

B.A. 4th semester syllabus for Music Vocational Course

Chaudhary Bansi Lal University, Bhiwani Undergraduate Programme

Course: VOC 4

Session 2024-25			
Part A- Introduction			
Subject	B.A.		
Semester	4 th		
Name of the Course	Conceptual Approach to Hindustani Music (Vocal)		
Course Type: CC/MCC/MDC/CC-M/DSEC/ VOC/DSE/PC/AEC/VAC	VOC		
Paper Code	24UN-M-VOC 402		
Level if the course (As per Annexure-I)	100-199		
Pre-requisite for the course (if any)			
Course Learning Outcomes	1. Sing with fluency and knowledge about mentioned ragas 2. Knowledge of the detailed study of the prescribed ragas 3. Knowledge of the mentioned talas		
Credit	Theory	Practical	Total
	02	02	04
Contact Hours	02	04	06
Max. Marks: 100 Internal marks 30 (15+15) End Tern Exam Marks: 70 (T-35: P-35)			
Part B- Contents of the Course			
<u>Instructions for Paper-Setter</u>			
1. Seven question will be set in total. 2. Question No, 1 will be compulsory and based on the conceptual aspects of the entire syllabus . This question have 7 objective type questions. 3. The Paper Setter will set 6 questions from both units. 4. The candidate has to attempt atleast 02 questions from each unit.			
Unit	Topics		Contact Hours

CBLU Department of Performing and Visual And Arts BOS 21st March 2026

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I	1. Define to explain the following terms: Bandish, , Sthai, Antra, Major Tone, Minor Tone, Semi Tone 2. Brief explanations of the following: Classical Music, Semi Classical Music, Light Music, Folk Music 3. Explanation of : Khayal, Dhrupad , Dhamar, Tarana. 4. Description & Ability to write the following Talas with Thah and Dugun :- Dadra, Jhaptal	15
II	1. Description of the following ragas: Vrindavani Sarang and Bihag 2. Notation of: Drut Khayal in the prescribed ragas. 3. Role of: Music in Carrier Orientation. 4. Life Sketch & Contribution towards Music by the following Scholars : (1) Dr. Prabha Atre (2) Bharat Ratan Sushri Lata mangeskar	15
Practicum • Drut Khayal in the prescribed ragas. • Presentation of the prescribed Talas on hands along its Layakaris • Any light music composition. Note: Students will perform at least on 02 topics of the above. The examiner will allot one practical at the time of end term examination		
Suggested Evaluation Methods		
Internal Assessment Marks: 15		End Term Examination Marks: 35
> Theory	15	Written Examination
• Class Participation:	4	
• Presentation/Assignment/Quiz/Class Test/ Seminar	4	
• Mid-Term Examination	7	
Suggested Books		
1. Hindustani Shastriya Gayan Ki Shiksha Paranali - Dr. Suresh Gopal Shrikhande 2. Rag Parichay (Part- I) - Harish Chander Shrivastva. 3. Bhartiya Shastriya Sangeet Mein Ragon Ka Parichay - Kumkum Sahdev 4. Bhatkhande Sangeet - V.N. Bhatkhande. 5. Sangeet Visharad -Basant 6. Sangeet Bodh - Sharad Chandra Pranjpayee 7. Hamare Sangeet Ratna - Laxmi Narayan Garg 8. Parmparagat Hindustani Saidhantik Sangeet - Bhagwant Kaur		

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