

Chaudhary Bansi Lal University, Bhiwani (Haryana)



Scheme & Syllabus of the Programme

for

Diploma in Performing and Visual Art-Theatre(DPVAT)

Curriculum and Credit Framework for Diploma Course

With effect from the Session 2025-26

DEPARTMENT OF PERFORMING AND VISUAL ART

FACULTY OF HUMANITIES

CHAUDHARY BANSI LAL UNIVERSITY, BHIWANI

HARYANA, INDIA



Chaudhary Bansilal University, Bhiwani

Scheme of Examination for Diploma in Performing and Visual Art- Theatre(DPVAT)

Curriculum and Credit Framework for Diploma Course with effect from the Session

2025-26

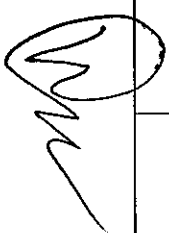
Semester II

Course Type	Course Code	Nomenclature of course	Theory (T)/ Practical (P)	Credits		Contact hours per week				Internal Assessment Marks	End Term Examination Marks	Total Marks	Examination hours
				Subject wise	Total	L: Lecture P: Practical T: Tutorial							
						L	T	P	Total				
CC1	DPVAT-CC-201	Fundamentals of Acting	T	4	20	3	1	0	4	30	70	100	3
CC2	DPVAT-CC-202	Stagecraft & Production	T	4		3	1	0	4	30	70	100	3
CC3	DPVAT-CC-203	Acting Techniques	P	4		0	0	0	4		100	100	4
CC4	DPVAT-CC-204	Theatre Workshop	P	4		0	0	0	4		100	100	4
CC5	DPVAT-CC-205	Final Performance / Project	P	4		0	0	0	2+2		50+50	100	4

Total Credit - 20 credits

Core Course - 08 credits

Practical/Internship/Field work/Project - 12 credits



Fundamentals of Acting (CC-1) with 4 Credits

Session: 2025-26		
Name of Programme	DPVAT	
Name of the Course	Fundamentals of Acting	
Course Code	PVAT-CC-201	
Course Type	CC-1	
Course Learning Outcomes (CLO) After completing this course, the learner will be able to:	CLO 201.1: Students will be able to gain Stage confidences and Script Understanding. CLO 201.2: Students will be able to Develop acting skills through body, voice and emotional training CLO 201.3: Students will be able to Acting tools and aware about the stage performance. CLO 201.4: Students will be able to prepare and perform in a complete theatrical production	
Credits	Theory	Total
	3	4
Teaching Hours per week	3	4
Internal Assessment Marks	30	30
End Term Exam Marks	70	70
Max. Marks	100	100
Examination Time	3 hours	
Part B- Contents of the Course		
Instructions for Paper- Setter: The examiner will set 9 questions asking two questions from each unit and one compulsory question by taking course learning outcomes (CLOs) into consideration. The compulsory question (Question No. 1) will consist at least 7 small questions covering entire syllabus. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.		
Unit	Topics	Contact Hours
I	Actor's Tools • Body awareness • Posture and balance • Mind and concentration • Stage confidence • Voice and breathing	8

II	Inner Preparation • Relaxation • Observation • Emotional expression • Imagination • Objective and action, Listening and reacting	12
III	Acting Concepts • Improvisation • Script understanding • Stage discipline	20
IV	Character Development • Character study • Physical and emotional trait • Voice and movement of character	20
Total Contact Hours		60
Suggested Evaluation Methods		
Internal Assessment: 30		End Term Examination: 70
• Class Participation:	5	Written Examination
• Seminar/presentation/assignment/quiz/class test etc.:	10	
• Mid-Term Exam:	15	
Part C-Learning Resources		
Recommended Books/e-resources/LMS:		
1. Stanislavski, Konstantin <i>An Actor Prepares</i> Publisher: Routledge, London Year of Publishing: 1936		
2. Prasanna, Indian Method in Acting, Publisher: <i>National School of Drama Publications</i> , New Delhi Year of Publishing: 2013.		
3. Prasanna (<i>Hindi version</i>) अभिनय की भारतीय पद्धति , Publisher: <i>National School of Drama Publications</i> , New Delhi, Year of Publishing: 2023		
4. Dinesh Khanna, Abhinaya Chintan (अभिनय चिंतन), Publisher: <i>National School of Drama Publications</i> , New Delhi, Year of Publishing: 2003 (NSD list)		
5. Anil Kumar (editor), The Art of Abhinaya: Indian Classical Acting (<i>reference included in research context</i>) Publisher: <i>National School of Drama Publications</i> , New Delhi, Year of Publishing: 2018		

