

Chaudhary Bansi Lal University, Bhiwani (Haryana)



Scheme & Syllabus of the Programme

for

Diploma in Performing and Visual Art- Dance (DPVAD)

Semester II

As per NEP 2020

Curriculum and Credit Framework for Diploma Course

With effect from the Session 2025-26

DEPARTMENT OF PERFORMING AND VISUAL ART

FACULTY OF HUMANITIES

CHAUDHARY BANSI LAL UNIVERSITY, BHIWANI

HARYANA, INDIA

Chaudhary Bansi Lal University, Bhiwani
Scheme of Examination for Diploma in Performing and Visual Art- Dance (DPVAD)

Curriculum and Credit Framework for Diploma Course with effect from the Session 2025-26
Semester II

Course Code	Nomenclature of course	Theory (T)/ Practical (P)	Credits		Contact hours per week			Internal Assessment Marks	End Term Examination Marks	Total Marks	Examination hours
			Subject wise	Total	L: Lecture P: Practical	L	P				
DPVAD-CC-201	Theory and Composition	T	4	20	4	0	4	30	70	100	3
DPVAD-CC-202	General Theory II	T	4		4	0	4	30	70	100	3
DPVAD-PC-203	Stage Performance II	P	4		-	4	4	-	100	100	-
DPVAD-PC-204	Viva-Voce II	P	4		-	4	4	-	100	100	-
DPVAD-PC-205	Project File II	P	4		-	4	4	-	100	100	-

Total Credit - 20 credits
Core Course - 08 credits
Practical/Internship/Field work/Project work – 12 credit



Theory and Composition (CC-1) with 4 Credits

Session: 2025-26		
Name of Programme	DPVAD	
Name of the Course	Theory and Composition	
Course Code	PVAD-CC-201	
Course Type	CC-1	
Course Learning Outcomes (CLO) After completing this course, the learner will be able to:	CLO 201.1: Students will be able to understand the foundational concepts of Indian Dances and the cultural significance of performance. CLO 201.2: Students will be able to explore various classical dance (Kathak) and folk dance forms with their technical terms. CLO 201.3: Students will be able to identify diverse folk traditions and evaluate their role in social commentary and cultural expression. CLO 201.3: Students will be able to interpret classical dance and music as expressive tools in actor training and performance.	
Credits	Theory	Total
	4	4
Teaching Hours per week	3	4
Internal Assessment Marks	30	30
End Term Exam Marks	70	70
Max. Marks	100	100
Examination Time	3 hours	
Part B- Contents of the Course		
Instructions for Paper- Setter: The examiner will set 9 questions asking two questions from each unit and one compulsory question by taking course learning outcomes (CLOs) into consideration. The compulsory question (Question No. 1) will consist at least 7 small questions covering entire syllabus. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.		
Unit	Topics	Contact Hours
I	Section I • Definition of Aamad and Paran • Notation of Dhamar Taal (Ekgun, Dugun, Chougung) • Notation of Tihayi and Tukra in Dhamar Taal	8

II	Section II • Importance of Guru Shisya Parmpara in Kathak Dance • Knowledge of folk instruments of Punjab • Knowledge of Pakhawaj, Tabla and Sarangi in classical dance	12	
III	Section III • Origin and Development of Ghungroo • Knowledge of the folk instruments used in folk Dances i. Nagada ii. Dholak iii Banzu iv. Sarangi • Knowledge of any three folk dance in Haryana	20	
IV	Section – IV • Life sketches and contribution of the following Classical Dancer: Pt. Uday Shankar, Sonal Maan Singh, Rajendra Gangani • Definition and description of talas- Jhaptal (Ekgun, Dugun, Chaugun) • Notation of Tihai and Tukra in Jhaptaal Chakardaar Paran	20	
Total Contact Hours		60	
Suggested Evaluation Methods			
Internal Assessment: 30		End Term Examination: 70	
➤ Theory	30	➤ Theory:	70
• Class Participation:	5	Written Examination	
• Seminar/presentation/assignment/quiz/class test etc.:	10		
• Mid-Term Exam:	15		
Part C-Learning Resources			
Recommended Books/e-resources/LMS:			
1. Bharat ke Lok: Laxminarayan Garg 1998			
2. Kathak Nritya Siksha: Laxminarayan Garg			
3. Classical Indian Dances in literature & the Arts: Kapila Vatsyan			
4. Haryana aur Rajsthan ke Lok Nritya: Neera Verma			
5. Nritya Abhigyan: Shobha Kosar			

