

Undergraduate Programs (Sociology) Syllabus, Semester –IV

DSE-I

Session: 2024-25			
Part A - Introduction			
Subject	Sociology		
Semester	IV		
Name of the Course	Social Change & Social Movement in India		
Course Code	24UN-SOC-404		
Course Type:(CC/MCC/MDC/CC-M/DSEC/VOC/DSE/PC/AEC/VAC)	DSE		
Level of the course(As per Annexure-I)	200-299		
Pre-requisite for the course (if any)			
Course Learning Outcomes (CLO):	After completing this course, the learner will be able to: 1. Get an understanding of the meaning, dimension and types of social change. 2. Get familiarized with forces of change in contemporary Indian society. 3. Gain knowledge of concepts, elements, classification and the theories of social movements. 4. Get an exposure to Social Movement & Protests in India.		
Credits	Theory	Tutorial	Total
	3	1	4
Contact Hours	3 Per week	1 per week/ Per group	4 per week / per group
Max.Marks: 100 Internal Assessment Marks: 30 End Term Exam Marks: 70		Time: 3 Hours	
Part B – Contents of the Course			
Instructions for Paper-Setter: The question paper will consist of NINE questions out of which the candidate would be required to attempt FIVE questions. The first question will be compulsory and will have 7 short answer questions uniformly spread over entire syllabus. The remaining EIGHT questions will be set taking TWO questions from each of the four units. Each question will carry 14 marks. The candidate would be required to attempt ONE question from each unit in addition to compulsory question.			
Unit	Topics	Contact Hours	
I	Social Change: Meaning, Dimensions, Types; Endogenic and Exogenic factors	12	
II	Contemporary Indian Social Changes: Modernization, Westernization, Sanskritization, Secularization, Globalization	12	
III	Social Movements: Concept, Elements, Classification and Theories; Ecological Movements.	12	
IV	Social Movements and Protests in India: Reform movements; Tribal and Peasants Movements; Movements based on Caste, &Region; Reservation and Politics	12	
	Tutorials	12	
Suggested Evaluation Methods			
Internal Assessment: ➤ Theory: 30 Marks • Class Participation: 05 Marks • Seminar/presentation/assignment/quiz/class test etc.: 5+5 Marks • Mid-Term Exam: 15 Marks		End Term Examination: 70 Marks	

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Part C – Learning Resources

Recommended Books/e-resources/LMS:

- Albrow, Martin & Elizabeth King: Globalisation, Knowledge and Society, Sage: London; (Ed.), (1990).
- Banks, J.A.: The Sociology of Social Movements: Macmillan, London; (1972)
- Desai, A.R. Ed.: Peasant Struggles in India: Oxford University Press, Bombay; (1979),
- Dhanagare, D.N.: Peasant Movements in Indian 1920-1950: O.U.P, Delhi; (1983),
- Haralambos and Holborn: Sociology: Themes and Perspectives 5th Edition, Harper Collins Pub. London : (2000),
- Nash, J.(ed.) Social Movements: an anthropological reader, Blackwell Publishing, Oxford ; (2005),
- Oomen, T.K.: Protest and Change: Studies in Social Movements: Sage Publication, Delhi; (1990),
- Rao, M.S.A.: Social Movements in India: Manohar; New Delhi ; (1979)
- Rao, M.S.A.: Social Movements and Social Transformation: Macmillan, Delhi; (1979),
- Singh, K.S.: Tribal Movements in India: Manohar, New Delhi; (1982),
- Oommen, T.K., Delhi; Charisma, Stability and Change: An Analysis of Bhodan Grandan Movement: Thomas Press, New Delhi; (1972),
- Shah, Ghanshyam, Protest Movements in two Indian States.: Ajanta, New Delhi; (1977)
- Shah, Ghanshyam, Social Movements in India: a review of the Literature: Sage, Delhi; (1990),
- Shah, Nandita, The Issues at Stake : Theory and Practice in the Contemporary women's movements in India, Kali for Women, New Delhi ; (1992),
- Shiva, Vandana, Ecology and the Politics of Survival : Sage, New Delhi; (1991),
- Atal Yogesh: *Bhartiya Samaj: Nirantara Parivartan*, New Delhi, Pearson Publication (2016),
- Singh, Sheobahal: *Sociology of Development*, Jaipur: Rawat Publications (2010),
- Sharma, S.L. : *(Development: Socio-Cultural Dimensions*, Jaipur: Rawat Publications (1986),
- Verma, Manish K: *Globalization and Environment: Discourse, Policies and Practices*, Jaipur: Rawat Publications (2015).

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