

**Chaudhary Bansi Lal University,
Prem Nagar, Bhiwani**

(A State University established under Haryana Act No. 25 of 2014)



Scheme of Examination

for

History Subject

in

Undergraduate Programmes

as per NEP 2020

**Curriculum and Credit Framework for Undergraduate Programmes
(Multiple Entry-Exit, Internships and Choice Based Credit System LOCF)**

With effect from the session 2024-25 (in phased manner)

DEPARTMENT OF HISTORY

**Chaudhary Bansi Lal University, Prem Nagar,
Bhiwani
HARYANA, INDIA**

CBLU-Syllabi-History-UG-NEP2020

Department of History

FIRST YEAR: SEMESTER-I (Session-2024-25)

Remarks on Scheme	Course Type & Total Credits	Course Code	Course Nomenclature	Credits			Hours/ week	Internal Assessment	End Term Marks	Maximum Marks	Exam Duration (hrs)
				Lecture	Tutorial	Total					
A, B & C	CC-1 MCC-1	24UN- HIS-101	History of Ancient India	3	1	4	4	30	70	100	3 Hrs
C	MCC2	24UN- HIS-102	Idea of Bharat	3	1	4	4	30	70	100	3 Hrs
A,B & D	*CC-M1	24UN- HIS-103	Elements of Ancient Indian Art	2	-	2	2	15	35	50	3 Hrs
C	CC-M1	From Available CC-1/-MCC-1 of 4 credits as per NEP from the subjects other than major									
A, B & C	MDC-1	From Available pool of Multidisciplinary Course from a Subject of Different discipline as per NEP									
A, B & C	AEC-1	From Available AEC-1 of 2 credits as per NEP									
	SEC-1	From Available SEC-1 of 3 credits as per NEP									
	VAC-1	From Available VAC-1 of 2 credits as per NEP									

*For Students who opt History as a Minor Subject

CC: Core Course
MDC: Multidisciplinary Course
SEC: Skill Enchantment Course

CC-M: Minor
AEC: Ability Enchantment Course
VAC: Value Added Course

- ❖ Minor subject in History can be chosen within same discipline by those who have not selected History as CC.
- ❖ MDC will be chosen by different discipline (B.A., B.Com., etc.).

CBLU-Syllabi-History-UG-NEP2020





FIRST YEAR: SEMESTER 2ND

Remarks on Scheme	Course Type & Total Credits	Course Code	Course Nomenclature	Credits			Hours/ week	Internal Assessment	End Term Marks	Maximum Marks	Exam Duration (hrs)
				Lecture	Tutorial	Total					
A, B & C	CC-2 MCC-3	24UN- HIS-201	History of Medieval India	3	1	4	4	30	70	100	3 Hrs
C	DSEC-1	24UN- HIS-202	History of South India	3	1	4	4	30	70	100	3 Hrs
A, B & D	*CC-M2	24UN- HIS-203	Elements of Ancient Indian Architecture	2	-	2	2	15	35	50	3 Hrs
C	CC-M2	From Available CC-2/-MCC-3 of 4 credits as per NEP from the subjects other than major									
A, B & C	MDC-2	From Available pool of Multidisciplinary Course from a Subject of Different discipline as per NEP									
A, B & C	AEC-2	From Available AEC-2 of 2 credits as per NEP									
A, B & C	SEC-2	From Available SEC-2 of 3 credits as per NEP									
A, B & C	VAC-2	From Available VAC-2 of 2 credits as per NEP									

*For Students who opt History as a Minor Subject

CC: Core Course, CC-M: Minor, DSEC: Discipline Skill Enhancement Course, SEC: Skill Enchantment Course
MDC: Multidisciplinary Course, AEC: Ability Enchantment Course, VAC: Value Added Course

- ❖ Minor subject in History can be chosen within same discipline by those who have not selected History as CC.
- ❖ MDC will be chosen by different discipline (B.A., B.Com., etc.).

Exit Option: Any student opting for exit option after 1st year will get UG Certificate in 'Discipline' According to scheme A and B, and UG Diploma in 'Major Subject' According to scheme C.

