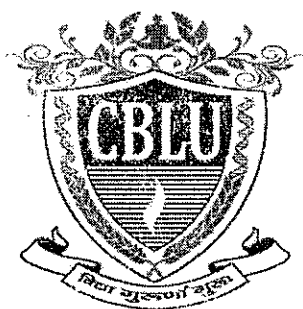


Chaudhary Bansi Lal University, Bhiwani

(A State University established under Haryana Act No. 25 of 2014)

DEPARTMENT OF ENGLISH & FOREIGN LANGUAGES



Scheme of Examination

for

Undergraduate Programme

Subject: English

as per NEP 2020

**Curriculum and Credit Framework for Undergraduate Programme
(Multiple Entry-Exit, Internships and Choice Based Credit System LOCF)**

w.e.f. Academic Session 2024-25 (in phased manner)

A handwritten signature in black ink, appearing to be 'S. K. Singh', is written over the bottom right portion of the page.

Chaudhary Bansi Lal University, Bhiwani

Scheme of Examination for English in Undergraduate Programme
as per NEP 2020 Curriculum and Credit Framework for Undergraduate Programme
(Multiple Entry-Exit, Internships and Choice Based Credit System LOCF) w.e.f. the session 2024-25 (in a phased manner)

Semester-IV

Course Type	Applicable Scheme	Course Code	Nomenclature of the Course	Credits			Contact hours		Internal Assessment Marks	End term Examination Marks	Total Marks	Examination hours
				Total	Lecture (L)	Tutorial (T)	L	T				
CC-4	A	25UN-ENG-401	English Drama	4	3	1	3	1	30	70	100	T 3
MIC-4 (V)	A	From Available pool of Minor (Vocational) Courses VOC-2										
AEC-IV	A	Students will be required to select AEC-IV from the available pool of Ability Enhancement Courses as per NEP										
VAC-III	A	Students will be required to select VAC-III from the available pool of Value Added Courses as per NEP										

Signature



CHAUDHARY BANSI LAL UNIVERSITY, BHIWANI

(A State University established under Haryana Act No. 25 of 2014)

Undergraduate Programme as per NEP-2020

Subject: English

(Multiple Entry-Exit, Internships and Choice Based Credit System LOCF)

w.e.f. the Session 2024-25 (in a phased manner)

Semester IV

Course Nomenclature: English Drama

Course Code: 25UN-ENG-401

Course Type: CC-4

Credits (L+T+P): 4 (3+1+0)

External Theory Marks: 70

Internal Assessment Marks: 30

Time Allowed: 3 Hrs.

Course Objectives: This course studies representative English and Indian dramas to understand stagecraft, dialogue, and characterization. It explores human emotions, moral dilemmas, and social realities through plays. Students also learn the essentials of dramatic performance and interpretation.

Course Outcomes (CO)

At the end of the course, the students will be able to:

- Understand the meaning, types, and elements of drama.
- Study how drama presents human emotions, conflicts, and social issues.
- Explore the structure and techniques of stage performance.
- Develop skills to read, perform, and interpret dramatic texts.
- Build confidence and interest in theatrical expressions and literature.

Note for Paper Setter:

1. The paper-setter will set 5 questions in all. All questions carry equal marks.
2. Question No. 1 will consist of 6 short notes based on unit 1 out of which the students will be required to attempt any four. Each short note will carry 4 marks (4x4=16).
3. Question No. 2 will consist of 10 short questions carrying 2 marks each based on unit 2, 3, & 4 out of which the students will be required to attempt any eight (8x2=16).
4. Question No 3 with internal choice will be based on explanation with reference to the context based on Unit 2, 3 & 4. (8 marks).
5. Question No 4(A) & 4(B) with internal choice will be essay type questions based on Unit-2, 3 & 4 carrying 08 marks each (2x8=16).

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6. Question No 5 will be based on Language practice based on Unit 2, 3 & 4 consisting of 18 items. The students will be required to attempt any 14 items (14 marks).

UNIT-1

Introduction to Types of Drama: Tragedy, Comedy, Tragedy-comedy, Melodrama, The Heroic Drama, Problem Play, Comedy of Manners, Comedy of Errors, Sentimental Comedy, Farce, The Drama of Ideas, Propaganda Drama, The History Play; Elements of Drama: Plot, Character, Thought, Diction, Melody, Spectacle, Stagecraft.

UNIT-2

J.M. Synge
Anton Chekhov

"Riders to the Sea"
"The Proposal"

UNIT-3

J.B. Priestley
St. John Ervin

"Mother's Day"
"Progress"

UNIT-4

Rabindranath Tagore

"Chandalika"

Prescribed book for Unit 2, 3 & 4: *Snapshots: One Act Plays*. Ed. by S. K. Sharma, OUP, 2005.

Suggested Readings:

Banham, Martin, editor. *The Cambridge Guide to Theatre*. Cambridge University Press, 1995.

Bradbrook, M. C. *Themes and Conventions of Elizabethan Tragedy*. Cambridge University Press, 1980.

Chekhov, Anton. *The Proposal*. Translated by Elisaveta Fen, in *Five Plays*, Penguin Classics, 2000.

Ervine, St. John. *Progress: A Comedy in Three Acts*. Forgotten Books, 2018.

Esslin, Martin. *The Theatre of the Absurd*. Vintage Books, 2004.

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Nandi, Swarup. *A Handbook of Literary Terms: Drama and Theatre*. Atlantic Publishers,
2005.

Nicoll, Allardyce. *British Drama: An Historical Survey from the Beginnings to the
Present*

Time. George G. Harrap, 1962.

Priestley, J. B. *Mother's Day*, in *Plays One*, Oberon Books, 1999.

Synge, J. M. *Riders to the Sea*. Dover Thrift Editions, Dover Publications, 1998.

Tagore, Rabindranath. *Chandalika*. Translated by Marjorie Sykes, Macmillan India,
2002.

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