

Chaudhary Bansi Lal University, Bhiwani

(A State University established under Haryana Act No. 25 of 2014)

DEPARTMENT OF ENGLISH & FOREIGN LANGUAGES



Scheme & Syllabus
for
Undergraduate Programme
Subject: English

as per NEP 2020

Curriculum and Credit Framework for Undergraduate Programme
(Multiple Entry-Exit, Internships and Choice Based Credit System LOCF)

w.e.f. Academic Session 2025-26 (in phased manner)

Arshy *S. K. L.*

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Semester-III

Course Type	Applicable Scheme	Course Code	Nomenclature of the Course	Credits			Contact hours			Internal Assessment Marks	End term Examination Marks	Total Marks	Examination hours	
				Total	Lecture (L)	Tutorial (T)	L	T	Total				T	P
CC-3/MCC-4	A, B & C	25UN-ENG-301	Selected English Poetry	4	3	1	3	1	4	30	70	100	3	
MCC-5	B & C	25UN-ENG-302	English Literature (14 th - 17 th Century)	4	4	0	4	0	4	30	70	100	3	
MCC-2	B	25UN-ENG-102	Introduction to English Literature	4	3	1	3	1	4	30	70	100	3	
MIC-3	A & C	From Available CC-3/ MCC-4 Of 4 credits as per NEP												
CC-M3 (V)	B	From Available pool of Minor (Vocational) courses												
MDC-3	A, B & C	Students will be required to select MDC-3 from the available pool of Multidisciplinary Courses from a subject of different discipline as per NEP												
AEC-3	A, B & C	Students will be required to select AEC-3 from the available pool of Ability Enhancement Courses as per NEP												
SEC-3	A, B & C	Students will be required to select SEC-3 from the pool of Skill Enhancement Courses as per NEP												
VAC-3	C Only	From Available pool of Value Added Courses as per NEP												






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Semester III

Course Nomenclature: Selected English Poetry

Course Code: 25UN-ENG-301

Course Type: CC-3/MCC-4

Credits (L+T+P): 4 (3+1+0)

External Theory Marks: 70

Internal Assessment Marks: 30

Time Allowed: 3 Hrs.

Course Outcomes (CO)

At the end of the course, the students will be able to:

- Understand the basic forms and devices used in English poetry.
- Read and enjoy famous English poems from different centuries.
- Compare different styles of classical and modern poetry.
- Appreciate Indian English poetry and its cultural richness.
- Develop the ability to critically read and enjoy poetry in daily life.

Note for Paper Setter:

1. The paper-setter will set 9 questions in all. All questions carry equal marks.
2. Question No. 1 will consist of 6 short notes based on unit 1 out of which the students will be required to attempt any four. Each short note will carry 4 marks (4x4=16).
3. Question No. 2 will consist of 10 short questions based on unit 2, 3, & 4 out of which the students will be required to attempt any seven, selecting at least one short question from each unit. Each question from this section will carry 2 marks (7x2=14).
4. Question No 3 with 4 parts will be based on explanation with reference to the context based on Unit 2, 3 & 4. Students will be required to attempt any two (2x6=12).
5. Question No 4 with internal choice will be essay type questions based on Unit 2, 3 & 4 carrying 08 marks each.
6. Question No 5 will be based on Phonemic Transcription and Vocabulary from Unit 2, 3 & 4 consisting of 15 items. The students will be required to attempt any 10 items.

7. Question No 5 will be based on Grammar, Verb patterns, and prefixes and suffixes from Unit 2, 3 & 4 consisting of 15 items. The students will be required to attempt any 10 items.

UNIT-1

Important Poetic Forms and Devices

UNIT-2

William Shakespeare

“Sonnet XVIII”

Alexander Pope

“Know Then Thyself”

Thomas Gray

“Elegy Written In A Country Churchyard”

UNIT-3

William Wordsworth

“The World is Too Much with Us

John Keats

“Ode on a Grecian Urn”

Robert Browning

“My Last Duchess”

W.B Yeats

“When You are Old”

UNIT-4

Rabindranath Tagore

“Where the Mind is Without Fear”

Sarojini Naidu

“The Bangle Sellers”

Imtiaz Dharker

“Another Woman”

Prescribed book: *FRAGRANCES: A Text book of Poetry and Language Skills*. Orient Blackswan, 2015.

Suggested Readings:

Browning, Robert. *My Last Duchess and Other Poems*. Dover Publications, 1993.

