

Chaudhary Bansi Lal University, Bhiwani

(A State University established under Haryana Act No. 25 of 2014)

DEPARTMENT OF ENGLISH AND FOREIGN LANGUAGES



Scheme of Examination

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Syllabus

**Subject: English for UG Programmes (Multidisciplinary) Scheme A
&**

English (Honours) / (Single Major) Scheme C

as per NEP 2020

**Curriculum and Credit Framework for Undergraduate Programme
(Multiple Entry-Exit, Internships and Choice Based Credit System
LOCF)**

w.e.f. Academic Session 2025-26 (in phased manner)

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CHAUDHARY BANSI LAL UNIVERSITY, BHIWANI

(A State University established under Haryana Act No. 25 of 2014)

Undergraduate Programme as per NEP-2020

Subject: English

(Multiple Entry-Exit, Internships and Choice Based Credit System LOCF)
w.e.f. the Session 2025-26 (in a phased manner)

Programme Outcomes

On completing the four-year undergraduate Programme with English Hons./English Hons. with Research, the students will be able to:

- Understand English literature across historical periods, genres, and cultures.
- Enhance proficiency in reading, writing, listening, and speaking.
- Think critically and analytically about literary texts and ideas.
- Interpret social, cultural, political, and gender issues through multiple perspectives.
- Relate literature to disciplines such as film, media, philosophy, and science.
- Integrate Indian Knowledge Systems and classical traditions with contemporary contexts.
- Develop research aptitude and academic writing skills.
- Apply literary and theoretical concepts to real-life situations.
- Conduct independent research contributing original insights to English studies.

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Chaudhary Bansi Lal University, Bhiwani

Scheme of Examination for English in Undergraduate Programme
as per NEP 2020 Curriculum and Credit Framework for Undergraduate Programme
(Multiple Entry-Exit, Internships and Choice Based Credit System LOCF) w.e.f. the session 2025-26 (in a phased manner)

Semester-I

Course Type	Applicable Scheme	Course Code	Nomenclature of the Course	Credits			Contact hours			Internal Assessment Marks	End term Examination Marks	Total Marks	Examination hours
				Total	Lecture (L)	Tutorial (T)	L	T	Total				
CC-1/ MCC-1	A, B & C	25UN-ENG-101	Short Story	4	3	1	3	1	4	30	70	100	3
MCC-2	A, B & C	25UN-ENG-102	Introduction to English Literature	4	3	1	3	1	4	30	70	100	3
*MIC-1	A & B	25UN-ENG-103	Literature for Children	2	2	0	2	0	2	15	35	50	2
MIC-1	C			From Available MIC-1 of 4 credits as per NEP									
MDC-1	A, B & C			Students will be required to select MDC-1 from the available pool of Multidisciplinary Courses from a subject of different discipline as per NEP									
AEC-1	A, B & C			Students will be required to select AEC-1 from the available pool of Ability Enhancement Courses as per NEP									
SEC-1	A, B & C			Students will be required to select SEC-1 from the available pool of Skill Enhancement Courses as per NEP									
VAC-1	A, B & C			Students will be required to select AEC-1 from the available pool of Value Added Courses as per NEP									

*Children's Literature is a minor paper offered by the Department of English & Foreign Languages

S. V. L. - Approved

CHAUDHARY BANSI LAL UNIVERSITY, BHIWANI

DEPARTMENT OF ENGLISH AND FOREIGN LANGUAGES

Scheme of Examination for English in Undergraduate Programmes

Scheme of MDC Courses

Sem	Course Type	Applicable Scheme	Course Code	Nomenclature of the Course	Credits				Contact hours/week			Internal Assessment Marks	End Term Exam	Total Marks	Examination hours
					Total	Lecture	Tutorial		Lecture	Tutorial	Total				
I	MDC-1	A, B, C	25UN-ENG-MDC101	Literature, Film and Society	3	2	1		2	1	3	20	50	70	3
			25UN-ENG-MDC102	Indian Classics in English	3	2	1		2	1	3	20	50	70	3
II	MDC-2	A, B, C	25UN-ENG-MDC201	Fundamentals of Gender Studies	3	2	1		2	1	3	20	50	70	3
III	MDC-3	A, B, C	25UN-ENG-MDC301	Literature and Culture	3	2	1		2	1	3	20	50	70	3

- Students may opt for MOOCs courses of equal credits.

