

Chaudhary Bansi Lal University, Bhiwani (Haryana)



Scheme & Syllabus of the Programme

for

Diploma in Performing and Visual Art- Music (DPVAM II)

As per NEP 2020

Curriculum and Credit Framework for Diploma Course semester II

With effect from the Session 2025-26

DEPARTMENT OF PERFORMING AND VISUAL ART

FACULTY OF HUMANITIES

CHAUDHARY BANSI LAL UNIVERSITY, BHIWANI

HARYANA, INDIA

Diploma in Music, semester II, Chaudhary Bansilal University, Bhiwani
w.e.f. 2025-26

Chaudhary Bansilal University, Bhiwani

Scheme of Examination for Diploma in Performing and Visual Art- Music (DPVAS&D)

Curriculum and Credit Framework for Diploma Course with effect from the Session 2025-26

Semester II

Course Code	Nomenclature of course	Theory (T)/ Practical (P)	Credits		Contact hours per week			Internal Assessment Marks	End Term Examination Marks	Total Marks	Examination hours
			Subject wise	Total	L: Lecture P: Practical						
					L	P	Total				
DPVAM-CC-201	Brief History of Indian Music II	T	4	20	4	-	4	30	70	100	3
DPVAM-CC-202	Fundamentals of Music II	T	4		4	-	4	30	70	100	3
DPVAM-CC-203	Stage Performance II	P	4		-	4	4	-	100	100	
DPVAM-CC-204	Viva-Voce II	P	4		-	4	4	-	100	100	
DPVAM-CC-205	Project File II	P	4		-	4	4	-	100	100	

Total Credit - 20 credits
Core Course - 08 credits
Practical/Internship/Field work - 12 credits



Brief History of Indian Music II (CC-1) with 4 Credits

Session: 2025-26		
Name of Programme	DPVAM	
Name of the Course	Brief History of Indian Music II	
Course Code	DPVAM-CC-201	
Course Type	CC-1	
Course Learning Outcomes (CLO) After completing this course, the learner will be able to:	CLO 201.1: Students will be able to understand the foundational concepts of Indian aesthetics and the cultural significance of performance. CLO 201.2: Students will be able to explore various classical Musician and their contribution CLO 201.3 Students will be able to identify the various types of Taal and Ragas CLO 201.3: Students will be able to interpret classical music as well as Time Theory	
Credits	Theory	Total
	4	4
Teaching Hours per week	4	4
Internal Assessment Marks	30	30
End Term Exam Marks	70	70
Max. Marks	100	100
Examination Time	3 hours	
Part B- Contents of the Course		
Instructions for Paper- Setter: The examiner will set 9 questions asking two questions from each unit and one compulsory question by taking course learning outcomes (CLOs) into consideration. The compulsory question (Question No. 1) will consist at least 7 small questions covering entire syllabus. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.		
Unit	Topics	Contact Hours
I	Section I - Brief History of Indian Music: Modern period - Music and its types: Different forms of Semi classical music- Thumari, Tappa, Dadra	8



II	Section II • Definition of following terms- i)Kan ii)Khatka iii)Gamak • History of Tabla and its importance	12
III	Section III • Merits and demerits of Instrumentalist • Biographies and contribution of following Artists- I. Ustad Bade Ghulam Ali Khan, II. Laxmikant Pyare Lal (Music Director)	20
IV	Section – IV • Elementary knowledge of Ektaal, Jhaptaal, Rupak • Essay- Time Theory, Role of Aakashvaani	20
Total Contact Hours		60
Suggested Evaluation Methods		
Internal Assessment: 30		End Term Examination: 70
➤ Theory		30
• Class Participation:		5
• Seminar/presentation/assignment/quiz/class test etc.:		10
• Mid-Term Exam:		15
Part C-Learning Resources		
Recommended Books/e-resources/LMS:		
1. Hindustani Music: A Tradition in Transition — Deepak Raja, Publisher: D.K. Print world 2. The Dictionary of Hindustani Classical Music — Bimalakanta Roychaudhuri Publisher: Motilal Banarsidas Publication: (Reprints available 2007, 2013) 3. Theory of Indian Classical Music — Various Authors / Compiled editions, Publisher: Pragma Mediahype (2021 edition available) 4. Bharatiya Sangeet Vadya (भारतीय संगीत वाद्य) — Lalmani Misra, Publisher: Bharatiya Jnanpith 5. Ustad Bade Ghulam Ali Khan and His Contribution to Indian Music — Author not always consistently listed (book available via Raj Publications),Publisher: Raj Publications, India (2004 edition) 6. Tabla Vadya-Tatwa (तबला वाद्य-तत्त्व) — Debatosh Nath, Publisher: (Regional publications; often available in music stores in India)		

