Chaudhary Bansi Lal University, Bhiwani

(A State University established under Haryana Act No. 25 of 2014)

DEPARTMENT OF ENGLISH AND FOREIGN LANGUAGES

Scheme of Examination

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Syllabus

Subject: English for UG Programmes (Multidisciplinary) Scheme A
&
English (Honours) / (Single Major) Scheme C

as per NEP 2020

Curriculum and Credit Framework for Undergraduate Programme (Multiple Entry-Exit, Internships and Choice Based Credit System LOCF)

w.e.f. Academic Session 2025-26 (in phased manner)

CHAUDHARY BANSI LAL UNIVERSITY, BHIWANI

DEPARTMENT OF ENGLISH AND FOREIGN LANGUAGES

Scheme of Examination for English in Undergraduate Programmes

Semester-II

Course Type	Applicable Scheme	Course Code	Nomenclature of the Course	Credits			Contact hours L: Lecture T: Tutorial			Internal Assessment Marks	End term Examination Marks	Total Marks	Examination hours
				Total	Lecture (L)	Tutorial (T)	L	T	Total				T P
CC-2/ MCC-3	A, B & C	25UN-ENG-201	English Prose	4	3	1	3	1	4	30	70	100	3
DSEC-1	C	25UN-ENG-202	Introduction to Linguistics & Phonetics	4	3	1	3	1	4	30	70	100	3
*MIC-2	A & B	25UN-ENG-203	Science Fiction	2	2	0	2	0	2	15	35	50	2
MIC-2	C	From Available MIC-2 0f 4 credits as per NEP											
MDC-2	A, B & C	Students will be required to select MDC-2 from the available pool of Multidisciplinary Courses from a subject of different discipline as per NEP											
AEC-2	A, B & C	Students will be required to select AEC-2 from the available pool of Ability Enhancement Courses as per NEP											
SEC-2	A, B & C	Students will be required to select SEC-2 from the available pool of Skill Enhancement Courses as per NEP											
VAC-2	A, B & C	Students will be required to select AEC-2 from the available pool of Value Added Courses as per NEP											
Internship	A, B & C	25UN-ENG-204	Internship of 4 credits of 4-6 weeks duration after 2nd semester (mandatory in case of exit)										

***Science Fiction is a minor paper offered by the Department of English & Foreign Languages**

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w.e,f. the Session 2025-26 (in a phased manner)

Semester II
Course Nomenclature: English Prose
Course Code: 25UN-ENG-201
Course Type: CC-2/MCC-3

Credits (L+T+P): 4 (3+1+0)

External Theory Marks: 70
Internal Assessment Marks: 30
Time Allowed: 3 Hrs.

Course Objectives: This paper introduces various prose forms and writers expressing philosophical, social, and cultural ideas. It enhances students' understanding of prose style, moral insight, and humanistic values. Learners develop analytical and reflective reading skills through essays and personal writings.

Course Outcomes:

At the end of the course, the students will be able to:

- Understand the meaning and purpose of prose writing.
- Learn how writers express personal, social, and political ideas through prose.
- Understand different prose styles—from formal to conversational.
- Improve their reading comprehension and critical thinking.
- Reflect on moral and intellectual ideas presented in essays.
- Develop a deeper understanding of human values, society, and culture through prose.

Note for Paper Setter:

The students will be required to attempt 5 questions in all selecting 1 question out of 2 from each unit. Question no 1 shall be compulsory, consisting of seven short answers type questions covering the entire syllabus. All questions carry equal marks.

Unit-I

Francis Bacon

"Of Truth"

"Of Friendship"

"Of Studies"

O

Joseph Addison	"Female Orators"
Sir Richard Steele	"Of the Club"

Unit-II

Charles Lamb	"Dream Children: A Reverie"
	"The Praise of Chimney-Sweepers"

Unit-III

George Orwell	
	"Shooting an Elephant"
E. M. Foster	"Tolerance"
Bertrand Russell	"An Outline of Intellectual Rubbish"

Unit-IV

R.K Narayan	"Toasted English"
APJ Abdul Kalam	Introduction to *Wings of Fire*
	"Great Books Born Out of Great Minds"
Nirad C. Choudhary	"Public Transport in London and Delhi"

Suggested Readings:

Addison, Joseph, and Richard Steele. *The Spectator: Selected Essays*. Ed. Donald F. Bond, Oxford University Press, 1970.

Bacon, Francis. *Essays*. Edited by Michael J. Hawkins, Macmillan, 1985.