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CHAUDHARY BANSI LAL UNIVERSITY, BHIWANI

DEPARTMENT OF ENGLISH AND FOREIGN LANGUAGES

Scheme of Examination for English in Undergraduate Programmes

Scheme of AEC Courses

Sem	Course Type	Applicable Scheme	Course Code	Nomenclature of the Course	Credits				Contact hours/week			Internal Assessment Marks	End Term Exam	Total Marks	Examination hours
					Total	Lecture	Tutorial	Lecture	Lecture	Tutorial	Total				
I	AEC-1	A, B, C	24-UN-ENG--AEC101	Communication Skills in English	2	2	0	2	2	0	2	15	35	50	2
II	AEC-2	A, B, C	24-UN-ENG-AEC201	Business Communication	2	2	0	2	2	0	2	15	35	50	2
III	AEC-3	A, B, C	25-UN-ENG-AEC301	English Grammar and Usage	2	2	0	2	2	0	2	15	35	50	2
IV	AEC-4	A, B, C	25-UN-ENG-AEC401	Vocabulary Building	2	2	0	2	2	0	2	15	35	50	2

- Students may opt for MOOCs courses of equal credits.

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CHAUDHARY BANSI LAL UNIVERSITY, BHIWANI

DEPARTMENT OF ENGLISH AND FOREIGN LANGUAGES

Scheme of Examination for English in Undergraduate Programmes

Scheme of SEC Courses

Sem	Course Type	Applicable Scheme	Course Code	Nomenclature of the Course	Credits			Contact hours/week			Internal Assessment Marks	End Term Exam	Total Marks	Examination hours
					Total	Lecture	Tutorial	Lecture	Tutorial	Total				
I	SEC1	A, B, C	24UN-ENG-SEC101	English for Competitive Examinations	3	2	1	2	1	3	20	50	70	3
II	SEC2	A, B, C	25UN-ENG-SEC201	Soft Skills	3	2	1	2	1	3	20	50	70	3
III	SEC3	A, B, C	25UN-ENG-SEC301	English at the Workplace	3	2	1	2	1	3	20	50	70	3

- Students may opt for MOOCs courses of equal credits.

D. K. Singh



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Undergraduate Programme as per NEP-2020

Subject: English

(Multiple Entry-Exit, Internships and Choice Based Credit System LOCF)
w.e.f. the Session 2025-26 (in a phased manner)

Semester I

Course Nomenclature: Short Story

Course Code: 25UN-ENG-101

Course Type: CC-1/ MCC-1

Credits (L+T+P): 4 (3+1+0)

External Theory Marks: 70

Internal Assessment Marks: 30

Time Allowed: 3 Hrs.

Course Objectives: This course introduces students to the art of storytelling through world short fiction. It aims to develop understanding of human emotions, cultural values, and moral lessons reflected in short stories. Students will learn narrative techniques, characterization, and improve analytical reading and writing skills.

Course Outcomes:

At the end of the course, the students will be able to:

- Explore different human emotions and experiences through stories.
- Understand how stories reflect culture, society, and values.
- Develop an interest in reading fiction.
- Understand the basic features and structure of short stories.
- Improve their vocabulary and comprehension by reading literary texts.
- Learn to write answers and express views clearly and logically.

Note for Paper Setter:

The students will be required to attempt 5 questions in all selecting 1 question out of 2 from each unit. Question no 1 shall be compulsory, consisting of seven short answers type questions covering the entire syllabus. All questions carry equal marks.