Fundamentals of Music II (CC-2) with 4 Credits

Session: 2025-26			
Name of Programme	DPVAM		
Name of the Course	Fundamentals of Music II		
Course Code	DPVAM-CC- 202		
Course Type	CC-2		
Course Learning Outcomes (CLO) After completing this course, the learner will be able to:	CLO 202.1: Students will be able to understand the detailed scripts of Ragas and instruments. CLO 202.2: Students will be to know about the music terms and will be know the layakararies. CLO 202.3: Students will acquire basic knowledge of selected Western musical instruments (Violin, Saxophone, Drums). CLO 202.4: Students will be able to explain the relationship between classical music and the role of Sangeet Samelans in the promotion and popularization of Music.		
Credits	Theory	Tutorial	Total
	3	1	4
Teaching Hours per week	3	1	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Time	3 hours		
Part B- Contents of the Course			
Instructions for Paper- Setter: The examiner will set 9 questions asking two questions from each unit and one compulsory question by taking course learning outcomes (CLOs) into consideration. The compulsory question (Question No. 1) will consist at least 7 small questions covering entire syllabus. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.			
Unit	Topics		Contact Hours
I	Section – I - General Study and detail description of ragas i) Miyan Ki Todi ii) Darbari iii) Peelu - Knowledge of the Instruments: - i. Flute ii. Sarangi iii. Sexophone		20
II	Section – II - Music and its terms- i) Mander Saptak ii) Madhya Saptak iii) Tar Saptak - Historical Development Dhrupad and Dhamar		12

III	Section – III • Definition and importance of Laya • Details study of western Instruments: - i. Guitar ii. Piano iii. Violin	20
IV	Section – IV • Comparative study – i. Vaadi- Samvadi ii. Samprkritik Raag iii. Purvang- Uttrang	08
Total Contact Hours		60
Suggested Evaluation Methods		
Internal Assessment: 30		End Term Examination: 70
➤ Theory	30	➤ Theory: 70
• Class Participation:	5	Written Examination
• Seminar/presentation/assignment/quiz/class test etc.:	10	
• Mid-Term Exam:	15	
Part C-Learning Resources		
Recommended Books/e-resources/LMS:		
1. Indian Music for the Classroom, Author: Natalie Sarrazin (Foreword by David J. Elliott) Bloomsbury Publisher: Publishing (R&L Education) Publication Date: 16.01.2009		
2. <i>Music by Laxmikant Pyarelal: The Incredibly Melodious Journey</i> Author: Rajiv Vijayakar Publisher: Rupa Publications Publication Date: 2021		
3. A. R. Rahman: The Spirit of Music Author: Nasreen Munni Kabir Publisher: Om Books International Publication Date: 29 March 2011		
4. Bharatiya Sangeet Vadya (भारतीय संगीत वाद्य) Author: Lalmani Misra Publication: Lokodya Granthmala / Bharatiya Jnanpith First Published: 1973 (reprinted 2002)		
5. Swar aur Ragon ke Vikas mein Vadyonka Yogdan Author: Prof. Indrani Chakravarti Publisher: Choukhambha Publishers Publication Date: Year-2000		

Diploma in Music– Practical

Note for paper Setter: The exam will be end term exam only, for end term examination each candidate will be given 08-10 minutes per student for performance as per syllabus.

1. Stage Performance (DPVAM-CC-203)

(04 Credit, 100 marks)

- I. Ability to present Vilambit Khyal/ Vilambit Gat with Taan/Toras of the following ragas-Mian Ki Todi, Darbari, Peelu
- II. One Drut Khyal/Drut Gat with alap taan toras in any ragas from the mentioned syllabus
- III. Singing and playing 5 Alankars on harmonium
- IV. Knowledge of the following talas- Ektaal, Jhaptal, Rupak

2. Viva-Voce (DPVAS-C-204)

(04 Credit, 100 marks)

- I. Viva and General Introduction of Ragas- Mian Ki Todi, Darbari, Peelu
- II. Ability to sing a Ghazal
- III. Ability to demonstrate taals on table - Jhaptal, Ektaal, Rupak
- IV. Singing and playing Aarti on harmonium
- V. Play one Drut khyal Bandish on harmonium
- VI. Play one Lehra on harmonium

3. Project file (DPVAS-C-205)

(04 Credit, 100 marks)

Note: Student has to choose one thrust area in the supervision of concern teacher for the lecture demonstration and has to submit a written report about the selected topic before the exam

- I. Lecture cum Demonstration on suggested topics
 - a) Studio Technics
 - b) Tuning of Taanpura
 - c) Geet, Ghazal, Bhajan
 - d) Classical film songs