambridge: Cambridge University Press, 1994.
 Hassan, Ahmad Y. & Donald R. Hill, Islamic Technology: An Illustrated History
 Mukharji, P.B., Nationalizing the Body: The Medical Market, Print and Daktari Medicine, London: Anthem 2009.
 Pande, Anupa and Parul Pandya Dhar (eds.), Cultural Interface of India with Asia: Religion, Art and Architecture, D.K. Printworld, New Delhi, 2004.
 Pati, Biswamoy and Mark Harrison (eds.), The Social History of Health and Medicine in Colonial India, London: Routledge, 2009.
 ———, Health, Medicine and Empire, New Delhi: Orient Longman, 2001.
 Pollock, Sheldon, Language of the Gods in the World of Men: Sanskrit, Culture and Power in Pre-Modern India, Philip E. Lilienthal Books, 2006.
 Macleod, Roy & Deepak Kumar (eds.), Technology and the Raj: Western Technology and Technical Transfers to India 1700-1947
 Mittal, Satish Chand, Bhartiya Sanskriti Ke Char Adhyaya (Hindi), ABISY, New Delhi, 2018.

- Mookherjee, Radha K., The Fundamental Unity of India, Longman, Calcutta, 1914.
 Qaisar, A.J., Indian Response to European Technology and Culture
 Ray, Aniruddha & S.K. Bagchi, Technology in Ancient and Medieval India.
 Ray, Himanshu Prabha (ed.), Sacred Landscapes in Asia: Shared Traditions, Multiple Histories, IIC Asia Project, Manohar, New Delhi, 2007.
 Sangwan, Satpal, Science, Technology and Colonization: An Indian Experience Schobert. Juliane (ed.), Sacred Biography in the Buddhist Traditions of South and Southeast Asia, University of Hawaii Press, Honolulu, 1997.
 Tarling, Nicholas (ed.), The Cambridge History of Southeast Asia, Vol. I, Part 1 (beginnings to 1500 CE), Cambridge University Press.
 Wujastyk, D. The Roots of Ayurveda,

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Credits	Theory	Practical/Labour	Total
	02		02
Contact Hours	02		02
Max. Marks	50	Time: 3 Hrs.	
Internal Assessment Marks	15		
End Term Exam Marks	35		

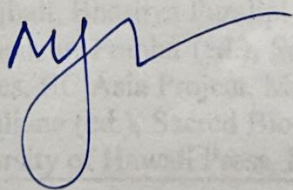
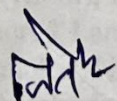
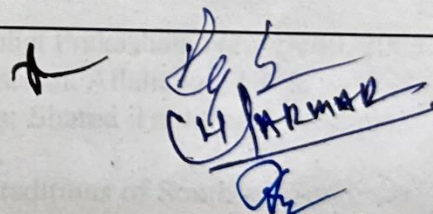
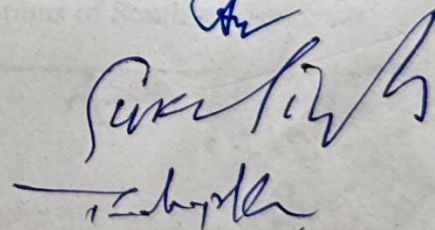
Part B- Contents of the Course

VAC-3			
Session: 2024-25			
Part A – Introduction			
Subject	History		
Semester	3 rd		
Name of the Course	Foundational Literature of Indian Civilization		
Course Code	24UN-HIS-VAC-401		
Course Type: (CC/MCC/MDC/CC-M/DSEC/VOC/DSE/PC/AEC/VAC)	VAC		
Pre-requisite for the course(ifany)	NIL		
Course Learning Outcomes (CLO):	After completing this course, the learner will be able to: 1. Learn the different segments of Vedic literature, like, <i>Shruti, Smriti, Itihasa</i> and <i>Upveda</i> . 2. Understand the different segments of Sangam literature, like, <i>Tolkappiyam, Ettuttokoi/Ettuthokai, Pattuppattu, Patinenkilkanakku</i> and the post- Sangam works. 3. Acquaint with different Buddhist texts, like, <i>Tripitakas, Jatakas, Milinda Panha, Dipavamsa, Mahavamsa Culavamsa, Mahavastu, Buddha Charita</i> and <i>Lalitavistara</i> , works of Select Buddhist Scholars and the Jain Religious Canons. 4. Familiar with the Early Scholars in Sanskrit and their Works, Sanskrit Literature in Science & Technology and Sanskrit Literature in Early Medieval India.		
Credits	Theory	Practical/Tutorial	Total
	02	-	02
Contact Hours	02	-	02
Max. Marks:	50	Time: 3 Hrs.	
Internal Assessment Marks:	15		
End Term Exam Marks:	35		
Part B- Contents of the Course			