General Theory II (CC-2) with 4 Credits

Session: 2025-26		
Name of Programme	DPVAD	
Name of the Course	General Theory II	
Course Code	PVAD-CC-202	
Course Type	CC-2	
Course Learning Outcomes (CLO) After completing this course, the learner will be able to:	CLO 202.1: Students will be able to use their body and mind with awareness, focus, and control for effective performance. CLO 202.2: Students will be able to develop vocal strength, clarity, and expression through breath and speech techniques. CLO 202.3: Students will be able to perform spontaneous and truthful actions using imagination and observation. CLO 202.4: Students will be able to create believable characters by understanding objectives, actions, and interactions on stage.	
Credits	Theory	Total
Teaching Hours per week	4	4
Internal Assessment Marks	30	30
End Term Exam Marks	70	70
Max. Marks	100	100
Examination Time	3 hours	
Part B- Contents of the Course		
Instructions for Paper- Setter: The examiner will set 9 questions asking two questions from each unit and one compulsory question by taking course learning outcomes (CLOs) into consideration. The compulsory question (Question No. 1) will consist at least 7 small questions covering entire syllabus. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.		
Unit	Topics	Contact Hours
I	Section – I • Role of Lord Shiva in Dance • Detailed study of Nav Ras • Relation of Dance with Artificial Intelligence.	20

Approved in BOS, held on 21.02.2026

II	Section – II • Bol Banawat: Toda, Paran, Tihai, Chakardaar paran • Brief study of folk theatrical form of Haryana- (i) Raamleela (ii) Saang • Role of Youth Festivals in popularizing Classical and Folk Dances.	12
III	Section – III • History of Kathak • Study of Ballet and its kinds • Historical Development of the following Classical Dances- Kathkali, Manipuri	20
IV	Section – IV • Role of the Films to promote the Classical Dances of India • Importance of Dress and makeup in folk and Classical Dances • Critical study of Tandav & Lasya	08
Total Contact Hours		60
Suggested Evaluation Methods		
Internal Assessment: 30		End Term Examination: 70
➤ Theory	30	➤ Theory: 70
• Class Participation:	5	Written Examination
• Seminar/presentation/assignment/quiz/class test etc.:	10	
• Mid-Term Exam:	15	
Part C-Learning Resources		
Recommended Books/e-resources/LMS:		
1. Kathak Nritya Shiksha – Part 1 & Part 2- Dr. Puru Dadheech		
2. Bharatiya Nritya ki Varnamala: Hast Mudrayen- Dr. Vibha Dadheech		
3. Folk Dances of India – <i>Projesh Banerji</i> 1983		
4. Pt. Lakhmi Chand Granthavali – Dr. Purna Chand Sharma 2001		

Diploma in Dance– Practical

Note for paper Setter: The exam will be end term exam only, for end term examination each candidate will be given 20-30 minutes per student for performance as per syllabus.

1. Stage Performance (DPVAD-CC-203) (04 Credit, 100 marks)

The performance of the Students will be done by Jhaptaal

- Stuti
- Uthaan
- Thaata (2 Thaata)
- Tihayi (Takit-Dikit)
- Toda
- Paran
- Chakardaar Paran
- Kavita

2. Viva-Voce (DPVAS-C-204) (04 Credit, 100 marks)

- Practical Demonstration of Dhammar taal
- Tatkaar of Thaah, Dugun and Chaugun
- Ability to do footwork of Takit-Dhikit
- Amad, tukda, Toda, Tihayi and Paran
- Padhant of Ekgun, Dugun, Chagun Layakaries on Dhammar.

3.

4. Project file (DPVAS-C-205) (04 Credit, 100 marks)

Lecture cum Demonstration on suggested topics-

- Ghunghru
- Ballet and its kinds
- Makeup and Costume of Bharatnatyam Dance.
- Folk Dances of Rajasthan