Gray, Thomas. *Poems by Mr. Gray*. Edited by Roger Lonsdale, Oxford University Press, 1999.

- Dharker, Imtiaz. *I Speak for the Devil*. Penguin India, 2001.
- Naidu, Sarojini. *The Bird of Time: Songs of Life, Death & the Spring*. Orient Longman, 2003.
- Keats, John. *Selected Poems*. Edited by John Barnard, Penguin Classics, 2007.
- Pope, Alexander. *The Major Works*. Edited by Pat Rogers, Oxford University Press, 2006.
- Shakespeare, William. *The Sonnets and A Lover's Complaint*. Edited by John Kerrigan, Penguin Classics, 1999.
- Tagore, Rabindranath. *Gitanjali: Song Offerings*. Translated by the author, Macmillan India, 2004.
- Wordsworth, William. *Selected Poems*. Edited by Stephen Gill, Oxford University Press, 2013.
- Yeats, W. B. *The Collected Poems of W. B. Yeats*. Edited by Richard J. Finneran, Scribner, 1996.

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Semester III

Course Nomenclature: English Literature (14th- 17th Century)

Course Code: 25UN-ENG-302

Course Type: MCC-5

Credits (L+T+P): 4 (3+1+0)

External Theory Marks: 70

Internal Assessment Marks: 30

Time Allowed: 3 Hrs.

Course Outcomes (CO)

At the end of the course, the students will be able to:

- Understand the major writers and texts of English literature from the 14th to 17th century.
- Learn about the historical, social, and religious background of this literary period.
- Learn the influence of classical literature on English writers.
- Analyse literary devices and structure in poetry and drama.
- Gain a strong base for reading and appreciating early English literature.

Note for Paper Setter:

The students will be required to attempt 5 questions in all selecting one question from each unit. Question no 1 shall be compulsory, consisting of seven short answers type questions covering the entire syllabus. All questions carry equal marks.

Unit-I

Edmund Spenser

“Sonnet No 75 (One Day I Wrote Her Name)”

William Shakespeare

“Sonnet 24 (“Mine eye hath played the painter and hath steeled”)

“Sonnet 116 (“Let me not to the Marriage of True Minds”)

John Donne

“The Flea”

“Canonization”

“Death Be Not Proud”

[Handwritten signatures in blue ink]

Unit-II

Christopher Marlowe

Dr Faustus

Unit-III

William Shakespeare

The Courtroom Scene from *The Merchant of Venice*

Macbeth's Meeting with Three Witches (*Macbeth* Act 1, Scene 3)

Unit-IV

Non Detailed Study

Geoffrey Chaucer

The Wife of Bath's Tale

Pardoner's Tale

Knight's Tale

William Shakespeare

King Lear

The Merchant of Venice

Thomas Kyd

The Spanish Tragedy

John Milton

Paradise Lost Book I, II

Suggested Readings:

Albert, Edward. *History of English Literature*. 5th ed., Oxford University Press, 2007.

Compton-Rickett, Arthur. *A History of English Literature*. UBS Publishers, 2005.

Chaucer, Geoffrey. *The Canterbury Tales*. Translated by Nevill Coghill, Penguin Classics, 2003.

Daiches, David. *A Critical History of English Literature: Volume I*. Supernova Publishers, 2022.

Donne, John. *The Complete English Poems*. Edited by A. J. Smith, Penguin Classics, 1996.

Kyd, Thomas. *The Spanish Tragedy*. Edited by Clara Calvo and Jesús Tronch, Arden Early Modern Drama, Bloomsbury, 2013.

Marlowe, Christopher. *Doctor Faustus*. Edited by David Wootton, Hackett Publishing, 2003.

Angus

ShkL

GV

Milton, John. *Paradise Lost*. Edited by Alastair Fowler, 2nd ed., Longman Annotated Texts, 2007.

Spenser, Edmund. *The Faerie Queene: Book I*. Edited by A. C. Hamilton, 2nd ed., Longman, 2007.

Shakespeare, William. *Sonnets*. Ed. Katherine Duncan-Jones, Arden Shakespeare, 2010.

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Semester III

Course Nomenclature: Literature and Culture

Course Code: 25UN-ENG-MDC301

Course Type: MDC-3

Credits (L+T+P): 3 (2+1+0)

External Theory Marks: 50

Internal Assessment Marks: 20

Time Allowed: 3 Hrs.

Course outcomes

At the end of the Course, the students will be able to:

- Understand the Concept, components and features of culture.
- Analyze the representations of various cultures.
- Explore Intersectionality.
- Develop Awareness and Sensitivity towards cultural diversity.

