

Ch. Bansi Lal University, Prem Nagar

(A State University established under Haryana Act No. 25 of 2014)



Scheme of Examination

for

History Subject

in

Under Graduate Programmes

as per NEP 2020

**Curriculum and Credit Framework for Undergraduate Programmes
(Multiple Entry-Exit, Internships and Choice Based Credit System LOCF)**

With effect from the session 2024-25 (in phased manner)

DEPARTMENT OF HISTORY

Ch. Bansi Lal University, Prem Nagar-127031

Bhiwani

HARYANA, INDIA

CBLU-Scheme & Syllabi-History-UG-NEP 2020

Revised (w. e. f. 2025-2026)

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SECOND YEAR- SEMESTER 4th

Remarks on Scheme	Course Type & Total Credits	Course Code	Course Nomenclature	Credits			Hours/ week	Internal Assessment	End Term Marks	Maximum Marks	Exam Duration (hrs)
				Lecture/ Theory	Tutorial/ Practical	Total					
A, B & C	CC-4 MCC-6	24UN- HIS-401	History of Ancient World	3	1	4	4	30	70	100	3 Hrs
B & C	MCC-7	24UN- HIS-402	Society in Medieval India	3	1	4	4	30	70	100	3 Hrs
B & C	MCC-8	24UN- HIS-403	Vijaynagar and Bahamani Empire	3	1	4	4	30	70	100	3 Hrs
B & C	DSE-1	24UN- HIS-404	Buddhism in India	3	1	4	4	30	70	100	3 Hrs
		OR									
B & C		24UN- HIS-405	Art and Architecture in Medieval India	3	1	4	4	30	70	100	3 Hrs
		Internship	24UN-HIS-406	Internship of 4 Credits of 4-6 weeks duration after 4 th Semester (Mandatory in case of exit if not done after 2 nd Semester)							
A, B & C	CC-M4(V)	From Available CC-M4(V) of 4 credits as per NEP									
A, B & C	AEC-4	From Available AEC-4 of 2 credits as per NEP									
A & B	VAC-3	From Available VAC-3 of 2 credits as per NEP									
C	VAC-4	From Available VAC-4 of 2 credits as per NEP									

Exit Option: Any student opting for exit option after 2nd year will get UG Diploma in 'Discipline' According to scheme A and B, and UG Diploma in 'Major Subject' According to scheme C.

A student will be allowed an exit option after passing second academic year of the UG Programme with requisite 96 credits including the 4 credits of internship according to Scheme A and 100 credits including the 4 credits of internship according to Scheme B, and 94 credits including 4 credits of internship According to scheme C.

SEMESTER-IV

CC-4/MCC-6

Session: 2024-25			
Part A – Introduction			
Subject	History		
Semester	4 th		
Name of the Course	History of Ancient World		
Course Code	24UN-HIS-401		
Course Type: (CC/MCC/MDC/CC-M/DSEC/VOC/DSE/PC/AEC/VAC)	CC/MCC		
Pre-requisite for the course (if any)	NIL		
Course Learning Outcomes (CLO):	After completing this course, the learner will be able to: 1. Acquaint with the Evolution of Humankind; Beginning of Agriculture & Animal Husbandry and the Society, Culture, and Economy of Nomadic Groups in ancient Central and West Asia. 2. Learn the Polity, Economy, Society, Culture, Arts, Science & Technology of the ancient Civilizations of Mesopotamia, Egypt and China. 3. Grasp the Use of Iron and its Implications on Humankind and the salient features, and major developments in Ancient Greece and Rome until the Fall of Roman Empire. 4. Demonstrate the Main Sites of Paleolithic and Mesolithic Cultures and Extent and Important Places connected with the Civilizations of Mesopotamia, Egypt, China and Greece on the outline map of World and also explicate it historically.		
Credits	Theory	Practical/Tutorial	Total
	03	01	04
Contact Hours	03	01	04
Max. Marks:	100	Time: 3 Hrs.	
Internal Assessment Marks:	30		
End Term Exam Marks:	70		
Part B- Contents of the Course			

Instructions for Paper-Setter:

1. Nine questions shall be set in all, two questions from each Unit I-IV and Question No 1, that is, Compulsory Question, by taking CLOs into consideration. Each question shall carry 14 marks.
2. The Compulsory Question shall consist of *seven* short answer type questions of 2 marks each which shall be spread over the whole syllabus.
3. The candidate shall be required to attempt *five* questions in all selecting one each question from Unit I-IV and the Compulsory Question.
4. The Map Questions shall be carrying 14 marks each (09 Marks for map work and 05 marks for Explanatory Note). For visually disabled students, the part relating to the Explanatory Note shall carry full marks.