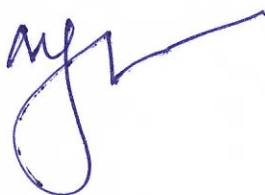
A student will be allowed an exit option after passing first academic year of the UG Programme with requisite 52 credits (including the 4 credits of internship) according to Scheme A & B and 48 credits (including the 4 credits of internship) according to scheme C.

**Detailed Syllabus, Courses of Reading and Scheme of Examinations of U.G.
Programmes (History):**

SEMESTER-I

CC-1/MCC-1

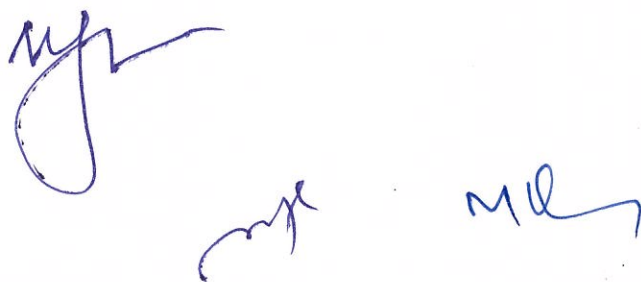
Session: 2024-25	
Part A – Introduction	
Subject	History
Semester	1 st
Name of the Course	History of Ancient India
Course Code	24UN-HIS-101
Course Type: (CC/MCC/MDC/CC- M/DSEC/VOC/DSE/PC/AEC/VAC)	CC/MCC
Pre-requisite for the course (if any)	NIL
Course Learning Outcomes (CLO):	After completing this course, the learner will be able to: 1. Learn about the Sources for reconstructing the history of Ancient India and also know the major historical developments from the origins of Harappan Civilization upto the rise of Magdha Empire in ancient India. 2. Understand the major historical developments pertaining to the rise of Mauryan Empire, Post-Mauryan states like Kushana and Satvahana, rise of Gupta Empire, and Post- Gupta Powers in ancient India. 3. Grasp the major historical developments pertaining to the Triangular Struggle for Hegemony of Kannauj among Palas, Pritiharas and Rashtrakutas; Polity and Administration of Cholas; Rise of Rajputs, and invasions of Mahmood Ghaznavi and Muhammad Ghori in India. 4. Demonstrate the sites of Harappan Civilization, extent of Ashoka's Empire, extent of Kanishka's Empire and extent of Harsha's Empire on the outline map of India and also explicate it historically.





Credits	Theory	Tutorial	Total
	03	01	04
Contact Hours	03	01	04
Max. Marks:	100	Time: 3 Hrs.	
Internal Assessment Marks:	30		
End Term Exam Marks:	70		
Part B- Contents of the Course			
Instructions for Paper-Setter:			
1. Nine questions shall be set in all, two questions from each Unit I-IV and Question No 1, that is, Compulsory Question, by taking CLOs into consideration. Each question shall carry 14 marks. 2. The Compulsory Question shall consist of <i>seven</i> short answer type questions of 2 marks each which shall be spread over the whole syllabus. 3. The candidate shall be required to attempt <i>five</i> questions in all selecting one each question from Unit I-IV and the Compulsory Question. 4. The Map Questions shall be carrying 14 marks each (09 Marks for map work and 05 marks for Explanatory Note). For visually disabled students, the part relating to the Explanatory Note shall carry full marks.			
Unit	Topics		
I	Stone Age: Main Features; Sources of Ancient Indian History Harappan Civilization: General Features Vedic Age: General Features Religious Movements: Buddhism and Jainism		
II	Rise of Magdha Empire Polity of Mauryan and Post-Mauryan Empire Polity of Gupta and j Post Gupta Empire		
III	Tripartite Struggle: Palas, Pritiharas and Rashtrakutas Polity and Administration of Cholas and Chalukya Advent of Arab and Turks: Its Impact on India		
IV	Maps (India): Important Sites of Harappan Civilization Expansion of Ashoka's Empire Expansion of Kanishka's Empire Expansion of Harsha's Empire		