Instructions for Paper-Setter:

1. Nine questions shall be set in all, two questions from each Unit I-IV and Question No 1, that is, Compulsory Question, by taking CLOs into consideration. Each question shall carry 07 marks.
2. The Compulsory Question shall consist of *seven* short answer type questions of 01 marks each which shall be spread over the whole syllabus.
3. The candidate shall be required to attempt *five* questions in all selecting one each question from Unit I-IV and the Compulsory Question.

Units	Topics
I	Vedic Literature: Vedas <i>and their</i> Samhitas; Brahmanas (attached to each Samhita); Aranyakas; Upanishads; Vedangas; Smritis (<i>Manusmriti</i> and Others) <i>Itihasa: Puranas, Ramayana and Mahabharata</i> Upveda: Ayurveda, Dhanurveda, Gandharvaveda, <i>Upangas</i>
II	Sangam Literature: 2nd Sangam work: <i>Tolkappiyam</i> 3rd Sangam works: <i>Ettuttokai/Ettuthokai</i> , Pattuppattu and Patinenkilkanakku Post-Sangam works: Silappadikaram, Manimekalai, JivakaChintamani, Valaiyapati and Kundalakesi
III	Buddhist & Jain Literature Buddhist Texts: Tripitakas, <i>Jatakas, Milinda Panha, Dipavamsa, Mahavamsa Culavamsa, Mahavastu, Buddha Charita and Lalitavistara</i> Select Buddhist Scholars: Moggaliputta Tissa, Asvaghosa, Nagarjuna Jain Religious Canons: <i>12 Angas, 12 Upangas, 6 Chedasutras, 4 Mulasutras, 10 Prakirnaka sutras, 2 Culikasutras, Acharang Sutra (Acaranga Sutra), Kalpa Sutra</i>
IV	Early Scholars in Sanskrit and their Works: Baudhayana, Manava, Apastamba, Katyayan, Asvaghosha, Sudraka, Bhasa, Kalidasa, Bharavi, Magha Vishakhadatta and Vatsyayana Sanskrit Literature in Science & Technology: Aryabhatta, Varahamihira, Bhaskaracharya, Pingala, Bhaskara, Madhava Sanskrit Literature in Early Medieval India: <i>Shriharsha, Kalhana and Jayadeva</i>
Suggested Evaluation Methods	

Internal Assessment:	15 Marks	End Term Examination:
➤ Theory		35 Marks
• Class Participation:	04 Marks	
• Seminar/presentation/assignment/quiz/class test etc.:	04 Marks	
• Mid-Term Exam:	07 Marks	
➤ Practicum	N.A.	
• Class Participation:		
• Seminar/Demonstration/Viva-voce/Lab records etc.:		
• Mid-Term Exam:		

Part C-Learning Resources

Recommended Books/e-resources/LMS:

