

Chaudhary Bansi Lal University, Bhiwani

(A State University established under Haryana Act No. 25 of 2014)



Examination Scheme and Syllabus For Undergraduate Programme B.A. Fashion Designing

**As per NEP 2020
Curriculum and Credit Framework for Undergraduate
Programmes
(Multiple Entry-Exit, Internship and Choice Based Credit System
LOCF)**

With effect from Session 2025-26 (in phased manner)

**DEPARTMENT OF PERFORMING AND VISUAL ARTS
FACULTY OF HUMANITIES**

Chaudhary Bansi Lal University, Prem Nagar-127031
Bhiwani
Haryana (India)

Scheme A- It is applicable to Undergraduate programmes (Multidisciplinary) of Chaudhary Bansi Lal University, Bhiwani under NEP-2020 w.e.f. the Academic Session 2024-25

Scheme B- It is applicable to Undergraduate Programmes with Single Major after first year of UG Programme (Multidisciplinary) of Chaudhary Bansi Lal University, Bhiwani under NEP-2020 w.e.f. the Academic Session 2024-25

Scheme C- It is applicable to Undergraduate Programmes with Single Major of Chaudhary Bansi Lal University, Bhiwani under NEP-2020 w.e.f. the Academic Session 2024-25.

Scheme D- It is applicable to Undergraduate Programmes (Interdisciplinary) of Chaudhary Bansi Lal University, Bhiwani under NEP-2020 w.e.f. the Academic Session 2024-25.

Key Terms

1.1 Academic Year and Semester: Two consecutive (one odd and one even) semesters will constitute one academic year. A semester will consist of 90 days of academic work.

1.2 Credit: A unit by which the course work is measured. It determines the number of hours of instructions required per week over the duration of one semester. For calculation of the teaching hours, one credit means one hour of lecture or one hour of tutorial or one hour of seminar or two hours of practicum/laboratory work per week over the duration of a semester.

1.3 Learning Outcome based Curriculum Framework (LOCF): The learning outcomes of the programme are mapped against well-defined Course Learning Outcomes (CLOs).

1.4 Choice Based Credit System (CBCS): The CBCS provides choices to students to select disciplinary and interdisciplinary courses to fit into their own requirements and to learn at their own pace within the framework.

1.5 Programme: A programme is made up of courses and leads to the award of a Certificate, Diploma or Degree after completing requisite courses successfully.

1.6 Course: A course refers to component of a programme. A course may comprise of lectures/tutorials/practicum or laboratory work/field practice/project work/seminar/community engagement and service/ internship/dissertation, etc. or any combination of these.

1.6.1 Lecture: Component of a course which is taught by a teacher through lectures covering the contents of a course.

1.6.2 Tutorial: Component of a course which involves problem-solving, learning through discussions and remedial teaching related to the contents and periphery of a course with the direct involvement of a teacher.

1.6.3 Practicum: A course or a component of a course which enables students to learn or to attain skills or to get procedural knowledge for the contents of a course through practical/laboratory activity/project and to apply learnt/studied principles/theory/concepts related to the chosen field of learning, work/vocation, or professional practice in the field of learning, work/vocation under the supervision of a teacher.

1.6.4 Seminar: A course or a component of a course which makes students to learn a specific

topic through in-depth exploration and analysis of facts about the topic in a set-up that involves presentation, interactive discussions and collaborative learning under the supervision of a teacher.

1.6.5 Internship: A course requiring students to participate in professional employment-related activity or work experience or co-operative education activity with an entity external to the educational institution normally under the supervision of an employee of an organization or an individual professional. A key aspect of the internship is induction into actual, formal and organized work situations. Internship involves working with local industry (Government or Private organizations), business establishments, artists, craft persons, etc. to provide opportunities for students to actively engage in on-site experiential learning.

1.6.6 Studio Activity: A studio activity involves engagement of students in creative, artistic or experimental activities involving visual, digital, audio, video and other professional experiential work.

1.6.7 Field Work/Practice/Survey/Project: A course or a component of course which enables students to participate in field-based learning/project, involving application of knowledge in solving/analyzing/exploring a real-life situation/difficult problem under the supervision of a teacher/mentor.

1.6.8 Project Work: A course or a component of a course which facilitates students to apply their knowledge, skills and critical thinking ability to complete a specific task in a given time frame through conceptualization, exploration and analysis of research-based activities to suggest tangible solutions for a given problem related to the chosen field of learning.