Units	Topics
I	Evolution of Humankind and Tool Culture: Palaeolithic Age: hunting stage, Mesolithic Age: hunting-gathering stage Neolithic Age:-Advent of agriculture & animal husbandry and settled life Harappan Civilization: Towns & Cities, Polity, Economy, Society, Religion, Science & Technology
II	Mesopotamia Civilization: Towns & Cities, Polity, Economy, Society, Religion, Science & Technology Egyptian Civilization: Polity, Economy, Society, Religion, Science & Technology Chinese Civilization: Polity, Economy, Society, Religion, Science & Technology
III	Greek: Polity, Society, Religion, Economy, Art and Technology Roman: Polity, Society, Religion, Economy, Art and Technology Vedic Civilization, PGW, Megalithic culture of India
IV	Maps (World): Extent and Important Places of Harappan Civilization Extent and Important Places of Mesopotamia Civilization Extent and Important Places of Egyptian Civilization Extent and Important Places of Roman Civilization

Suggested Evaluation Methods**Internal Assessment:****> Theory**

- Class Participation:
- Seminar/presentation/assignment/quiz/class test etc.:
- Mid-Term Exam:

30 Marks

05 Marks

10 Marks

15 Marks

> Practicum

- Class Participation:
- Seminar/Demonstration/Viva-voce/Lab records etc.:
- Mid-Term Exam:

N.A.**End Term****Examination:****70 Marks****Part C-Learning Resources**

Recommended Books/e- resources/LMS:

Amar Faruqqi, Prachin Aur Madhyakalin Samajik Sanrachanayain Aur Sanskritiya (Hindi)
B. Fagan, People of the Earth.
B. Trigger, Ancient Egypt : A Social History
Baj Shaoyi, An Outline History of China
Burns and Ralph, World Civilizations
G. Clark, World Prehistory : A New perspective
G. Rook, Ancient Iraq
Glyn Daniel, First Civilisations
H.W.F. Saggs, The Greatness That Was Babylon.
Jacquetta Hawkes, First Civilizations
M.I. Finley, The Ancient Economy.
R.J. Wenke, Patterns in Prehistory
Shri Ram Goyal, Vishaw Ki Sabhyatayen (Hindi)
V. Gordon Childe, What Happened in History
V.L. Aleveev, The Origins of the Human Race

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MCC-7

Session: 2024-25

Part A – Introduction

Subject	History		
Semester	4 th		
Name of the Course	Society in Medieval India		
Course Code	24-UHIS-402		
Course Type: (CC/MCC/MDC/CC-M/DSEC/VOC/DSE/PC/AEC/VAC)	MCC		
Pre-requisite for the course (if any)	N.A.		
Course Learning Outcomes (CLO):	After completing this course, the learner will be able to: 1. Students will be able to evaluate the developments in Feudalism in India. 2. Students will be able to understand the decline of Feudalism and the advent of Capitalism. 3. Students will be able to understand the emergence of the new administrative institutions. 4. Students will be able to effectively understand the relationship of society through religion.		
Credits	Theory	Practical/Tutorial	Total
	03	01	04
Contact Hours	03	01	04
Max. Marks:	100	Time: 3 Hrs.	
Internal Assessment Marks:	30		
End Term Exam Marks:	70		

Part B- Contents of the Course

Instructions for Paper-Setter:

1. Nine questions shall be set in all, two questions from each Unit I-IV and Question No 1, that is, Compulsory Question, by taking CLOs into consideration. Each question shall carry 14 marks.
2. The Compulsory Question shall consist of *seven* short answer type questions of 2 marks each which shall be spread over the whole syllabus.
3. The candidate shall be required to attempt *five* questions in all selecting one each question from Unit I-IV and the Compulsory Question.

Units	Topics
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I	Structural Changes and Continuities 1. Transition from Ancient to Medieval Society and Advent of Turks. 2. Structure of medieval State (Sultanate and Mughal) 3. Theories on the Decline of Mughal Empire.	
II	Administrative Institutions 1. Iqtadari System 2. Mansabdari-Jagirdari System 3. Zamindari Policy of Mughals.	
III	Economic Developments 1. Urbanization (Sultanate) 2. Technological changes (Sultanate) 3. Village Community (Sultanate & Mughals)	
IV	Social and Religious Salient's 1. Bhakti Movement 2. Sufi Movement 3. Structure of Society (Sultanate & Mughals)	
Suggested Evaluation Methods		
Internal Assessment: ➤ Theory • Class Participation: • Seminar/presentation/assignment/quiz/class test etc.: • Mid-Term Exam: ➤ Practicum • Class Participation: • Seminar/Demonstration/Viva-voce/Lab records etc.: • Mid-Term Exam:		30 Marks 05 Marks 10 Marks 15 Marks N.A.
End Term Examination: 70 Marks		
Part C-Learning Resources		
Recommended Books/e-resources/LMS: Ali, M. Athar, The Mughal Nobility Under Aurangzeb, Bombay, 1966 Ashraf, K.M., Life and Conditions of the People of Hindustan, New Delhi, 1970 Chandra, Satish, Essays in Medieval Indian Economic History, New Delhi, 1987 Chandra, Satish, Essays on Medieval Indian History, New Delhi, 2003 Chandra, Satish, Parties and Politics at the Mughal Court, New Delhi, 1987 Datta, Rajat, Rethinking A Millennium: Perspectives on Indian History from the Eight to Eighteenth Century, New Delhi, 2008 Habib, Irfan, Madhyakalin Bharat, Vols. 1-8, New Delhi, 2003 Husain, Yusuf, Glimpses of Medieval Indian Culture, Bombay, 1962 Kulke, Hermann, State in India 1000-1700, New Delhi, 1997 Mehta, J. L., Madhyakaleen Bharat : Ek Sankshipt Itihas, Chandigarh, 2012 Mukhia, Harbans, Perspectives on Medieval History, New Delhi, 1993 Raychaudhuri, Tapan & Irfan Habib, Cambridge Economic History of India C. 1200-1750, Vol. I, New, Delhi, 1982 Sarkar, Jadunath, The Fall of the Mughal Empire, 4 Vols, New Delhi, 1988-92 Siddiqui, I. H., Medieval India: Essays in Intellectual Thought Culture, New Delhi, 2003 Verma, H. C., Madhyakalin Bharat, Vols. 1 & 2, New Delhi, 2015		

