Chaudhary Bansi Lal University, Bhiwani Undergraduate Programme

Course: VOC (CC:M4V)

Session 2025-2026

Part A- Introduction

Subject	B.A. Fine Arts		
Semester	4th		
Name of the Course	Arts Skills		
Subject Code	24 UN – PVA- VOC 401		
Course Type: CC/MCC/MDC/CC-M/DSEC/ VOC/DSE/PC/AEC/VAC	VOC		
Level if the course (As per Annexure-I)	100-199		
Pre-requisite for the course (if any)			
Course Learning Outcomes	After completing this course, the learner will be able to:		
	1. Use different mediums(clay, color, MDF, pencil, charcoal etc)		
	2. Create original artworks that reflect personal ideas, emotions, and observations.		
	3. Experiment with styles and techniques to develop individual artistic expression.		
	4. Handle art tools and materials safely and effectively.		
	Theory	Practical	Total
Credit	2	2	4
Contact Hours	2	4	6
Max. Marks: 100 Internal marks 15+15 Theory 15 and Practical 15 End Tern Exam Marks: 35+35 35 Theory and 35 Practical			

Part B- Contents of the Course

Instructions for Paper- Setter		
1. Five questions will be set in total. 2. Question No, 1 will be compulsory and based on the conceptual aspects of the entire syllabus. This question have 7 objective type questions and of 7 marks. 3. The Paper Setter will set 4 questions from two units. each quotation will be of 14 marks 4. The candidate should attempt 1 questions from each unit.		
Unit	Topics	Contact Hours
1	Indian Art and Craft Traditional Indian Painting Madhubani Painting Warli Painting Pattachitra Kalamkari	15
2	Tanjor Painting, Alpana Art, Mandana, Indian Handicarft and flok and Traditions,	15
Practicum Art and Craft like 3D Mandala, Paper Flower, Card Making, Collage, Paper Bags. Decorative Pot (Clay, POP, Mirror, cloth), Pot Painting, Block Print, Glass Painting, Stone Paintings. **Note: Students will perform at least 02 topics on above. The examiner will allot one practical at the time of end term examination**		

Suggested Evaluation Methods		
Internal Assessment Marks: 15 (Theory) Internal Assessment Marks: 15 (Practical)		End Term Examination Marks: 35 (Theory) 35 (Practical)
➢ Theory	15	Written Examination
• Class Participation:	4	
•Presentation/Assignment/Quiz/Class Test/ Seminar	4	
• Mid-Term Examination	7	

SuggestedBooks

1. Indian Art and Culture by Nitin Singhania
2. Trends in Indian Painting: Ancient Medieval and Modern by Manohar Kaul
3. Madhubani Painting By Upendra Thakur
4. Folk Art of India by Jaya Jaitly
5. Indian Folk Arts and Crafts by K.K. Sharma