16.9 Community Engagement and Service: A course or a component of a course which exposes the students to the socio-economic issues prevailing in society so that the theoretical learning can be supplemented by actual life experiences to understand and generate solutions to real-life problems.

1.7 Major and Minor Subject: Major subject is a subject of choice in a discipline which equips a student with knowledge, understanding and skills majorly in the chosen field of learning contributing to the core of the programme.

Minor subject helps a student to gain a broader understanding in addition to the Major subject. The courses in Major subjects will be Core Courses (CC), while a Minor subject will include CC as well as Vocational Courses (VOC).

1.7.1 Core Course (CC): A compulsory course of a subject aimed to cover the basics of Major/Minor subject.

1.7.2 Vocational Courses (VOC): A vocational course is focused on practical work, preparing students for a particular skilled profession. Such courses develop capacities for sustenance, work, and economic participation and develop values and sensibilities toward physical work.

Ch. Bansi Lal University, Prem Nagar, Bhiwani

Scheme of Examination for Fashion Designing Subject in Under Graduate Programmes

as per NEP 2020 Curriculum and Credit Framework for Undergraduate Programme

(Multiple Entry-Exit, Internship and Choice Based Credit System LOCF) with effect from session 2025-26 (in a phased manner)

First year of 3 Year UG program

SEMESTER-I

Total credit: 22

Course Category	Course Code	Course Title	Total Credits				Load Allocation				Marks				
			L	T	P	Total	L	T	P	Total	Theory		Practical		Total marks
MCC-A1	25UN-FD-101	Design Studies	2	0	2	4	2	0	4	6	15	35	15	35	100
MCC-A2	25UN-FD-102	Fashion Illustrations	0	0	4	4	0	0	8	8	-	-	30	70	100
CC-M1	25UN-FD-103	Textile Science	3	0	1	4	3	0	2	5	20	50	10	20	100
MDC-1	-	From available MDC-1 pool list of 3 credits as per NEP				3									
ABC-I	-	From available ABC-1 pool list of 2 credits as per NEP				2									
SEC-I	-	From available SEC-1 pool list of 3 credits as per NEP				3									
VAC-I	-	From available VAC-1 pool list of 2 credits as per NEP				2									
TOTAL						22									

SEMESTER-II**Total credit: 22**

Course Category	Course Code	Course Title	Total Credits				Load Allocation				Marks					
			L	T	P	Total	L	T	P	Total	Theory		Practical		Total marks	
											Internal	External	Internal	External		
MCC-A3	25UN-FD-201	Pattern Making	0	0	4	4	0	0	8	8	-	-	30	70	100	
DSEC-A1	25UN-FD-202	Garment Construction-I	0	0	4	4	0	0	8	8	-	-	30	70	100	
CC-M2	25UN-FD-203	Basics of Dyeing and Printing	2	0	2	4	2	0	4	6	15	35	15	35	100	
MDC-2	-	From available MDC-2 pool list of 3 credits as per NEP				3										
AEC-2	-	From available AEC-2 pool list of 2 credits as per NEP				2										
SEC-2	-	From available SEC-2 pool list of 3 credits as per NEP				3										
VAC-2	-	From available VAC-2 pool list of 2 credits as per NEP				2										
TOTAL						22										

**B.A. Fashion Designing
Semester I**

Course Nomenclature: Design Studies

Course Code: 25UN-FD-101

Course Type: MCC-A1

Total Credits: 4 (2+0+2)

Total Marks: 100

Theory: 50 (15 Internal+35 External)

Practical: 50 (15 Internal+35 External)

Course Objectives: To introduce students to the fundamentals of design, principles and elements of design, color theory, composition, and the design development process. The course aims to nurture creativity, visual thinking, and an understanding of design application in fashion.

Course Outcomes: After completion of the course, learners will be able to:

CO1: Understand and apply the basic elements and principles of design.

CO2: Analyze and interpret designs with respect to aesthetics and functionality.

CO3: Create compositions using color theory and visual balance.

CO4: Develop original design concepts from ideation to execution.

Relate design knowledge to fashion, textiles, and lifestyle products.

THEORY

Total Credits: 02

Maximum Marks: 50

External Assessment Marks: 35

Internal Assessment Marks: 15

Duration of Exam: 2 Hrs.