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MCC-8**Session: 2024-25****Part A – Introduction**

Subject	History		
Semester	4 th		
Name of the Course	Vijayanagar and Bahamani Empire		
Course Code	24UN-HIS-403		
Course Type: (CC/MCC/MDC/CC-M/DSEC/VOC/DSE/PC/AEC/VAC)	MCC		
Pre-requisite for the course (if any)	NIL		
Course Learning Outcomes (CLO):	After completing this course, the learner will be able to: 1. To understand the rise of the Vijayanagar and the Bahamani powers. 2. To know the development of administration, society, economy, military and a complete empire. 3. To know the factors for their decline and their impact on Indian polity. 4. Enable the students to examine the nature of states of Vijaynagara and the Bahamani		
Credits	Theory	Practical/Tutorial	Total
	03	01	04
Contact Hours	03	01	04
Max. Marks:	100	Time: 3 Hrs.	
Internal Assessment Marks:	30		
End Term Exam Marks:	70		

Part B- Contents of the Course**Instructions for Paper-Setter:**

1. Nine questions shall be set in all, two questions from each Unit I-IV and Question No 1, that is, Compulsory Question, by taking CLOs into consideration. Each question shall carry 14 marks.
2. The Compulsory Question shall consist of *seven* short answer type questions of 2 marks each which shall be spread over the whole syllabus.
3. The candidate shall be required to attempt *five* questions in all selecting one each question from Unit I-IV and the Compulsory Question.

Units	Topics
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I	Political Aspect of Vijaynagar Empire:- Sources- Literary, Architectural, Inscriptional, Numismatics, Foreign Accounts. Origin and Its Extent -Various Theories; Imperial Line- Sangam Dynasty, Suluva Dynasty, Tuluva Dynasty and Aravidu Dynasty Administrative Setup and Its Decline		
II	Socio-Economic and Cultural Aspects:- Society-Social Set up, Village Set up, Position of Women, etc. Cultural Aspects - Art, Architecture, Literature, Customs & Manners, Festivals. Economy-Industries, Agriculture, Land and Other Sources of Revenue. Vijaynagar Relations with European Powers		
III	Political Aspect: Bahamani Empire:- Sources-Literary, Archaeological, Inscriptions, Numismatics, Foreign Accounts. The Foundation, Expansion, Decline and Role of Mahmud Gawan Extent-Bijapur, Golkonda, Ahmednagar, Role of Chand Biwi Administrative Setup		
IV	Socio-Economic and Cultural Aspects:- Socio-Economic Conditions; Sources of income. Cultural Aspects - Art, Architecture, Literature, Customs & Manners, Festivals, Religious Policy. Bahamani's Relations-with Vijaynagar Empire and European Powers		
Suggested Evaluation Methods			
Internal Assessment: ➤ Theory • Class Participation: • Seminar/presentation/assignment/quiz/class test etc.: • Mid-Term Exam: ➤ Practicum • Class Participation: • Seminar/Demonstration/Viva-voce/Lab records etc.: • Mid-Term Exam:	30 Marks 05 Marks 10 Marks 15 Marks N.A.	End Term Examination: 70 Marks	
Part C-Learning Resources			
Recommended Books/e-resources/LMS: R. Sewell, Forgotten Empire, New Delhi, 1980 Heras, H., The Aravindu Dynasty of Vijaynagar, Madras, 1927. Ramsharma M. H., The History of the Vijaynagar Empire, Vol. I and II ,Bombay, 1978. Nilkanta Sastry, K. A., A History of South India, 4th Edition, Delhi, 1976. Venkataramanayyas, Early Muslim Expansion in South India, Madras, 1942. Major (ed.), India in the Fifteenth Century. Aiyangar, S. K., South India and her Muhammeden Invader, Madras, 1921. Heras, H., Beginnings of Vijaynagar, Bombay, 1934. Aijangar, S. K., Sources of Vijaynagar, Madras, 1927. Krishnaswami Aiyangar, S., Sources of Vijaynagar History; Delhi, re-print, 1986. Nilkantha Sastri, K. A. and Ramanayya, Venkata, Further Sources of Vijaynagar History, Madras, 1946 Satyanata Ayyar, R., History of the Nayakas of Madura, 1924.			