Unit-I

Somerset Maugham

“The Luncheon”

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Oscar Wilde

Guy de Maupassant

"The Ant and the Grasshopper"

"The Verger"

"The Model Millionaire"

"The Necklace"

Unit-II

Edgar Allen Poe

"The Tell-Tale Heart"

"The Black Cat"

"The Fall of the House of Usher"

O' Henry

"The Gift of the Magi"

"The Last Leaf"

Unit-III

Leo Tolstoy

"How Much Land Does a Man Need?"

"God Sees the Truth, But Waits"

"The Three Questions"

"The Death of Ivan Ilyich"

"What Men Live By"

"A Grain as Big as a Hen's Egg"

Unit-IV

Ruskin Bond

"The Kite maker"

"The Night Train at Deoli"

"Time Stops at Shamli"

Khushwant Singh

"A Portrait of a Lady"

Chitra Banerjee Divakaruni

"Mrs. Dutta Writes A Letter"

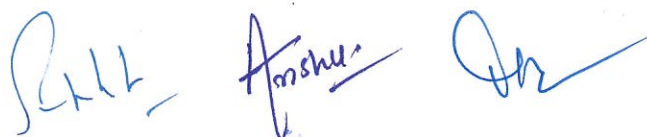
Jhumpa Lahiri

"The Treatment of Bibi Haldar"

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Shukla Anshu Jh

Suggested Readings:

- Abrams, M. H. *A Glossary of Literary Terms*. 11th ed., Cengage Learning, 2021.
- Bond, Ruskin. *The Night Train at Deoli and Other Stories*. Penguin Books India, 1998.
- Divakaruni, Chitra Banerjee. *Arranged Marriage: Stories*. Anchor Books, 1995.
- Lahiri, Jhumpa. *Interpreter of Maladies*. Mariner Books, 1999.
- Maugham, W. Somerset. *Collected Short Stories*. Vol. 1, Vintage Classics, 2000.
- Maupassant, Guy de. *The Necklace and Other Stories*. Trans. Marjorie Laurie, Penguin Classics, 2004.
- O. Henry. *The Gift of the Magi and Other Short Stories*. Dover Thrift Editions, 1992.
- Poe, Edgar Allan. *The Tell-Tale Heart and Other Writings*. Oxford University Press, 2009.
- Singh, Khushwant. *The Collected Short Stories of Khushwant Singh*. Ravi Dayal Publisher, 2005.
- Tolstoy, Leo. *The Death of Ivan Ilyich and Other Stories*. Translated by Richard Pevear and Larissa Volokhonsky, Vintage Classics, 2010.





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Semester I

Course Nomenclature: Introduction to English Literature

Course Code: 25UN-ENG-102

Course Type: MCC-2

Credits (L+T+P): 4 (3+1+0)

External Theory Marks: 70

Internal Assessment Marks: 30

Time Allowed: 3 Hrs.

Course Objectives: This paper provides a foundation for understanding literature as a reflection of life and culture. Students will learn literary genres, their characteristics, and key literary terms. It fosters the ability to read, interpret, and appreciate various forms of literature critically.

Course Outcomes:

At the end of the course, the students will be able to:

- Understand what literature is and why it is important.
- Understand the connection between literature and human life.
- Learn the genres of literature: poetry, drama, and novel.
- Learn how to identify characters, themes, and narrative techniques in different genres.
- Know different literary terms and their meanings.

Note for Paper Setter:

The students will be required to attempt 5 questions in all selecting 1 question out of 2 from each unit. Question no 1 shall be compulsory, consisting of seven short answers type questions covering the entire syllabus. All questions carry equal marks.

Unit-I

What is Literature? The elements of Literature, Literature & life, Themes of Literature, Literature as an expression of personality, The Study of Style, The Historical Study of Literature, Literature as a Social Product, The comparative method.

Unit-II

What is Poetry, Elements of Poetry, Poetry and Meter, Poetic Truth, Types of Poetry: Ode, Elegy, Ballad, Epic, , Lyric, Sonnet, Rhyme and Rhythm.