***Note for the Paper Setter:** The question paper will consist of five questions in all. The first question will be compulsory and will consist of seven short questions of 01 marks each covering the whole syllabus. In addition, four more questions of 14 marks each will be set unit-wise, consisting of two questions from each of the two units. The candidates are required to attempt one compulsory question and two more questions selecting at least one question from each unit.*

UNIT I

15 Hrs.

Introduction to Design

- Definition and significance of design in fashion
- Types of design: Structural vs Decorative
- Design process and stages
- Role of inspiration and concept development
- Design vs Art – comparison

UNIT II

15 Hrs.

Elements and Principles of Design

- Elements: Line, Shape, Form, Texture, Color, Space, Value

- Principles: Balance, Harmony, Rhythm, Proportion, Emphasis, Unity, Contrast
- Application of elements & principles in fashion design, Understanding 2D and 3D design

Color Theory and Application

- Basics of color theory: Primary, Secondary, Tertiary; Color schemes: Monochromatic, Analogous, Complementary, Triadic, Warm vs Cool colors
- Psychological effects of color, Color in fashion and trend forecasting, Color wheel exercises and rendering techniques

PRACTICAL (60 Hrs.)

Total Credits: 02

Maximum Marks: 50

External Assessment Marks: 35

Internal Assessment Marks: 15

Duration of Exam: 4Hrs.

Composition, Theme & Design Development

- Concepts of visual composition and layout
- Thumbnail sketches and mood boards
- Theme-based design ideation
- Introduction to fashion illustrations & stylization
- Case studies: Fashion designers and their design philosophy
- Basic creative exercises for concept building

Practical / Studio Work:

- Creating color wheels and color compositions
- Texture rendering with dry and wet mediums
- Design compositions using different principles
- Mood board and theme board preparation
- Creating a mini design collection based on a theme
- Sketchbook maintenance and design journal

Evaluation scheme: Students will be evaluated both internally and externally. Evaluation will be done based on practical files, continuous assessment based on their practical work in the classes as well as viva-voce and practical examination conducted by the examiner.

References

1. "Design Basics" by David A. Lauer & Stephen Pentak, 1999.
2. "Fashion Design" by Sue Jenkyn Jones, 2002.
3. "The Art of Color" by Johannes Itten., 1961.
4. "Color Harmony in Your Paintings" by Margaret Kessler, 2004.
5. Trend forecasting websites (WGSN, Fashion Snoops), 1998.
6. Documentaries: Abstract – The Art of Design (Netflix) 2017.

**B.A. Fashion Designing
Semester I**

Course Nomenclature: Fashion Illustration

Course Code: 25UN-FD-102

Course Type: MCC-A2

Total Credits: 4 (0+0+4)

Total Marks: 100

External Assessment Marks: 70

Internal Assessment Marks: 30

Duration of Exam: 8Hrs.

Course Objective: To introduce students to the fundamentals of fashion drawing and illustration. The course aims to develop visual communication skills, enabling students to express fashion ideas through stylized figures, garment details, and professional illustration techniques.

Course Outcomes: By the end of the course, students will be able to:

CO1: Draw proportionate and stylized fashion figures.

CO2: Render garments with attention to fabric fall, texture, and movement.

CO3: Illustrate different garment details like collars, sleeves, and pleats.

CO4: Apply various coloring and rendering techniques in fashion sketches and develop themed fashion collections through hand-drawn illustrations.

PRACTICAL WORK (120 Hrs.)

Introduction to Fashion Illustration

- Importance of fashion illustration in the design process
- History and evolution of fashion illustration
- Tools and materials used in illustration
- Basics of human anatomy in fashion sketching
- 8-head and 10-head croquis (male and female)
- Stick figures and block figures
- Stylization of fashion figures
- Poses: front, back, side, and action poses
- Facial features, hairstyle, hands, and feet
- Proportional study and gesture drawing
- Children's and plus-size croquis (basic introduction)

Garment & Detail Rendering

- Illustration of garment components:
 - Collars, necklines, sleeves, skirts, pants, yokes, gathers, pleats
- Fabric rendering techniques for:
 - Cotton, denim, chiffon, satin, velvet, leather, fur, net
- Draping and folds representation
- Garment movement and fall

Color Rendering and Theme-based Illustration

- Color theory for fashion illustration
- Mediums: Pencil colors, watercolors, markers, inks, pastels
- Mood boards and inspiration boards

- Theme-based design development and presentation
- Fashion figure rendering with garments (casual, ethnic, formal, partywear)
- Portfolio development basics

Practical / Studio Work:

- Creating croquis templates
- Developing mood boards and storyboards
- Illustration of individual garments (tops, bottoms, one-piece)
- Rendering different textiles using various coloring mediums
- Theme-based fashion collection of 4–6 designs
- Maintenance of a fashion sketchbook

Evaluation scheme: Students will be evaluated both internally and externally. Evaluation will be done based on practical files, continuous assessment based on their practical work in the classes as well as viva-voce and practical examination conducted by the examiner.