Suggested Evaluation Methods		
Internal Assessment: > Theory • Class Participation: 05 Marks • Seminar/presentation/assignment/quiz/class test etc.: 10 Marks • Mid-Term Exam: 15 Marks > Practicum • Class Participation: N.A. • Seminar/Demonstration/Viva-voce/Lab records etc.: • Mid-Term Exam:		End Term Examination: 70 Marks
Part C-Learning Resources		
Recommended Books/e-resources/LMS: Allchin, B. and Allchin R. <i>Origins of a Civilization: The Pre-history and Early Archaeology of South Asia</i> , Viking, New Delhi, 1997. Basham, A. L. <i>The Wonder that was India</i> , Rupa Publications, Bombay, 1971. Bhandarkar, D. R. <i>Some Aspects of Ancient Hindu Polity</i> , Benares, 1929. Bogucki, P. <i>The Origin of Human Society</i> , Wiley-Blackwell, Massachusetts, 1999. Burton, Stein <i>History of India</i> , OUP, New Delhi, 1998. Carr, E. H. <i>Itihas Kya Hai</i> , Macmillan Publication, New Delhi 1976. Chandra Satish <i>Medieval India: From the Sultanate to the Mughals</i> , Delhi 1997. ----- ----- ----- Dinkar, Ramdhari Singh <i>Sanskriti Ke Char Adhyaya</i> , Sahitya Academy, 1956. Farukhi, A. <i>Prachin Evam Madhyakalin Samajik Sanrachanaye aur Sanskritiya</i> , Manak Prakashan, Delhi, 2015.		



Habib, Irfan,	<i>The Indus Civilization</i> , Tulika, New Delhi, 2002.
Jayasval, K. P.,	<i>Hindu Polity</i> , Calcutta, 1924.
Jha, D. N. and Shrimali, K. M.	<i>Prachin Bharat Ka Itihas</i> , New Delhi, 1990.
Kosambi, D. D.	<i>Prachin Bhartiya Sabhyata Evam Sanskriti</i> , Rajkamal, New Delhi.
Lahri, Nayanjot, ed.	<i>The Decline and Fall of the Indus Civilization</i> , Permanent Black, New Delhi, 2000.
Majumdar, R. C.	<i>History and Culture of the Indian People</i> , V Vols., Bhartiya Vidhya Bhavan Series, Bombay, 1970, 1979, 1980.
Sharma, R. S.	<i>India's Ancient Past</i> , OUP, New Delhi, 2007.
-----	<i>Looking for the Aryans</i> , Orient Longman Publishers, Delhi, 1995.
-----	<i>Aspects of Political Ideas and Institution in Ancient India</i> , Motilal Banarsidas, New Delhi, 1991.
Rao, N. S. Subba	<i>Lectures on the Economic Condition of Ancient India, Being an Analytical Study of the Jatakas</i> , Mysore, 1911.
Thapar, Romila	<i>The Past Before Us: Historical Traditions of Early India</i> , Permanent Black, Part – I, Delhi, 2013.
-----	<i>A History of Ancient India</i> , Vol. IPenguin India, New Delhi, 2000.
Tripathi, Ramashankar	<i>History of Ancient India</i> , Motilal Banarsidas Publishers Pvt. Ltd., New Delhi, 2006.