Poetic Devices: Simile, Alliteration, Metaphor, Hyperbole, Personification, Onomatopoeia, Apostrophe, Anaphora, Synecdoche, Irony, Allegory, Fable, Archetype, Ballad, Blank Verse, Burlesque, Epigram, Farce, Fallacy, Genre, Grotesque, Heroic Couplet, Motif, Paradox, Antithesis, Oxymoron, Parable, Pathos, Pun, Repartee, Rhetoric, Romance, Zeugma.

Unit-III

What is Drama?, Different types of Drama, Elements of drama, Three Unities, , drama and theatre, Greek tragedy, The Shakespearean drama, The Contemporary drama, Soliloquy, Aside, Exposition, Denouement, Catastrophe, Parallelism and Contrast, Dramatic Irony.

Unit-IV

What is Novel?, Difference between drama and novel, Narrative Techniques, Point of View, Characterization: Protagonist, Antagonist, Flat vs Round Characters, Static Vs Dynamic Characters; Themes and Motifs, Allegory, Symbolism, Genres: Bildungsroman, Picaresque, Metafiction, Science Fiction, Psychological Novel, Graphic Novel, Gothic Novel.

Suggested Readings:

- Abrams, M. H., and Geoffrey Galt Harpham. *A Glossary of Literary Terms*. 11th ed., Cengage Learning, 2021.
- Albert, Edward. *History of English Literature*. 5th ed., Oxford University Press, 2007.
- Cuddon, J. A., & M. A. R. Habib. *The Penguin Dictionary of Literary Terms and Literary Theory*. 5th ed., Penguin Books, 2015.
- Daiches, David. *Critical Approaches to Literature*. Orient Longman, 1981.
- Hudson, W. H. *An Introduction to the Study of Literature*. Atlantic Publishers, 2007.
- Harmon, William, and C. Hugh Holman. *A Handbook to Literature*. 12th ed., Pearson Education, 2008.
- Long, William J. *English Literature: Its History and Its Significance for the Life of the English-Speaking World*. AITBS Publishers, 2006.
- Prasad, B. *A Background to the Study of English Literature*. Revised ed., Macmillan India, 2000.

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w.e.f. the Session 2025-26 (in a phased manner)

Semester I

Course Nomenclature: Literature for Children

Course Code: 25UN-ENG-103

Course Type: MIC-1

Credits (L+T+P): 2 (2+0+0)

External Theory Marks: 35

Internal Assessment Marks: 15

Time Allowed: 2 Hrs.

Course Objectives: This course familiarizes students with literature for children and its educational and moral significance. It enhances creative imagination and cultural awareness through folktales, fables, and mythological narratives. Students will learn to appreciate values and ethics conveyed in children's stories.

Course Outcomes:

At the end of the course, the students will be able to:

- Understand the meaning and features of literature for children.
- Read and enjoy simple and moral-based stories written for children.
- Learn life lessons and human values from folk tales and fables.
- Get familiar with Indian mythological and cultural stories.
- Understand the creative use of imagination in storytelling.

Note for Paper Setter:

1. The students will be required to attempt 5 questions in all. All questions carry equal marks.
2. Question no. 1 will be based on short notes covering the entire syllabus. The students will be required to attempt 7 questions out of 10 carrying 1 mark each.
3. Q. no.2 -9 will be long answer type questions carrying 7 marks each. The students will be required to attempt two questions from each unit.

Unit-I (Short Stories)

Ruskin bond

"The Blue Umbrella"

"The Angry River"

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Sudha Murthy

“The Ring of Memory” (From *The Serpent’s
Revenge: Unusual Tales from the
Mahabharata*)

Vishnu Sharma

“The Jackle and the Drum”

“The Monkey and the Crocodile”

(From *The Panchatantra: Wisdom for Today From
the Timeless Classic* by Sunita Parasuraman)

Unit-II

(Amar Chitra Katha)

Brave Women of India: “Rani of Jhansi”

Samhita Arni

The Mahabharatha: A Child’s View

Suggested Readings:

Arni, Samhita. *The Mahabharatha: A Child’s View*. Tara Books, 2004.