Stagecraft & Production (CC-2) with 4 Credits

Session: 2025-26		
Name of Programme	DPVAT	
Name of the Course	Stagecraft & Production	
Course Code	PVAT-CC-202	
Course Type	CC-2	
Course Learning Outcomes (CLO) After completing this course, the learner will be able to:	CLO 202.1: Students will be able to gain the knowledge about presentation, Visual Designing and Technical coordination. CLO 202.2: Students will be able to develop Demonstrate discipline, teamwork and stage ethics CLO 202.3: Students will be able to Apply basic stagecraft including lighting, costume and make-up awareness CLO 202.4: Students will be Participate effectively in theatre workshops and productions	
Credits	Theory	Total
	3	4
Teaching Hours per week	3	4
Internal Assessment Marks	30	30
End Term Exam Marks	70	70
Max. Marks	100	100
Examination Time	3 hours	
Part B- Contents of the Course		
Instructions for Paper- Setter: The examiner will set 9 questions asking two questions from each unit and one compulsory question by taking course learning outcomes (CLOs) into consideration. The compulsory question (Question No. 1) will consist at least 7 small questions covering entire syllabus. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.		
Unit	Topics	Contact Hours
I	Stage Concepts • Blocking • Rehearsals • Presentation	20

II	Stage Design • Set and props • Costume • Make-up • Visual design	12
III	Light & Sound • Basic lighting • Sound effects • Music • Technical coordination	20
IV	Production Management • Planning • Stage management • Publicity • Performance evaluation	08
Total Contact Hours		60
Suggested Evaluation Methods		
Internal Assessment: 30		End Term Examination: 70
• Class Participation:	5	Written Examination
• Seminar/presentation/assignment/quiz/class test etc.:	10	
• Mid-Term Exam:	15	
Part C-Learning Resources		
Recommended Books/e-resources/LMS:		
1. Rita Kogler Carver -Stagecraft Fundamentals: A Guide and Reference for Theatrical Production, Publisher: <i>Focal Press (Taylor & Francis Ltd)</i> Publication Date: August 24, 2023		
2. Mahesh Dattani: His Stagecraft in Indian Theatre Publisher: <i>Authors Press, New Delhi</i> Publication Date: 2013		
3. Revor R. Griffiths (Editor) Stagecraft: The Complete Guide to Theatrical Practice Publisher: <i>Phaidon</i> Publication Date: 1996 (approx.)		
4. Satyabrata Rout Scenography: An Indian Perspective Publisher: <i>Niyogi Books, India</i> Year of Publishing: 2022		
5. Paul Carter The Backstage Handbook: An Illustrated Technical Reference Publisher & Year: (Various editions; widely used since mid-1980s)		

Diploma in Theatre– Practical

Note for paper Setter: The exam will be end term exam only, for end term examination each candidate will be given 08-10 minutes per student for performance as per syllabus.

Acting Techniques (DPVAT-CC-203)

(04 Credit, 100 marks)

- Stanislavski system (basic idea)
- Emotional expression, Reaction exercises
- Scene study

Theatre Workshop (DPVAT-CC-204)

(04 Credit, 100 marks)

- Body movement
- Stage Discipline
- Script reading
- Theatre Exercise

Final Performance / Project (DPVAT-CC-205)

(04 Credit, 100 marks)

Students will be participated in a full-length stage production and Submit a written project with practical presentation Assessment based on:

- Final performance
- Theatre Performance of a Play/Devise Play/Story Dramatizing by student(s)