MCC-2

Session: 2024-25

Part A – Introduction

Subject	History		
Semester	1 st		
Name of the Course	Idea of Bharat		
Course Code	24UN-HIS-102		
Course Type: (CC/MCC/MDC/CC- M/DSEC/VOC/DSE/PC/AEC/VAC)	MCC		
Pre-requisite for the course (if any)	NIL		
Course Learning Outcomes (CLO):	After completing this course, the learner will be able to: 1. Acquaint with the concept of <i>Bharat/Bharatvarsha</i> and its eternity and major Knowledge Traditions and Educational System in ancient India. 2. Understand the concepts, ideas and developments in the spheres of <i>Dharma</i> , Philosophy, Art and Culture in ancient India. 3. Grasp the concepts, ideas and developments in the spheres of Science, Environment, Polity and Economy in ancient India. 4. Demonstrate the Political Contours of ancient <i>Bharatvarsha</i> ; Places of ancient Indian Arts; Important ancient <i>Janpadas</i> and ancient Maritime Commerce on the outline map of India and also explicate it historically.		
Credits	Theory	Tutorial	Total
	03	01	04
Contact Hours	03	01	04
Max. Marks:	100	Time: 3 Hrs.	
Internal Assessment Marks:	30		
End Term Exam Marks:	70		
Part B- Contents of the Course			

Instructions for Paper-Setter:

1. Nine questions shall be set in all, two questions from each Unit I-IV and Question No 1, that is, Compulsory Question, by taking CLOs into consideration. Each question shall carry 14 marks.
2. The Compulsory Question shall consist of *seven* short answer type questions of 2 marks each which shall be spread over the whole syllabus.
3. The candidate shall be required to attempt *five* questions in all selecting one each question from Unit I-IV and the Compulsory Question.
4. The Map Questions shall be carrying 14 marks each (09 Marks for map work and 05 marks for Explanatory Note). For visually disabled students, the part relating to the Explanatory Note shall carry full marks.

Unit	Topics
I	The Concept of <i>Bharatvarsha</i>: Indian Knowledge Traditions: Understanding of <i>Bharatvarsha</i> and its Political Contours Indian Concept of Time and Space The Historical Glory of Ancient Indian Literature: <i>Vedas</i> , <i>Upanishads</i> , Epics, <i>Puranas</i> , Jain and Buddhist Literature etc. Ancient Indian Educational System
II	Dharma, Philosophy, Art and Culture Indian Perception of <i>Dharma</i> and <i>Darshan</i> The Concept of <i>Vasudhaiva Kutumbakam</i> : Man, Family, Society and World Polity and Governance: Concept of <i>Janpada</i> & <i>Gram Swarajya</i> Salient Features of Indian Arts Salient features of Indian Culture
III	Science, Environment and Economy Science, Technology & Mathematics in Ancient India Health Consciousness (Science of Life): <i>Ayurveda</i> , <i>Yoga</i> and Naturopathy Environmental Conservation: Indian View Indian Economic Thoughts: Agriculture, Industry, Trade and Maritime Commerce
IV	Maps (India): Political Contours of ancient <i>Bharatvarsha</i> Places of Indian Arts in ancient times Important <i>Janpadas</i> of ancient India Maritime Commerce in ancient India
Suggested Evaluation Methods	

CC-M1

Session: 2024-25

Part A – Introduction

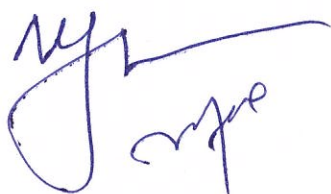
Subject	History		
Semester	1 st		
Name of the Course	Elements of Ancient Indian Art		
Course Code	24UN-HIS-103		
Course Type: (CC/MCC/MDC/CC-M/DSEC/VOC/DSE/PC/AEC/VAC)	CC-M1		
Pre-requisite for the course (if any)	NIL		
Course Learning Outcomes (CLO):	After completing this course, the learner will be able to: 1. Student get the basic knowledge of Pre-Historic Painting. 2. Students get the basic knowledge of Harappan Art. 3. Students get the basic knowledge of Mauryan Art, Sunga Art, Saka-Kushana Art and Gupta Art. 4. The students acquainted with Early medieval art , Cholas, Pallavas and paintings of Ajanta and Bagh.		
Credits	Theory	Tutorial	Total
	02	--	02
Contact Hours	2	--	02
Max. Marks:	50	Time: 3 Hrs.	
Internal Assessment Marks:	15		
End Term Exam Marks:	35		

Part B- Contents of the Course

Instructions for Paper-Setter:

1. Nine questions shall be set in all, two questions from each Unit I-IV and Question No 1, that is, Compulsory Question, by taking CLOs into consideration. Each question shall carry 07 marks.
2. The Compulsory Question shall consist of *seven* short answer type questions of 01 marks each which shall be spread over the whole syllabus.
3. The candidate shall be required to attempt *five* questions in all selecting one each question from Unit I-IV and the Compulsory Question.