Amar Chitra Katha. *Brave Women of India*. ACK Media, 2018.

Bond, Ruskin. *The Blue Umbrella*. Rupa Publications, 2009.

---. *The Angry River*. Penguin Books India, 2001.

Lukens, Rebecca J., et al. *A Critical Handbook of Children’s Literature*. 9th ed., Pearson
Education, 2012.

Murthy, Sudha. *The Serpent’s Revenge: Unusual Tales from the Mahabharata*. Penguin
Books India, 2016.

Nodelman, Perry. *The Pleasures of Children’s Literature*. 3rd ed., Pearson Longman, 2008.

Parasuraman, Sunita, translator. *Panchatantra: Wisdom for Today from the Timeless Classic*.
Fingerprint Publishing, 2019.

Townsend, John Rowe. *Written for Children: An Outline of English-Language Children’s*

Literature. 6th ed., Scarecrow Press, 1996.

Zipes, Jack. *Sticks and Stones: The Troublesome Success of Children's Literature from Slovenly Peter to Harry Potter*. Routledge, 2001.

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Subject: English

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w.e.f. the Session 2025-26 (in a phased manner)

Semester I

Course Nomenclature: Literature, Film and Society

Course Code: 25UN-ENG-MDC101

Course Type: MDC-1

Credits (L+T+P): 3 (2+1+0)

External Theory Marks: 50

Internal Assessment Marks: 20

Time Allowed: 3 Hrs.

Course Objectives: The course explores the intersection of literature, cinema, and society. It trains students to analyze films and literary texts comparatively. It encourages critical and creative engagement with visual storytelling.

Course Outcomes:

At the end of the course, the students will be able to:

- Understand the connection between literature, film, and society.
- Learn different genres of films like drama, comedy, tragedy, and science fiction.
- Study how social issues are shown through stories and films.
- Compare how the same story is presented in both novel and film.
- Inspired to express their ideas through writing, speaking, or creative media.

Note for Paper Setter:

1. The students will be required to attempt 4 questions in all.
2. Question no. 1 will be based on shorts notes covering the entire syllabus. The students will be required to attempt 4 questions out of 8 carrying 2 marks each (4x2=8).
3. Q. no.2 -7 will be long answer type questions carrying 14 marks each. The students will be required to attempt one question from each unit (14*3=42).

Unit-I

Genres of the films: Drama, Comedy, Tragedy, Horror, Action, Romance, Mystery Movies, Historical Movies, Science-fiction, Magic Fantasy Movies, Crime Thriller, Musical Movies, Psychological Thriller.

Unit-II (Study of a Novel)

Chetan Bhagat

2 States: The Story of My Marriage

Unit-III (Study of a Movie)

Abhishek Verma (Director)
Novel)

2 States (Movie based on Chetan Bhagat's

Suggested Readings:

Bhagat, Chetan. *2 States: The Story of My Marriage*. Rupa Publications, 2009.

Cartmell, Deborah, and Imelda Whelehan, editors. *Adaptations: From Text to Screen, Screen to Text*. Routledge, 1999.

Corrigan, Timothy. *A Short Guide to Writing about Film*. 9th ed., Pearson, 2014.

Deshpande, Gaurav. *Literature and Film: From Text to Screen*. Atlantic Publishers, 2013.

Gulati, Monica. *Literature and Cinema: An Introduction*. PHI Learning, 2011.

Monaco, James. *How to Read a Film: Movies, Media, and Beyond*. 4th ed., Oxford University Press, 2009.

Ramaswamy, Sushila. *Political Themes in Indian Literature and Cinema*. Sage Publications, 2014.

Stam, Robert. *Literature through Film: Realism, Magic, and the Art of Adaptation*. Blackwell Publishing, 2005.