- Vriddhigirisan, Nayakas of Tanjore; Annamalainagar, 1942.
- Appadorai, A., Economic Conditions of Southern India, 1000-1500 A.D., Madras, 1936 (2 vols).
- Dallapiccola, A.L., Vijayanagara: City and Empire, (Stuttgart, 1992).
- Filliozat, Vasundhara, ed., Vijayanagar, New Delhi, 1977.
- Karashima, Noboru, South Indian History and Society: Studies from Inscriptions AD 850- 1800, New Delhi, 1984.
- Karashima, Noboru, South Indian Society in Transition: Ancient to Medieval, New Delhi, 2009.
- Towards a New Formation: South Indian Society under Vijayanagar Rule, New Delhi, 1992.
- Mahalingam, T.V., Administration and Social Life under Vijayanagar, Madras, 1940.
- South Indian Polity, Madras, 1955.
- Narayana Rao, Velcheru, David Shulaman and Sanjay Subrahmanyam, Symbols of Substance: Court and State in Nayaka Period Tamilnadu, New Delhi, 1992.
- Narayana Rao, Velcheru, David Shulaman and Sanjay Subrahmanyam, Textures of Time: Writing History in South India 1600-1800, Delhi, 2001.
- Rubies, Joan-Pau, Travel and Ethnography in the Age of the Renaissance, Cambridge, 1995.
- Stein, Burton, Peasant State and Society in medieval South India New Delhi, 1980.
- Vijayanagara, Cambridge, 1990.
- Sherwani, H. K., The Bahamanis of the Deccan; Hyderabad, 1953.
- Sinha, S. K., Medieval History of the Deccan; Vol. I, Bahamins, Hyderabad, 1964.
- Servani, H. K. and Joshi P. M. (ed.), History of Medieval Deccan (1295-1724); Vol.I (mainly Political and Military Aspects), Hyderabad, 1973.
- W. Haig, Historical Landmarks of the Deccan, Allahabad, 1907.
- Husain Agha M., Khandesh in New Light, 1963.
- J. N. Chaudhary, Malik Amber.
- Qadir, A. S., Memories of Chand Bibi-the Princess of Ahmednagar; Hyderabad, 1937.
- Sherwani, H. K., Muhammad Qutb Qutti Shah— Founder of Hyderabad; London, 1968.
- Yazdani, G., Bidar, Its History and Movements, Oxford, 1947.
- Radhey Shyam, A Kingdom of Ahmednagar, 1966

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DSE-I

Session: 2024-25

Part A – Introduction

Subject	History		
Semester	4 th		
Name of the Course	Buddhism in India		
Course Code	24UN-HIS-404		
Course Type: (CC/MCC/MDC/CC-M/DSEC/VOC/DSE/PC/AEC/VAC)	DSE		
Pre-requisite for the course (if any)	NIL		
Course Learning Outcomes (CLO):	After completing this course, the learner will be able to: 1. To know the development of Theravada, its major school and Buddhist Councils 2. To learn about the major schools of Buddhism such as Hinayana and Mahayan 3. To know the evolution and doctrine of Vajrayana and Tantrayana and with his Siddhacarya 4. To learn about the art and architecture related to Buddhism		
Credits	Theory	Practical/Tutorial	Total
	03	01	04
Contact Hours	03	01	04
Max. Marks:	100	Time: 3 Hrs.	
Internal Assessment Marks:	30		
End Term Exam Marks:	70		

Part B- Contents of the Course

Instructions for Paper-Setter:

1. Nine questions shall be set in all, two questions from each Unit I-IV and Question No 1, that is, Compulsory Question, by taking CLOs into consideration. Each question shall carry 14 marks.
2. The Compulsory Question shall consist of *seven* short answer type questions of 2 marks each which shall be spread over the whole syllabus.
3. The candidate shall be required to attempt *five* questions in all selecting one each question from Unit I-IV and the Compulsory Question.

Units	Topics			
I	Origin and growth of Buddhism Life and Teaching of Gautam Buddha Literatures of Buddhism Teaching of Buddhism, The Agendas and significance of Buddhist Councils			
II	Buddhism and Its Major Schools Theravada- Its origin, growth, organization and doctrines Hinayana- Its origin, growth, organization and doctrines Mahayana- Its origin, growth, organization and doctrines			
III	Vajrayana and Tantrayana - Its origin, growth, doctrines and various aspects Prominent Siddhacarya - Nagarjuna, Vajraghanta, Padamasambhave Some Prominent Buddhist- Ananda, Sariputra, Asvaghosha, Kumarajiva, Santaraksita, Silabhadra, Asanga, Vasubandhu, Bodhidharma, etc. Women in early Buddhism			
IV	Origin and growth of Buddhist arts: Architectural features of Stupas, Chatayas and Viharas Development of Sculpture arts of Gandhara Ajanta Paintings- its stylistic features Contribution of Buddhism			
Suggested Evaluation Methods				
<table><tr><td>Internal Assessment: ➤ Theory - Class Participation: - Seminar/presentation/assignment/quiz/class test etc.: - Mid-Term Exam: ➤ Practicum - Class Participation: - Seminar/Demonstration/Viva-voce/Lab records etc.: - Mid-Term Exam: </td><td>30 Marks 05 Marks 10 Marks 15 Marks N.A.</td><td>End Term Examination: 70 Marks</td></tr></table>		Internal Assessment: ➤ Theory - Class Participation: - Seminar/presentation/assignment/quiz/class test etc.: - Mid-Term Exam: ➤ Practicum - Class Participation: - Seminar/Demonstration/Viva-voce/Lab records etc.: - Mid-Term Exam:	30 Marks 05 Marks 10 Marks 15 Marks N.A.	End Term Examination: 70 Marks
Internal Assessment: ➤ Theory - Class Participation: - Seminar/presentation/assignment/quiz/class test etc.: - Mid-Term Exam: ➤ Practicum - Class Participation: - Seminar/Demonstration/Viva-voce/Lab records etc.: - Mid-Term Exam:	30 Marks 05 Marks 10 Marks 15 Marks N.A.	End Term Examination: 70 Marks		
Part C-Learning Resources				
Recommended Books/e-resources/LMS: Bapat, P.V. (ed.), 2500 years of Buddhism, Mahabodhi Int. Meditation Centre, Leh-Ladakh, 1996. Chakravarti, Uma, The Social Dimensions of Early Buddhism, Delhi, Oxford University Press, 1987 Dutt, R.C, Buddhism & Buddhist Civilization in India, Seema Publication, Delhi, 1983 Goyal, S.R., A History of Indian Buddhism, Kusumanjali Prakashan, Meerut, 1987. Horner, I.B., Women under Primitive Buddhism, Delhi: Motilal Banarsidas, 1995. Joshi, L.M, Studies in the Buddhist Culutre of India, Motilal Banarsidas, Second Revised Edition, Delhi, 1977 Moharana, S.K, Tantric Buddhism, Aryan Book International , Delhi, 2001 Narain, A.K, Studies in History of Buddhism, B.R Publisher, Delhi, 1980 Sarao, K.T.S., Origin and Nature of Ancient Indian Buddhism, Taiwan, Buddha				