- Arvind, Shri, Bhartiya Sanskriti Ke Adhar (Hindi), Arbindo Ashram, Pondyecheri.
- Bhagvadatt, Vrihad Bharat Ka Itihas (Hindi), Pranav Prakashan, New Delhi.
- Dharampal, The Beautiful Tree, Other India Press, Delhi, 1995.
- Dinkar, Ramdhari Singh, Sanskriti Ke Char Adhyaya (Hindi), Sahitya Academy, New Delhi, 1956.
- Durant, Will, The Story of Civilization, US, Jan. 1993 (11 Vol)
- Dwivedi, Kapil Dev, Vedon Mein Tatva Gyan (Hindi), Tatva Bharti Anusandhan Parishad, New Delhi, 2014.
- Elliott, Faith Robertson, Elliott, Gender, Family and Society, St. Martin press, New York, 1996.
- Ginshurg, Zekuthial, New light on Our Numerals.
- Flueckiger, Joyce and Laurie Sears (eds.), Boundaries of the Text: Epic Performances in South and Southeast Asia, Ann Arbor: Centre for South and Southeast Asian Studies, 1991.
- Karashima, Noboru, South Indian History and Society: Studies from Inscriptions, AD 850-1800, New Delhi, 1984.
- , South Indian Society in Transition: Ancient to Medieval, New Delhi, 2009.
- Klokke, Marijke (ed.), Narrative Sculpture and Literary Traditions in South and Southeast Asia (Studies in Asian Art and Archaeology, Vol. 23) Leiden, Boston, Köln: Brill, 2000.
- Mahalingam, T.V., South Indian Polity, Madras, 1955.
- Maurice, Thomas, Indian Antiquities, Pub. T. Maurice, London, 1806.
- Mittal, Satish Chand, Bhartiya Sanskriti Ke Char Adhyaya (Hindi), ABISY, New Delhi, 2018.
- Mohan, Narendra, Bhartiya Sanskriti (Hindi), Prabhat Prakashan, New Delhi, 2011.
- Pande, Anupa and Parul Pandya Dhar (eds.), Cultural Interface of India with Asia: Religion, Art and Architecture, D.K. Printworld, New Delhi, 2004.
- Pandey, Govind Chandra, Bhartiya Sanskriti, Hindi Grantha Academy, Bhopal, 2008.
- , Vedic Sanskriti, Lok Bharti Prakashan, Allahabad.
- Pandey, Omprakash, Drishvya Jagat Kayatatat (Hindi), Prabhat Prakashan, New Delhi, 2005.
- Pandey, Rajbali, Bhartiya Puralipi (Hindi), Lok Bharti Prakashan, Allahabad, 1998.
- Ray, Himanshu Prabha (ed.), Sacred Landscapes in Asia: Shared Traditions, Multiple Histories, IIC Asia Project, Manohar, New Delhi, 2007.
- Schobert Juliane (ed.), Sacred Biography in the Buddhist Traditions of South and Southeast Asia, University of Hawaii Press, Honolulu, 1997.

VAC-4			
Session: 2024-25			
Part A – Introduction			
Subject	History		
Semester	4 th		
Name of the Course	History & Culture of Ancient Indian People		
Course Code	24UN-HIS-VAC-402		
Course Type: (CC/MCC/MDC/CC-M/DSEC/VOC/DSE/PC/AEC/VAC)	VAC		
Pre-requisite for the course(if any)	NIL		
Course Learning Outcomes (CLO):	After completing this course, the learner will be able to: 1. Learn the meaning of Indology, Ideologists, Languages and Literatures of India. 2. Understand the developments of script of Brahmi and Inscriptions during Mauryan period. 3. Understand the developments of Stupa art, temple arts and various school of arts during ancient India 4. To familiar with the methods of field archaeology, religions and education during ancient India.		
Credits	Theory	Practical/Tutorial	Total
	02	-	02
Contact Hours	02	-	02
Max. Marks:	50	Time: 3 Hrs.	
Internal Assessment Marks:	15		
End Term Exam Marks:	35		
Part B- Contents of the Course			
Instructions for Paper-Setter:			
1. Nine questions shall be set in all, two questions from each Unit I-IV and Question No 1, that is, Compulsory Question, by taking CLOs into consideration. Each question shall carry 07 marks.			
2. The Compulsory Question shall consist of <i>seven</i> short answer type questions of 01 marks each which shall be spread over the whole syllabus.			
3. The candidate shall be required to attempt <i>five</i> questions in all selecting one each question from Unit I-IV and the Compulsory Question.			