Choudhuri, Nirad C. *The Autobiography of an Unknown Indian*. Jaico Publishing House, 2001.

Forster, E. M. *Two Cheers for Democracy*. Edward Arnold, 1951.

Kalam, A. P. J. Abdul. *Wings of Fire: An Autobiography*. Co-authored by Arun Tiwari,

Universities Press, 1999.

Lamb, Charles. *Essays of Elia*. Ed. Thomas H. Luxon, Macmillan India, 2000.

Minto, William. *Manual of English Prose Literature*. 3rd ed., Hard Press Publishing, 2013.

Narayan, R. K. *Toasted English*. In *A Writer's Nightmare: Selected Essays 1958–1988*, Penguin Books, 1991.

Orwell, George. *Shooting an Elephant and Other Essays*. Penguin Books, 2003.

Russell, Bertrand. *Unpopular Essays*. Routledge, 2009.

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Semester II
Course Nomenclature: Introduction to Linguistics & Phonetics
Course Code: 25UN-ENG-202
Course Type: DSEC-1

Credits (L+T+P): 4 (3+1+0)

External Theory Marks: 70
Internal Assessment Marks: 30
Time Allowed: 3 Hrs.

Course Objectives: The course familiarizes students with the scientific study of language and speech sounds. It provides practical training in phonetic transcription and pronunciation. Students will understand the structure, function, and importance of language in human communication.

Course Outcomes:

At the end of the course, the students will be able to:

- Understand what language is and how it works.
- Learn about the scientific study of language called linguistics.
- Understand how human speech sounds are produced.
- Practise transcription of simple English words using phonetic symbols.
- Understand the importance of correct pronunciation in communication.

Note for Paper Setter:

The students will be required to attempt 5 questions in all selecting 1 question out of 2 from each unit. Question no 1 shall be compulsory, consisting of seven short answers type questions covering the entire syllabus. All questions carry equal marks.

Unit-I

Linguistics: Language: Its nature, Definition, Characteristic Features; Linguistics: Definition, Scope; Branches of Linguistics: Phonetics, Phonology, Morphology, Syntax, Semantics, Pragmatics, Socioliguistics, Psycholinguitics, Historical Linguistics, Neurolinguistics.

Unit-II

Phonetics : RP English, Organs of Speech, Speech Mechanism and Production of Speech Sounds, Classification of Speech Sounds- Vowels and Consonants

Unit-III

Phonology: Phoneme, Allophone-Minimal pairs, Syllable and Syllabic Structure, Word Stress, weak and Strong forms.

Unit-IV

Transcription of monosyllabic and disyllabic words.

Suggested Readings:

Akmajian, Adrian, et al. *Linguistics: An Introduction to Language and Communication*. 7th ed., MIT Press, 2017.

Balasubramanian, T. *A Textbook of English Phonetics for Indian Students*. 2nd ed., Macmillan India, 2000.

Crystal, David. *The Cambridge Encyclopedia of Language*. 3rd ed., Cambridge University Press, 2010.

Fromkin, Victoria, Robert Rodman, and Nina Hyams. *An Introduction to Language*. 11th ed., Cengage Learning, 2017.

O'Connor, J. D. *Better English Pronunciation*. 2nd ed., Cambridge University Press, 1980.

Roach, Peter. *English Phonetics and Phonology: A Practical Course*. 5th ed., Cambridge University Press, 2021.

Radford, Andrew, et al. *Linguistics: An Introduction*. 2nd ed., Cambridge University Press, 2009.

Sethi, J., and P. V. Dhamija. *A Course in Phonetics and Spoken English*. 2nd ed., PHI Learning, 2006.

Verma, S. K., and N. Krishnaswamy. *Modern Linguistics: An Introduction*. Oxford University Press, 1993.

Yule, George. *The Study of Language*. 8th ed., Cambridge University Press, 2020.

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Semester II
Course Nomenclature: Science Fiction
Course Code: 25UN-ENG-203
Course Type: MIC-2

Credits (L+T+P): 2 (2+0+0)

External Theory Marks: 35
Internal Assessment Marks: 15
Time Allowed: 2 Hrs.

Course Objectives: This paper explores the imaginative world of science fiction and its relation to technology and human progress. Students analyze futuristic themes and social implications of scientific discoveries. It develops critical thinking and inspires creativity in speculative writing.