- Educational Foundation (4th ed.), 2004.
- Suzuki, B.L., Mahayana Buddhism, George Allen & Unwin Ltd., London, 1967
- Conze, E., Buddhist Thought in India, George Allen & Unwin Ltd., London, 1967
- Dube, S.N., Cross Current in Early Buddhism, Manohar Pub., 1980.
- Duerlinger, Indian Buddhist Theories of Persons, Routledge Curzon, London, 2005.
- Dutt, N., The Spread of Buddhism and Buddhist Schools, Rajesh Publication, Delhi, 1980.
- Lee-Kwangsu, Buddhist Ideas and Rituals in Early India and Korea, Manohar, Delhi, 1998.
- Murti, T.R.V., Buddhism, Harper Coelins, Noida, 1998.
- Nakamura, H., Indian Buddhism: A Survey, Motilal Banarsidas, Delhi, 1980.
- Oldenberg, H., Buddha: His Life and Doctrines, Aravati Book, Delhi, 1997.
- Pande, G.C., Studies in the Origin of Buddhism, Univ. of Allahabad, 1957.
- Buddhist Studies in India, Motilal Banarsidas, Delhi, 1975.
- Paul, Gronen, A History of Indian Buddhism, Motilal Banarsidas, Delhi, 1993.
- Pathak, R.K., Historical Survey of Indian Buddhism, Ramanand Vidhya Bhawan, Delhi, 1989.
- Sengupta, Sudha, Buddhism in the Classical Age (400-750 AD), Sandeep Prakashan, Delhi, 1985

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DSE-I

Session: 2024-25

Part A – Introduction

Subject	History		
Semester	4 th		
Name of the Course	Art and Architecture in Medieval India		
Course Code	24UN-HIS-405		
Course Type:(CC/MCC/MDC/CC-M/DSEC/VOC/DSE/PC/AEC/VAC)	DSE		
Pre-requisite for the course (if any)	NIL		
Course Learning Outcomes (CLO):	After completing this course, the learner will be able to: 1. Examine various features of sultanate architecture 2. Analyze the traditions of temple architecture in medieval construct 3. Interpret the processes of production, trade and economy 4. Evaluate Mughal painting traditions and its regional influences 5. Estimate key facets of Mughal architecture style		
Credits	Theory	Practical/Tutorial	Total
	03	01	04
Contact Hours	03	01	04
Max. Marks:	100	Time: 3 Hrs.	
Internal Assessment Marks:	30		
End Term Exam Marks:	70		

Part B- Contents of the Course

Instructions for Paper-Setter:

1. Nine questions shall be set in all, two questions from each Unit I-IV and Question No 1, that is, Compulsory Question, by taking CLOs into consideration. Each question shall carry 14 marks.
2. The Compulsory Question shall consist of *seven* short answer type questions of 2 marks each which shall be spread over the whole syllabus.
3. The candidate shall be required to attempt *five* questions in all selecting one each question from Unit I-IV and the Compulsory Question.

Units	Topics
I	Early Islamic Architecture: Architecture of Mamluk, Khalji, Tughlaq, Sayyid and Lodi dynasties
II	Provincial Style of Architecture :- Gujrat, Malwa, Bengal and Jaunpur
III	Mughal Architecture: Mosques, Tombs, Forts, Palaces and Gardens
IV	Major Schools of Paintings: Mughal, Rajasthani, Pahari

Suggested Evaluation Methods

Internal Assessment:	30 Marks	End Term Examination: 70 Marks
➤ Theory		
• Class Participation:	05 Marks	
• Seminar/presentation/assignment/quiz/class test etc.:	10 Marks	
• Mid-Term Exam:	15 Marks	
➤ Practicum	N.A.	
• Class Participation:		
• Seminar/Demonstration/Viva-voce/Lab records etc.:		
• Mid-Term Exam:		