Unit	Topics		
I	1. Pre-Historic painting. 2. Harappan Art.		
II	3. Mauryan Art: Folk Art, Ashokan Pillars. 4. The Sunga art.		
III	5. Saka-Kushana Art: Mathura and Gandhara school of Art 6. Gupta Art.		
IV	7. Early medieval art with special reference to The Chalukyas, The Cholas and The Pallavas. 8. Paintings of Ajanta and Bagh.		
Suggested Evaluation Methods			
Internal Assessment:		15 Marks	End Term Examina tion: 35 Marks
➤ Theory			
• Class Participation:		04 Marks	
• Seminar/presentation/assignment/quiz/class test etc.:		04 Marks	
• Mid-Term Exam:		07 Marks	
➤ Practicum		N.A.	
• Class Participation:			
• Seminar/Demonstration/Viva-voce/Lab records etc.:			
• Mid-Term Exam:			
Part C-Learning Resources			
Recommended Books/e-resources/LMS:			
1. Agarwala, V.S.: Bharatiya Kala (In Hindi)			
2. Brown, Percy: Indian painting			
3. Chander, Lokesh: Bharat ki Chitarkala ka Sankshipat Itihas (In Hindi)			
4. Gupt, Jagdish : Pragatihasic Chitrkala (In Hindi)			
5. Khre, M. D.: Bagh ki Guphayen (In Hindi) Clarendon Press, 1906			
6. Mishra, R.N. : Bhartiya Murtikala (In Hindi)			
7. Ray, N.R. : Mauryan and Post-Mauryan Art (In English & Hindi)			
8. Ray, N.R. : Bharatiya Kala Ka Adhyayan (In Hindi)			
9. Rowland, B. : The Art and Architecture of India			
10. Srivastava, Brijbhushan : Prachin Bhartiya Pratima Vigyan Evam Murtikala (In Hindi)			
11. Sankalia, H.D. : Prehistoric Art in India.			
12. Saraswati, S.K. : A Survey of Indian Sculpture.			
13. Agrawala, P.K. : Prachina Bharatiya Kala Evam Vastukala (in Hindi)			




MDC-1**Session: 2024-25****Part A – Introduction**

Subject	History		
Semester	1 st		
Name of the Course	Cultural Profile of India		
Course Code	24UN-HIS-MDC101		
Course Type: (CC/MCC/MDC/CC- M/DSEC/VOC/DSE/PC/AEC/VAC)	MDC		
Pre-requisite for the course (if any)	NIL		
Course Learning Outcomes (CLO):	After completing this course, the learner will be able to: 1. Understand the sources of Indian History. 2. Understand the landscape and environmental variations in Indian subcontinent and their impact on the making of India's history. 3. Describe main features of Indian history and cultures. 4. List the sources and evidence for reconstructing the history of India 5. Analyse the way earlier historians interpreted the history of India and while doing so they can write the alternative ways of looking at the past.		
Credits	Theory	Tutorial	Total
	03	-	03
Contact Hours	03	-	03
Max. Marks:	70	Time: 3 Hrs.	
Internal Assessment Marks:	20		
End Term Exam Marks:	50		
Part B- Contents of the Course			

Instructions for Paper-Setter:

1. Nine questions shall be set in all, two questions from each Unit I-IV and Question No 1, that is, Compulsory Question, by taking CLOs into consideration. Each question shall carry 10 marks.
2. The Compulsory Question shall consist of *five* short answer type questions of 02 marks each which shall be spread over the whole syllabus.
3. The candidate shall be required to attempt *five* questions in all selecting one each question from Unit I-IV and the Compulsory Question.