Note for Paper Setter:

4. The students will be required to attempt 4 questions in all.
5. Question no. 1 will be based on shorts notes covering the entire syllabus. The students will be required to attempt 7 questions out of 10 carrying 2 marks each (7x2=14).
6. Q. no.2 -7 will be long answer type questions carrying 12 marks each. The students will be required to attempt one question from each unit (12x3=36).

UNIT-I

What is Culture? Components of Culture: Values and Beliefs, Norms and Customs, Language and Communication; Features of Culture: Diversity and Pluralism, Spirituality and Philosophy, Family and Community, Festivals and Celebrations.

UNIT-II

Alice walker

“Am I Blue?”

Zora Neal Hurston

"John Redding Goes to Sea"

R. K. Narayan

"A Horse and Two Goats"

Khushwant Singh

"The Portrait of a Lady"

UNIT-III

Kalpana Lajmi

Rudali (Movie 1993)

Suggested Readings

Hurston, Zora Neale. "John Redding Goes to Sea." *The Complete Stories*. 1995.

Narayan, R.K. "A Horse and Two Goats." *Malgudi Days*. 1982.

Said, Edward W. *Culture and Imperialism*. 1993.

Williams, Raymond. *Keywords: A Vocabulary of Culture and Society*. 1976.

Anshu

S. K. L.

Anshu



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Semester III

Course Nomenclature: English Grammar and Usage

Course Code: 25-UN-ENG-AEC301

Course Type: AEC-3

Credits (L+T+P): 2 (2+0+0)

External Theory Marks: 35

Internal Assessment Marks: 15

Time Allowed: 2 Hrs.

Course Outcomes:

Note for Paper Setter:

1. The students will be required to attempt 5 questions in all. All questions carry equal marks.
2. Question no. 1 will be based on shorts notes covering the entire syllabus. The students will be required to attempt 7 questions out of 10 carrying 1 mark each.
3. Q. no.2 -9 will be long answer type questions carrying 7 marks each. The students will be required to attempt two questions from each unit.

Unit-I

Articles, Nouns: Definition and types, Pronouns : Definition and types, Adjectives : Definition and types, Adverbs : Definition and types, Prepositions, Conjunctions, Verbs : Definition and types, Tenses : Definition and types, Models and its uses.

Unit-II

Non-finite verbs: The Infinitive, The Gerund, The Participles, Infinitive and Gerund/ Present Participle Constructions, Commands/ Requests/ Advice, The Subjunctive, Passive Voice, Reported Speech.

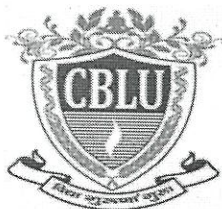
Suggested Readings:

A.J. Thomson and A.V. Martinet: A Practical English Grammar. Third Edition.

A.J. Thomson and A.V. Martinet: A Practical English Grammar. Exercises 1,

Answer J-hhL

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Semester III

Course Nomenclature: English at the Workplace

Course Code: 25UN-ENG-SEC301

Course Type: SEC3

Credits (L+T+P): 3 (2+1+0)

External Theory Marks: 50

Internal Assessment Marks: 20

Time Allowed: 3 Hrs.

Course Outcomes: At the end of the course, the students will be able to

- Learn how to create a strong professional profile, respond to job ads, and prepare job-related documents.
- Develop confidence in facing interviews and using body language and communication skills professionally.
- Acquire workplace skills such as proper etiquette, cultural sensitivity, and ethical behavior.
- Gain practical skills in making presentations and writing effective business letters and emails.

Unit-I

Exploring the Job Market, Profiling Oneself for the Job, Searching for a Job, Responding to Job Advertisements, Preparing for the Job.

Unit II

Using Body Language Effectively, Portfolio Making, Writing Your Curriculum Vitae (CV)
Preparing to Face an Interview.

Unit III

Skills for the Workplace, Etiquette, Cultural Awareness and Gender Perceptions, Work Ethics
Making Presentations, Writing Business Letters and emails

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Suggested Readings:

Gopalaswamy, Ramesh. *The ACE of Soft Skills: Attitude, Communication and Etiquette for Success.* Pearson Education India, 2013.

Raman, Meenakshi, and Prakash Singh. *Business Communication.* Oxford University Press, 2012.

Kaul, Asha. *Effective Business Communication.* PHI Learning, 2014.

Anne *Sukh* *An*