Part C-Learning Resources

Recommended Books/e-Resources/LMS

- Asher, C. B. 1992. Architecture of Mughal India, The New Cambridge History of India, 1,4 .New York: Cambridge University Press.
- Asher, C. B. 1991. "Babur and the Timurid Char Bagh: Use and Meaning." In Mughal Architecture: Pomp and Ceremonies. Genzano di Roma, Italy: Islamic Environmental Design.
- Archer, M. 1980. Early Views of India: The Picturesque Journeys of Thomas and William Daniell 1786–1794. London: Cambridge University Press.
- Archer M. 1992. Company Paintings: Indian Paintings of the British Period. London: Victoria and Albert Museum.
- Begley, W. E. and Z. A. Desai, 1989. Taj Mahal: The Illumined Tomb: An Anthology of Seventeenth-Century Mughal and European Documentary Sources. Edinburg. Cambridge University Press.
- Bokhari, A. 2008. "The 'Light' of the Timuria: Jahan Ara Begum's Patronage, Piety, and Poetry in 17th Century Mughal India". Marg.
- Brand, M. 1993. "Orthodoxy, Innovation, and Revival: Considerations of the Past in Imperial Mughal Tomb Architecture", Muqarnas 10. pp. 323-34.
- Brown, P. 1979. Indian Architecture (Islamic Period), 6th reprint of the 1956, (Bombay 1975).
- Conner, P. 1979. Oriental Architecture in the West. London: Thames and Hudson.
- Fergusson, J. 1972. History of Indian and Eastern Architecture, 1876; revised and edited. London.
- Havell, E. B. 1913. Indian Architecture: Its Psychology, Structure, and History from the First Muhammadan Invasion to the Present Day, 2nd edition, 1986. London
- Head, R. 1986. The Indian Style. London: George Allen and Unwin.
- Holod, R. and H. Khan. 1997. The Contemporary Mosque, Rizzoli. New York.
- Jairazbhoy, R. A. 1961. "The Taj Mahal in the Context of East and West: A Study in the Comparative Method", Journal of the Warburg and Courtauld Institutes, 24, pp. 59-88.

VAC-3

Session: 2024-25			
Part A – Introduction			
Subject	History		
Semester	3 rd		
Name of the Course	Foundational Literature of Indian Civilization		
Course Code	24UN-HIS-VAC-401		
Course Type: (CC/MCC/MDC/CC-M/DSEC/VOC/DSE/PC/AEC/VAC)	VAC		
Pre-requisite for the course(ifany)	NIL		
Course Learning Outcomes (CLO):	After completing this course, the learner will be able to: 1. Learn the different segments of Vedic literature, like, <i>Shruti, Smriti, Itihasa</i> and <i>Upveda</i> . 2. Understand the different segments of Sangam literature, like, <i>Tolkappiyam, Ettuttokoi/Ettuthokai, Pattuppattu, Patinenkilkanakku</i> and the post- Sangam works. 3. Acquaint with different Buddhist texts, like, <i>Tripitakas, Jatakas, Milinda Panha, Dipavamsa, Mahavamsa Culavamsa, Mahavastu, Buddha Charita</i> and <i>Lalitavistara</i> , works of Select Buddhist Scholars and the Jain Religious Canons. 4. Familiar with the Early Scholars in Sanskrit and their Works, Sanskrit Literature in Science & Technology and Sanskrit Literature in Early Medieval India.		
Credits	Theory	Practical/Tutorial	Total
	02	-	02
Contact Hours	02	-	02
Max. Marks:	50	Time: 3 Hrs.	
Internal Assessment Marks:	15		
End Term Exam Marks:	35		
Part B- Contents of the Course			

Instructions for Paper-Setter:

1. Nine questions shall be set in all, two questions from each Unit I-IV and Question No 1, that is, Compulsory Question, by taking CLOs into consideration. Each question shall carry 07 marks.
2. The Compulsory Question shall consist of *seven* short answer type questions of 01 marks each which shall be spread over the whole syllabus.
3. The candidate shall be required to attempt *five* questions in all selecting one each question from Unit I-IV and the Compulsory Question.

Units	Topics
I	Vedic Literature: Vedas <i>and their</i> Samhitas; Brahmanas (attached to each Samhita); Aranyakas; Upanishads; Vedangas; Smritis (<i>Manusmriti</i> and Others) <i>Itihasa: Puranas, Ramayana and Mahabharata</i> Upveda: Ayurveda, Dhanurveda, Gandharvaveda, <i>Upangas</i>
II	Sangam Literature: 2nd Sangam work: <i>Tolkappiyam</i> 3rd Sangam works: <i>Ettuttokoi/Ettuthokai</i> , Pattuppattu and Patinenkilkanakku Post-Sangam works: Silappadikaram, Manimekalai, JivakaChintamani, Valaiyapati and Kundalakesi
III	Buddhist & Jain Literature Buddhist Texts: Tripitakas, <i>Jatakas, Milinda Panha, Dipavamsa, Mahavamsa Culavamsa, Mahavastu, Buddha Charita and Lalitavistara</i> Select Buddhist Scholars: Moggaliputta Tissa, Asvaghosa, Nagarjuna Jain Religious Canons: <i>12 Angas, 12 Upangas, 6 Chedasutras, 4 Mulasutras, 10 Prakirnaka sutras, 2 Culikasutras, Acharang Sutra (Acaranga Sutra), Kalpa Sutra</i>
IV	Early Scholars in Sanskrit and their Works: Baudhayana, Manava, Apastamba, Katyayan, Asvaghosha, Sudraka, Bhasa, Kalidasa, Bharavi, Magha Vishakhadatta and Vatsyayana Sanskrit Literature in Science & Technology: Aryabhatta, Varahamihira, Bhaskaracharya, Pingala, Bhaskara, Madhava Sanskrit Literature in Early Medieval India: <i>Shriharsha, Kalhana and Jayadeva</i>
Suggested Evaluation Methods	