Units	Topics			
I	Introduction to Indology Meaning and definition of Indology Indologists of India- A. S. Altekar, P.V. Kane, R.G. Bhandarkar, V. S. Agrawala Languages and Literature in Ancient India			
II	Mauryan Brahmi Script and Inscriptions 1. 12 th Rock Edict 2. 13 th Rock Edict 3. Lumbini Pillar Inscription 4. Sarnath Pillar Inscription			
III	Art & Architecture of Ancient India 1. Stupa Art: Bharhut, Sanchi, Amarawati 2. Indian Temple Style- Nagar, Dravid, Besar 3. Indian School of Art- Gandhara, Mathura, Sarnath 4. History of Indian Paintings			
IV	Methods of Field Archaeology Traditional Exploration, Scientific Exploration, Vertical Excavation, Horizontal Excavation Religion and Education in Ancient India Vedic Religion, Teachings of Bhagvad-Gita, Non-Vedic Religions: Jain & Bauddh Ancient Education Centers: Taxila, Nalanda, Vikramshila			
Suggested Evaluation Methods				
<table><tr><td>Internal Assessment: ➤ Theory • Class Participation: • Seminar/presentation/assignment/quiz/class test etc.: • Mid-Term Exam: ➤ Practicum • Class Participation: • Seminar/Demonstration/Viva-voce/Lab records etc.: • Mid-Term Exam:</td><td>15 Marks 04 Marks 04 Marks 07 Marks N.A.</td><td>End Term Examination: 35 Marks</td></tr></table>		Internal Assessment: ➤ Theory • Class Participation: • Seminar/presentation/assignment/quiz/class test etc.: • Mid-Term Exam: ➤ Practicum • Class Participation: • Seminar/Demonstration/Viva-voce/Lab records etc.: • Mid-Term Exam:	15 Marks 04 Marks 04 Marks 07 Marks N.A.	End Term Examination: 35 Marks
Internal Assessment: ➤ Theory • Class Participation: • Seminar/presentation/assignment/quiz/class test etc.: • Mid-Term Exam: ➤ Practicum • Class Participation: • Seminar/Demonstration/Viva-voce/Lab records etc.: • Mid-Term Exam:	15 Marks 04 Marks 04 Marks 07 Marks N.A.	End Term Examination: 35 Marks		
Part C-Learning Resources				
Recommended Books/e-resources/LMS: Agrawala, V.S., Prācīna Bhāratīya Abhilekhom Kā Adhyayana, Varanasi, 1961. Bapat, P.V., 2500 Years of Buddhism, Delhi, 1987. Buddha Prakash, Itihāsa Darśana, Varanasi, 1962. Bajpai, K.D., Aitihāsika Bhāratīya Abhilekha, Jaipur, 1992. Buhler, G., Indian Palaeography, Calcutta, 1959 (Hindi and English). Chakravarty, Uma, The Social Dimensions of Early Buddhism, Delhi, 1987. Dani, A. H., Indian Palaeography, London, 1963.				

- Goyal, S.R., Prācīna Bhāratiya Abhilekha Sangraha, Pt.I (Prāk Guptayugīnalekha), Jaipur, 1982.
- Gupta, P.L., Prācīna Bhārata Ke Pramukha Abhilekha, Pt. I, Varanasi, 1996.
- Ghoshal, U.N., Studies in Indian History and Culture, Bombay, 1965.
- Jain, H.L., Bharatiya Sanskriti Mein Jain Dharm Ka Yogdan, Bhopal, 1962.
- Jain, Jyoti Prasad, Religion and Culture of the Jains, Delhi, 1995.
- Maurice Winternitz, History of Indian Literature, 2 Vols., Calcutta, 1933.
- Mehta, Mohan Lal, Jaina Dharma aur Darśana : Eka Samīks ātmaka Paricaya, Bangalore, 1999.
- Narendra Dev, Bauddha Dharma Darśana, Patna, 1956.
- Ojha, G.H., Bharatiya Pracheen Lipimala (Hindi), New Delhi, 1978.
- Pandey, G. C., Itihāsa: Svarūpa Evam Siddhānta, Jaipur, 1993.
- Agrawala, V.S., Bharatiya Kala (Hindi), Varanasi, 1994.
- Agrawala, P. K., Prachin Bhartiya Kala evam Vastu, Varanasi, 2002.
- Brown, P., Indian Architecture (Buddhist and Hindu Period) Vol. I, Bombay, 1971.
- Upadhyay, Vasudev, Prachin Bhartiya Stupa, Guha evam Mandir, Bihar Hindi Granth Akadami, Patna.
- Mishra, J.S., Pracheen Bharat Ka Samajik Itihas (Hindi), Patna, 1982.
- Aiyar, P. S. Sivaswamy, Evolution of Hindu Moral Ideas, Calcutta, 1935.
- Dasgupta, S. N., A History of Indian Philosophy, 5 Vols., New Delhi.
- Hiriyanna, M.H., Outlines of Indian Philosophy, London, 1932.
- Jain, Hiralal, Bharatiya Sanskriti mein Jaina Dharma Ka Yogadana (Hindi). Bhopal, 1962.
- Kane, P.V., History of Dharmasastra, Vols. I-V, Poona, 1973-75.
- McDonnell, A.A., Vedic Mythology (also in Hindi), New York, 1974.
- Pande, G.C., Bauddha Dharma Ke Vikash Ka Itihas, Lucknow, 1987.
- Prabhu, P.N., Hindu Social Organization (also in Hindi), Bombay, 1940.
- Upadhyaya, B., Bharatiya Darshana, Varanasi, 1971.
- Upadhyaya, B., Vaidika Sahitya aur Sanskriti, Varanasi.
- Upadhyaya, B., Bauddha Dharma Darshan, Varanasi, 1978.

[Handwritten signatures and initials]

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