Turner, Graeme. *Film as Social Practice*. 4th ed., Routledge, 2006.

Varman, Abhishek, director. *2 States*. Dharma Productions, 2014.



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Subject: English

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w.e.f. the Session 2025-26 (in a phased manner)

Semester I

Course Nomenclature: Indian Classics in English

Course Code: 25UN-ENG-MDC102

Course Type: MDC-1

Credits (L+T+P): 3 (2+1+0)

External Theory Marks: 50

Internal Assessment Marks: 20

Time Allowed: 3 Hrs.

Course Objectives: The objective of the course is to acquaint Students with the richness of Indian classical narratives translated into English. The course highlights moral, ethical, and spiritual lessons embedded in ancient Indian stories. It promotes cultural appreciation and awareness of India's philosophical and literary traditions.

Course Outcomes: At the end of the course, the students will be able to

- Learn about India's rich storytelling tradition through folktales and epics.
- Understand moral, ethical, and social lessons from Indian classical stories.
- Explore regional and cultural diversity through translated Indian tales.
- Appreciate the role of women, sages, kings, and common people in ancient stories.
- Develop a Sense of pride and awareness of India's literary and cultural heritage.

Note for Paper Setter:

1. The students will be required to attempt 4 questions in all.
2. Question no. 1 will be based on shorts notes covering the entire syllabus. The students will be required to attempt 4 questions out of 8 carrying 2 marks each (4x2=8).
3. Q. no.2 -7 will be long answer type questions carrying 14 marks each. The students will be required to attempt one question from each unit (14*3=42).

UNIT-I (from *Tales from India* by Svabhu Kohli & Viplov Singh)

The Bear's Bad Bargain

from Punjab

The Rat's Wedding

Gholam Badshah and His Son Ghool

The Brahman Girl That Married a Tiger

from Tamil Nadu

The Soothsayer's Son

The Ghost Brahman

from Bengal

S. Kohli

Viplov Singh

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The Indigent Brahman

from Bengal

UNIT-II (from *Panchatantra* by Vishnu Sharma)

The Story of the Monkey and the Log

The Story of Jackal and the Drum

The Story of Merchant Dantila

The Story of Jackal and Sanyasi

The Story of Cobra and the Crow

The Story of the heron and the Crab

The Story of the Bug and the Flea

UNIT-III

Kalidasa

Abhijnanasakuntalam

Suggested Readings:

Bhattacharya, Sibaji, editor. *Classical Sanskrit Drama: An Anthology*. Oxford University Press, 2005.

De, S. K. *History of Sanskrit Literature*. Firma KLM, 1984.

Iyengar, K. R. Srinivasa. *Indian Writing in English*. Sterling Publishers, 1985.

Kale, M. R. *Abhijnanasakuntalam of Kalidasa: With the Commentary of Raghavabhatta*.

Motilal Banarsidass, 2015.

Kālidāsa. *Abhijnanasakuntalam*. Translated by Chandra Rajan, Penguin Classics, 2005.

Kohli, Svabhu, and Viplov Singh, editors. *Tales from India*. Hachette India, 2019.

Lal, P., translator. *Great Indian Classics*. Writers Workshop, 2001.

Pollock, Sheldon, editor. *The Ramayana of Valmiki: An Epic of Ancient India*. Vol. 1,

Harvard University Press, 2007.

Sharma, Vishnu. *Panchatantra: Wisdom for Today from the Timeless Classic*. Translated by

Sunita Parasuraman, Fingerprint Publishing, 2019.

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Semester I

Course Nomenclature: Communication Skills in English

Course Code: 24-UN-ENG-AEC101

Course Type: AEC-1

Credits (L+T+P): 2 (2+0+0)

External Theory Marks: 35

Internal Assessment Marks: 15

Time Allowed: 2 Hrs.

Course Objectives: This course aims at enhancing students' listening, speaking, and pronunciation skills for effective communication. It develops confidence in academic and social conversations through practice in dialogue and formal speech. It prepares learners for clear and courteous verbal interaction.