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Internal Assessment: > Theory • Class Participation: 04 Marks • Seminar/presentation/assignment/quiz/class test etc.: 04 Marks • Mid-Term Exam: 07 Marks > Practicum • Class Participation: N.A. • Seminar/Demonstration/Viva-voce/Lab records etc.: • Mid-Term Exam:	End Term Examination: 35 Marks
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Part C-Learning Resources

Recommended Books/e-resources/LMS:

Arvind, Shri, Bhartiya Sanskriti Ke Adhar (Hindi), Arbindo Ashram, Pondeycheri.

Bhagvadatt, Vrihad Bharat Ka Itihas (Hindi), Pranav Prakashan, New Delhi.

Dharampal, The Beautiful Tree, Other India Press, Delhi, 1995.

Dinkar, Ramdhari Singh, Sanskriti Ke Char Adhyaya (Hindi), Sahitya Academy, New Delhi, 1956.

Durant, Will, The Story of Civilization, US, Jan. 1993 (11 Vol)

Dwivedi, Kapil Dev, Vedon Mein Tatva Gyan (Hindi), Tatva Bharti Anusandhan Parishad, New Delhi, 2014.

Elliott, Faith Robertson, Elliott, Gender, Family and Society, St. Martin press, New York, 1996.

Ginshurg, Zekuthial, New light on Our Numerals.

Flueckiger, Joyce and Laurie Sears (eds.), Boundaries of the Text: Epic Performances in South and Southeast Asia, Ann Arbor: Centre for South and Southeast Asian Studies, 1991.

Karashima, Noboru, South Indian History and Society: Studies from Inscriptions, AD 850-1800, New Delhi, 1984.

———, South Indian Society in Transition: Ancient to Medieval, New Delhi, 2009.

Klokke, Marijke (ed.), Narrative Sculpture and Literary Traditions in South and Southeast Asia (Studies in Asian Art and Archaeology, Vol. 23) Leiden, Boston, Köln: Brill, 2000.

Mahalingam, T.V., South Indian Polity, Madras, 1955.

Maurice, Thomas, Indian Antiquities, Pub. T. Maurice, London, 1806.

Mittal, Satish Chand, Bhartiya Sanskriti Ke Char Adhyaya (Hindi), ABISY, New Delhi, 2018.

Mohan, Narendra, Bhartiya Sanskriti (Hindi), Prabhat Prakashan, New Delhi, 2011.

Pande, Anupa and Parul Pandya Dhar (eds.), Cultural Interface of India with Asia: Religion, Art and Architecture, D.K. Printworld, New Delhi, 2004.

Pandey, Govind Chandra, Bhartiya Sanskriti, Hindi Grantha Academy, Bhopal, 2008.

———, Vedic Sanskriti, Lok Bharti Prakashan, Allahabad.

Pandey, Omprakash, Drishvya Jagat Kayatatat (Hindi), Prabhat Prakashan, New Delhi, 2005.

Pandey, Rajbali, Bhartiya Puralipi (Hindi), Lok Bharti Prakashan, Allahabad, 1998.

Ray, Himanshu Prabha (ed.), Sacred Landscapes in Asia: Shared Traditions, Multiple Histories, IIC Asia Project, Manohar, New Delhi, 2007.

Schobert Juliane (ed.), Sacred Biography in the Buddhist Traditions of South and Southeast Asia, University of Hawaii Press, Honolulu, 1997.

VAC-4

Session: 2024-25			
Part A – Introduction			
Subject	History		
Semester	4 th		
Name of the Course	History & Culture of Ancient Indian People		
Course Code	24UN-HIS-VAC-402		
Course Type: (CC/MCC/MDC/CC-M/DSEC/VOC/DSE/PC/AEC/VAC)	VAC		
Pre-requisite for the course(if any)	NIL		
Course Learning Outcomes (CLO):	After completing this course, the learner will be able to: 1. Learn the meaning of Indology, Ideologists, Languages and Literatures of India. 2. Understand the developments of script of Brahmi and Inscriptions during Mauryan period. 3. Understand the developments of Stupa art, temple arts and various school of arts during ancient India 4. To familiar with the methods of field archaeology, religions and education during ancient India.		
Credits	Theory	Practical/Tutorial	Total
	02	-	02
Contact Hours	02	-	02
Max. Marks:	50	Time: 3 Hrs.	
Internal Assessment Marks:	15		
End Term Exam Marks:	35		
Part B- Contents of the Course			
Instructions for Paper-Setter:			
1. Nine questions shall be set in all, two questions from each Unit I-IV and Question No 1, that is, Compulsory Question, by taking CLOs into consideration. Each question shall carry 07 marks.			
2. The Compulsory Question shall consist of <i>seven</i> short answer type questions of 01 marks each which shall be spread over the whole syllabus.			
3. The candidate shall be required to attempt <i>five</i> questions in all selecting one each question from Unit I-IV and the Compulsory Question.			