References

1. “Fashion Illustration: Inspiration and Technique” by Anna Kiper, 2011.
2. “9 Heads: A Guide to Drawing Fashion” by Nancy Riegelman, 2012.
3. “Fashion Illustration Techniques” by Zeshu Takamura, 2012.
4. “Illustrating Fashion” by Kathryn McKelvey and Janine Munslow, 2009.
5. Online resources: Pinterest, WGSN, Adobe Illustrator/Fresco (for digital basics)

**B.A. Fashion Designing
Semester I**

**Course Nomenclature: Textile Science
Course Code: 25UN-FD-103
Course Type: CC-MI**

Total Credits: 4 (3+0+1)

Total Marks: 100

Theory: 70 (20 Internal+50 External)

Practical: 30 (10 Internal+20 External)

Course Objective: To provide students with fundamental knowledge of textile fibers, yarns, fabrics, and their properties. This course aims to enable fashion students to understand fabric behavior and selection appropriate for garment construction and fashion design.

Course Outcomes: After completion of the course, learners will be able to:

CO1: Identify various natural and man-made textile fibers.

CO2: Understand the structure, properties, and uses of different fibers.

CO3: Analyze yarns and fabric constructions and differentiate between woven, knitted, and nonwoven fabrics.

CO4: Select suitable textiles for different fashion applications based on performance and aesthetics.

THEORY

Total Credits: 03

Maximum Marks: 70

External Assessment Marks: 50

Internal Assessment Marks: 20

Duration of Exam: 3Hrs.

***Note for the Paper Setter:** The question paper will consist of seven questions in all. The first question will be compulsory and will consist of four short questions of 02 marks each covering the whole syllabus. In addition, six more questions of 14 marks each will be set unit-wise, consisting of two questions from each of the three units. The candidates are required to attempt one compulsory question and three more questions selecting at least one question from each unit.*

Unit I

15 Hrs.

Introduction to Textiles & Classification of Fibers

- Introduction to textiles and their importance in fashion
- Classification: Natural (Cellulose, Protein), Man-made (Regenerated, Synthetic)
- Physical and chemical properties of fibers
- Identification of textile fibers (burn test, microscopic test)
- Fiber sources and sustainability aspects

Unit II

15 Hrs.

Yarn Science

- Yarn formation: spinning methods (Ring, Open-end, Air-jet)
- Types of yarns: Simple, Novelty, Textured

- Yarn twist, count, ply – their effect on fabric properties
- Yarn properties: strength, elasticity, appearance
- Importance of yarns in fabric aesthetics and performance

Unit III

15 Hrs.

Fabric Construction Techniques

- Weaving: Basic weaves – plain, twill, satin
- Fancy weaves: jacquard, dobby, pile, leno
- Knitting: Warp vs Weft, types of knits
- Nonwovens: Felting, Bonding methods
- Difference between woven, knit, and nonwoven fabrics
- Introduction to fabric finishes and their effects

PRACTICAL (30 Hrs.)

Total Credits: 01

Maximum Marks: 30

External Assessment Marks: 20

Internal Assessment Marks: 10

Duration of Exam: 2Hrs.

Practical / Lab Work:

- Fiber identification tests (burn test, microscope analysis)
- Yarn count and twist analysis
- Weave samples preparation using paper and yarns
- Knit structure identification
- Fabric thickness, drape, and shrinkage tests
- Visit to textile mill or fabric showroom (optional fieldwork)

Evaluation scheme: Students will be evaluated both internally and externally. Evaluation will be done based on practical files, continuous assessment based on their practical work in the classes as well as viva-voce and practical examination conducted by the examiner.

References

1. "Textiles" by Sara J. Kadoolph, 2016.
2. "Textile Science" by E.P.G. Gohl and L.D. Vilensky, 1983.
3. "Fabric Science" by Joseph J. Pizzuto, 2023.
4. "Understanding Textiles" by Phyllis G. Tortora, 1997.
5. Swatch books, lab manuals, and textile samples