Course Outcomes:

- Improve listening skills and overcome barriers.
- Develop effective verbal and non-verbal communication.
- Enhance pronunciation and speech accent.
- Master conversational English for various situations.
- Deliver short formal speeches effectively.

Note for Paper Setter:

1. The students will be required to attempt 5 questions in all. All questions carry equal marks.
2. Question no. 1 will be based on short notes covering the entire syllabus. The students will be required to attempt 7 questions out of 10 carrying 1 mark each.
3. Q. no.2 -9 will be long answer type questions carrying 7 marks each. The students will be required to attempt two questions from each unit.

Unit I

Listening: Barriers to Listening, Effective Listening, Academic Listening

Speaking: Verbal & Non-Verbal Communication, Types, Paralinguistic Features, Commonly Mispronounced Words, Stress, Tone, Intonation— Statements, Questions, Directions, Orders, 'Wh' Questions, Polite Questions; Choice of Right Words and Expressions, Words used as Verbs and Nouns, Affixes, Common Courtesy

Unit II

Conversational English: Greetings and Introducing, Making/ Responding to Requests, Asking and Giving Permission, Offering/ Accepting Help, Giving Instructions and Directions, Art of Small Talk

Speech and Oration: Making a Short Formal Speech

Conversational Practices in Various Situations: Meeting, Parting, Using expressions of time, Talking about Money, Describing people, At the bank, Talking about Weather/Weather Conditions, Ordering Food, Conversation at Doctor's Clinic, Seeking information from a Receptionist, Quitting and Finding Jobs, Office Conversation, Conversations about School/College/University, Conversation in a Classroom, Describing Situations/ Narrating an Event.

(Students shall develop dialogue-based conversations on the above-mentioned situations)

Suggested Readings

Dutt. P. Kirnmai and Geetha Rajeevan. *A Course in Communication Skills. Foundation Books.* OUP. 2016.





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Semester I

Course Nomenclature: English for Competitive Examinations

Course Code: 24UN-ENG-SEC101

Course Type: SEC1

Credits (L+T+P): 3 (2+1+0)

External Theory Marks: 50

Internal Assessment Marks: 20

Time Allowed: 3 Hrs.

Course Objectives: Designed to strengthen grammatical accuracy and vocabulary, this paper builds proficiency for competitive examinations. It trains students in reading comprehension, sentence formation, and error detection. The course enhances logical, linguistic, and analytical competence in English.

Course Outcomes:

- Develop strategies for reading comprehension.
- Master rules of English grammar and spot errors.
- Rearrange sentences logically and understand word usage.
- Expand vocabulary with synonyms, antonyms, and idioms.
- Improve spellings and usage of homonyms.

Note for Paper Setter:

1. The students will be required to attempt 4 questions in all.
2. Question no. 1 will be based on short notes covering the entire syllabus. The students will be required to attempt 4 questions out of 8 carrying 2 marks each (4x2=8).
3. Q. no.2 -7 will be long answer type questions carrying 14 marks each. The students will be required to attempt one question from each unit (14*3=42).

Unit-I

Comprehension

How to Read Passages for Comprehension: Types of Reading, Format of Reading Comprehension Section, Tactics to Tackle Questions, Time Saving Tactics, Cloze test.

Unit-II

Building Blocks

Rules of English Grammar, Noun, Pronoun, Verb, Adjective and Adverb, Prepositions, Spotting Errors, Logic-based English Language, Rearrangement of Jumbled words in Sentences, Jumbled Sentences in Paragraphs, Word Pairs, Sentence Completion.

Unit-III

Vocabulary Building

Introduction to Vocabulary Synonyms, Antonyms, One Word Substitution, Idioms and Phrases
Idiomatic Use of Verbs, dealing with Homonyms, Test of Spellings

Suggested Readings

Edgar Thorpe and Showick Thorpe. *Objective English*. Pearson, 2020.