Units	Topics	
I	Introduction to Indology Meaning and definition of Indology Indologists of India- A. S. Altekar, P.V. Kane, R.G. Bhandarkar, V. S. Agrawala Languages and Literature in Ancient India	
II	Mauryan Brahmi Script and Inscriptions 1. 12 th Rock Edict 2. 13 th Rock Edict 3. Lumbini Pillar Inscription 4. Sarnath Pillar Inscription	
III	Art & Architecture of Ancient India 1. Stupa Art: Bharhut, Sanchi, Amarawati 2. Indian Temple Style- Nagar, Dravid, Besar 3. Indian School of Art- Ghandhara, Mathura, Sarnath 4. History of Indian Paintings	
IV	Methods of Field Archaeology Traditional Exploration, Scientific Exploration, Vertical Excavation, Horizontal Excavation Religion and Education in Ancient India Vedic Religion, Teachings of Bhagvad-Gita, Non-Vedic Religions: Jain & Bauddh Ancient Education Centers: Taxila, Nalanda, Vikramshila	
Suggested Evaluation Methods		
Internal Assessment: ➤ Theory • Class Participation: • Seminar/presentation/assignment/quiz/class test etc.: • Mid-Term Exam: ➤ Practicum • Class Participation: • Seminar/Demonstration/Viva-voce/Lab records etc.: • Mid-Term Exam:		15 Marks 04 Marks 04 Marks 07 Marks N.A.
End Term Examination: 35 Marks		
Part C-Learning Resources		
Recommended Books/e-resources/LMS: Agrawala, V.S., Prācīna Bhāratīya Abhilekhom Kā Adhyayana, Varanasi, 1961. Bapat, P.V., 2500 Years of Buddhism, Delhi, 1987. Buddha Prakash, Itihāsa Darśana, Varanasi, 1962. Bajpai, K.D., Aitihāsika Bhāratīya Abhilekha, Jaipur, 1992. Buhler, G., Indian Palaeography, Calcutta, 1959 (Hindi and English). Chakravarty, Uma, The Social Dimensions of Early Buddhism, Delhi, 1987. Dani, A. H., Indian Palaeography, London, 1963.		

- Goyal, S.R., Prācīna Bhāratiya Abhilekha Sangraha, Pt.I (Prāk Guptayugīnalekha), Jaipur, 1982.
- Gupta, P.L., Prācīna Bhārata Ke Pramukha Abhilekha, Pt. I, Varanasi, 1996.
- Ghoshal, U.N., Studies in Indian History and Culture, Bombay, 1965.
- Jain, H.L., Bharatiya Sanskriti Mein Jain Dharm Ka Yogdan, Bhopal, 1962.
- Jain, Jyoti Prasad, Religion and Culture of the Jains, Delhi, 1995.
- Maurice Winternitz, History of Indian Literature, 2 Vols., Calcutta, 1933.
- Mehta, Mohan Lal, Jaina Dharma aura Darśana : Eka Samīks ātmaka Paricaya, Bangalore, 1999.
- Narendra Dev, Bauddha Dharma Darśana, Patna, 1956.
- Ojha, G.H., Bharatiya Pracheen Lipimala (Hindi), New Delhi, 1978.
- Pandey, G. C., Itihāsa: Svarūpa Evam Siddhānta, Jaipur, 1993.
- Agrawala, V.S., Bharatiya Kala (Hindi), Varanasi, 1994.
- Agrawala, P. K., Prachin Bhartiya Kala evam Vastu, Varanasi, 2002.
- Brown, P., Indian Architecture (Buddhist and Hindu Period) Vol. I, Bombay, 1971.
- Upadhyay, Vasudev, Prachin Bhartiya Stupa, Guha evam Mandir, Bihar Hindi Granth Akadami, Patna.
- Mishra, J.S., Pracheen Bharat Ka Samajik Itihas (Hindi), Patna, 1982.
- Aiyar, P. S. Sivaswamy, Evolution of Hindu Moral Ideas, Calcutta, 1935.
- Dasgupta, S. N., A History of Indian Philosophy, 5 Vols., New Delhi.
- Hiriyanna, M.H., Outlines of Indian Philosophy, London, 1932.
- Jain, Hiralal, Bharatiya Sanskriti mem Jaina Dharma Ka Yogadana (Hindi). Bhopal, 1962.
- Kane, P.V., History of Dharmasastra, Vols. I-V, Poona, 1973-75.
- McDonnell, A.A., Vedic Mythology (also in Hindi), New York, 1974.
- Pande, G.C., Bauddha Dharma Ke Vikash Ka Itihas, Lucknow, 1987.
- Prabhu, P.N., Hindu Social Organization (also in Hindi), Bombay, 1940.
- Upadhyaya, B., Bharatiya Darshana, Varanasi, 1971.
- Upadhyaya, B., Vaidika Sahitya aura Sanskriti, Varanasi.
- Upadhyaya, B., Bauddha Dharma Darsan, Varanasi, 1978.

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