Course Outcomes:

At the end of the course, the students will be able to:

- Understand the meaning and features of science fiction.
- Know important sci-fi terms.
- Explore futuristic ideas and scientific imagination in literature.
- Improve their analytical and imaginative thinking.
- Develop interest in creative writing and speculative fiction.

Note for Paper Setter:

1. The students will be required to attempt 5 questions in all. All questions carry equal marks.
2. Question no. 1 will be based on shorts notes covering the entire syllabus. The students will be required to attempt 7 questions out of 10 carrying 1 mark each.
3. Q. no.2 -9 will be long answer type questions carrying 7 marks each. The students will be required to attempt two questions from each unit.

Unit-I

Introduction to Science fiction; Origin of Sci-fi and sub-genres of sci-fi

Literary Terms: AI, Cyberspace, Parallel Universes, Multiverse, Alien, Extraterrestrial, Time

Travel, Teleportation, Virtual Reality.

Short Stories:

Begum Rokeya Hossain	"Sultana's Dream"
Ray Bradbury	"The Veldt"
Vandana Singh	"The Woman Who Thought She Was a Planet"

Unit-II

Aldous Huxley	*Brave New World*

Suggested Readings:

Attebery, Brian. *Decoding Gender in Science Fiction*. Routledge, 2002.

Bradbury, Ray. *The Illustrated Man*. Simon & Schuster, 2012.

Booker, M. Keith, and Anne-Marie Thomas. *The Science Fiction Handbook*. Wiley-Blackwell, 2009.

James, Edward. *Science Fiction in the Twentieth Century*. Oxford University Press, 1994.

Hossain, Rokeya Sakhawat. *Sultana's Dream*. Penguin Books, 2005.

Huxley, Aldous. *Brave New World*. Vintage Classics, 2007.

Roberts, Adam. *Science Fiction*. 2nd ed., Routledge, 2006.

Singh, Vandana. *The Woman Who Thought She Was a Planet and Other Stories*. Zubaan Books, 2008.

Stableford, Brian. *Science Fact and Science Fiction: An Encyclopedia*. Routledge, 2006.

Suvin, Darko. *Metamorphoses of Science Fiction: On the Poetics and History of a Literary Genre*. Yale University Press, 1979.

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Semester II
Course Nomenclature: Fundamentals of Gender Studies
Course Code: 25UN-ENG-MDC201
Course Type: MDC-2

Credits (L+T+P): 3 (2+1+0)

External Theory Marks: 50
Internal Assessment Marks: 20
Time Allowed: 3 Hrs.

Course Objectives: This course introduces key gender concepts such as patriarchy, feminism, and intersectionality. It encourages understanding of social constructions of gender and women's struggles. Students learn to apply gender-sensitive perspectives to literature and society.

Course Outcomes:
At the end of the course, the students will be able to:

- Understand basic terms like gender, patriarchy, and feminism.
- Learn about the social and cultural construction of gender roles.
- Study the struggles of women and marginalized genders in society.
- Analyse gender in different cultural and historical contexts.
- Develop a sensitive and inclusive approach to gender in real life.

Note for Paper Setter:

1. The students will be required to attempt 5 questions in all. All questions carry equal marks.
2. Question no. 1 will be based on shorts notes covering the entire syllabus. The students will be required to attempt 7 questions out of 10 carrying 1 mark each.
3. Q. no.2 -9 will be long answer type questions carrying 7 marks each. The students will be required to attempt two questions from each unit.

Unit-I

The following terms related to the concept of Gender:

Gender, Patriarchy, Intersectionality, Feminism, LGBTQ, Gender Equality

Simone de Beauvoir *The Second Sex* (Chapter I)

Amartya Sen	"Seven Types of Gender Inequality"

Unit-II

Sojourner Truth	"Ain't I a Woman?"
Mahasweta Devi	"Bayen"

Unit-III

Kamala Das	"An Introduction"
Sylvia Plath	"Purdah"
Maya Angelou	"Phenomenal Woman"
Margaret Atwood	"The Trail Blazer"

Suggested Readings:

Angelou, Maya. *Phenomenal Woman: Four Poems Celebrating Women*. Random House, 1995.

Atwood, Margaret. *Selected Poems II: 1976–1986*. Houghton Mifflin, 1987.

Beauvoir, Simone de. *The Second Sex*. Translated by Constance Borde and Sheila Malovany-Chevallier, Vintage Books, 2011.

Butler, Judith. *Gender Trouble: Feminism and the Subversion of Identity*. Routledge, 2006.

