

Chaudhary Bansi Lal University, Bhiwani

As per NEP 2020 Curriculum and Credit Framework of Examination for Under Graduate
Programme in Fine Arts, Sem. III 2nd year w.e.f. session 2024-26

Fine Arts Semester III									
Remarks	Course Type	Course code	Name of the Course	Credit	Contact hours/Week	Internal Assessment Marks	End Term Marks	Max. Marks	Exam Duration
Scheme A&C	CC-3 MCC- Credit-4	24- UN- FTA- 301	Introduction To Art & Aesthetics	2	2	15	35	50	3 hrs.
			Practical (Nature Study)	2	4	15	35	50	6 hrs.

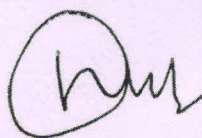
Pre-requisite for the course (if any): NA

- Coarse Learning Outcomes (CLO)-** After completion of the course students will be able to-
1. To develop a deep understanding of the principles and concepts of Indian aesthetics. Gain an appreciation for various traditional Indian art forms.
 2. To examine the philosophical underpinnings of Indian aesthetics, including concepts of truth, beauty, and goodness (Satyam, Shivam, Sundararm).
 3. To understand the colour theory of nature and be able to create various hues apart from the given palette.
 4. To develop a strong observational ability and enhance their compositional skills.
 5. To understand the geometry of various natural and manmade objects.

Instructions for Paper-Setter

1. Nine questions will be set mall, all questions will carry equal marks
2. Question No.1, which will be a short answer type covering the entire syllabus, will be compulsory. The remaining eight questions will be set unit wise selecting two questions from each Unit lo IV. The candidate will be required to attempt question No. 1 and four more questions selecting one question from each unit.

UNITS	TOPICS	CONTACTS HOURS
I	Definition of Philosophy, scope and nature Meaning of Aesthetics An overview of Indian Aesthetics	8
II	Ras Theory of Bharat Muni Understanding the concept of Rasa-Nishpatti Theory and its various forms. Exploring different types and components of Rasa and Bhav	8
III	Shadanga- The Six Limbs of Indian Art	7
IV	Dhwani Theory, Auchitya, Riti Exploring the concepts of Dhwani, Auchitya (appropriateness), and Riti (style) in Indian aesthetics.	7

 6/09/25

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V Practical	• Observe and sketch natural forms to understand Rūpa-bheda (forms) and Pramāṇa (proportion) from Shadanga. • Capture moods of nature (sunset, rain, storm) to practice Bhava → Rasa-Nishpatti (emotion into aesthetic experience). • Use symbolic elements of nature (lotus, river, mountain) to explore Dhwani and Auchitya (suggestion & appropriateness). • Render the same natural subject in different Ritis (styles)—realistic, decorative, and expressive.	60
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Suggested Evaluation Methods

Internal Assessment: 15		➤ End Term Examination: Written Practicum
➤ Theory (Internal)	15	35
• Class Participation:	5	End Term Examination:
• Mid Term Exam	10	Internal Practicum : 15
Theory End Term Examination:	35	

Part C-Learning Resources

Recommended Books/e-resources/LMS:

1. Encyclopedia of Aesthetics
2. Aesthetic meaning - Rekha Jhanji
3. Philosophy of Art - Aldrich Virgil
4. Introductory Readings in Aesthetics - Hospers John.
5. Visual Culture by Rredrick.
6. Aesthetic Theory and Art - Ranjan K. Ghosh

Syllabus of III semester approved in the 14th meeting of Academic Council, Chaudhary Bansi Lal University, Bhiwani.