Das, Kamala. *Summer in Calcutta: The Love Poems of Kamala Das*. DC Books, 2014.

Devi, Mahasweta. *Bayen*. Translated by Samik Bandyopadhyay, Seagull Books, 2008.

Plath, Sylvia. *Ariel: The Restored Edition*. Edited by Frieda Hughes, Harper Perennial, 2004.

Sen, Amartya. *Development as Freedom*. Oxford University Press, 1999.

Truth, Sojourner. *Ain't I a Woman?* In *The Norton Anthology of African American Literature*, edited by Henry Louis Gates Jr. and Nellie Y. McKay, 2nd ed., W. W. Norton, 2004.

Tong. Rosemarie. *Feminist Thought: A More Comprehensive Introduction*. 4th ed.,

Westview Press, 2013.

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Semester II
Course Nomenclature: Business Communication
Course Code: 24-UN-ENG-AEC201
Course Type: AEC-2

Credits (L+T+P): 2 (2+0+0)

External Theory Marks: 35
Internal Assessment Marks: 15
Time Allowed: 2 Hrs.

Course Objectives: The course builds competence in professional communication—oral, written, and digital. It develops skills in report writing, presentations, and business correspondence. Students learn workplace etiquette, cross-cultural communication, and interview techniques.

Course Outcomes:

- Develop effective business communication skills across various contexts.
- Enhance listening and speaking skills for professional settings.
- Improve writing skills for business correspondence and documentation.
- Master the use of digital tools for professional communication.
- Prepare for job interviews and professional presentations.

Unit-I

Business Communication, Cross-Cultural Communication, Developing effective listening & Speaking skills

Speaking Skills: Functions and activities of PR— Meeting in Office, Talks- Domain-specific; Meeting & Negotiation; Job Interview, Business Interview; Promotion Interview, Presentation Skills, Oral & PPT Presentation; Group Discussion, Motivational Talks; Telephonic Skills; Persuasion Skills

Unit-II

Writing Skills: Designing Advertisement/Invitation/Poster Designing- Canvas/MS Word/Coral, Letter Writing, Business Letters, Job Application Letter; Email, Report writing and its types; Job-Oriented Skills- CV, Resume & Making Online Academic/Work Profile- LinkedIn, Memo, Office Order, Minutes of a meeting

Suggested Readings

Kumar Sanjay and Pushplata. *Communication Skills*, OUP.

Sethi, Anjana & Bhavana Adhikari. *Business Communication*. Tata McGraw Hill.

Anjana Neira Dev. et al. etd. *Business English*, Department of English, University of Delhi. Pearson Publication.

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Semester II
Course Nomenclature: Soft Skills
Course Code: 25UN-ENG-SEC201
Course Type: SEC2

Credits (L+T+P): 3 (2+1+0)

External Theory Marks: 50
Internal Assessment Marks: 20
Time Allowed: 3 Hrs.

Course Objectives: This paper focuses on personality development, teamwork, and emotional intelligence. It enables students to build confidence, leadership qualities, and social adaptability. It helps them cultivate positive attitudes and professionalism essential for career success.

Course Outcomes: At the end of the course, students will be able to

- Understand the importance of soft skills and how they help in personal and professional growth.
- Develop emotional intelligence, self-confidence, and a positive self-image.
- Improve communication, social skills, and the ability to work well with others.
- Learn the qualities of good leadership and how to act professionally in different situations.

Unit-I

Soft Skills: Introduction and Significance, Personality Development and Soft Skills, Adaptability in a changing world, Soft Skills Vs Hard Skills, Industrial requirement: from Campus to Corporate, How to Develop Soft Skills

Unit-II

Emotional Intelligence, Self Esteem and Self Image Management, Social Skills and Social Awareness. Building Empathy.

Unit-III

What is Leadership, Everyday Leadership, Qualities of a good leader, Professionalism, Creativity, Coordination and Collaboration: Working effectively with others, Embracing Diversity and Inclusion.

Suggested Readings:

Kumar, Sanjay, and Pushp Lata. *Communication Skills: Second Edition*. Oxford University Press, 2015.

Sharma, R. C., and Krishna Mohan. *Business Correspondence and Report Writing*. Tata McGraw-Hill Education, 2010.

Rao, M. S. *Soft Skills: Enhancing Employability – Connecting Campus with Corporate*. I. K. International Publishing House, 2011.

Mitra, Barun K. *Personality Development and Soft Skills*. Oxford University Press, 2011.