Unit	Topics
I	Meaning and Scope of Culture; Indus Civilization –Religion; Vedic Age –Religion and Society; Evolution of Vaishnavism, Saivism and Shaktism.
II	Budhism: Life and Teachings of Lord Buddha. Contribution of Budhism to Indian Culture; Jainism: Life and Teachings of Lord Mahavira, Contribution of Jainism to Indian Culture. Main Currents of Medieval Bhakti Movements, Contribution of Islam to Indian Culture; growth of Sufism, Vedic Literature, Ramayan, Mahabhart, and Puranas.
III	Legendary figures-Kalidas, Banabhatta, Tulsi and Tagore. Evolution of Cave Architecture, Stupas, Main features of Gandhara and Mathura Art, Temple Art and Architecture of Gupta Age, Evolution of Nagara and Dravid Temple Styles, Ajanta Paintings, Salient features of Medieval and Modern Architecture.
IV	Main Centers of Learning in India – Taxila, Nalanda, Ujjain, Kanchi; Sangam Age; Contribution of Arya Bhatt and Varaha Mihir. Contribution of Raja Ram Mohan Roy, Dayanand and Vivekanand to the Indian Society.

Suggested Evaluation Methods**Internal Assessment:****> Theory**

- Class Participation:
- Seminar/presentation/assignment/quiz/class test etc.:
- Mid-Term Exam:

20 Marks

05 Marks

05 Marks

10 Marks

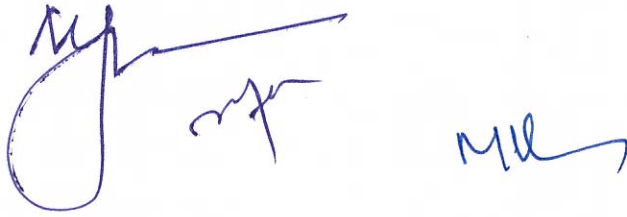
> Practicum

- Class Participation:
- Seminar/Demonstration/Viva-voce/Lab records etc.:
- Mid-Term Exam:

N.A.**End Term Examination:
50 Marks****Part C-Learning Resources**

Recommended Books/e-resources/LMS:

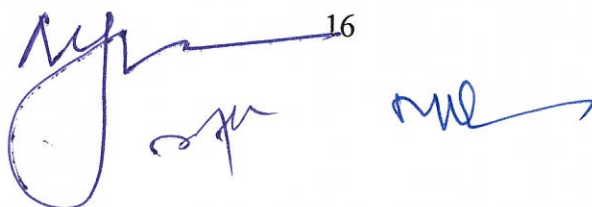
1. R.C. Majumdar and Pusalker : The History and Culture of the Indian People, Vol. I, II, III, IV, IX, pt. I & II (Chapter on Art, Religion and Literature only)
2. B.N. Luniya : Evolution of Indian Culture
3. A.K. Coomaraswami : Indian Architecture, Vol. I & II
4. Percy Brown : Indian Paintings
5. S. Kramrisch : Hindu Temples 2 Vols.
6. S. Kramrisch : Indian Sculpture.
7. A.K. Saraswati : Survey of Indian Sculpture
8. A.S. Altekar : Education in Ancient India
9. R.K. Mookerjee : Cultural Heritage of India, Vol. IV
10. A.B. Keith : History of Sanskrit Literature (Also in Hindi)
11. S.N. Das Gupta (ed.) : A History of Sanskrit Literature
12. A.L. Basham : The Wonder That was India
13. S. Jaiswal : History of Vaishnavism
14. परमेश्वरी लाल गुप्ता : भारतीय वास्तुकला
15. आर.जी. भण्डारकर : वैष्णव, शैव और अन्य धार्मिक मत
16. गो.च. पाण्डे : बौद्ध धर्म के विकास का इतिहास
17. ही.ला. जैन : भारतीय संस्कृति को जैन धर्म का योगदान
18. कमलेश भारद्वाज : भारतीय संस्कृति
19. शिवकुमारगुप्त : भारतीय संस्कृति के मूलधार



SEMESTER-II**CC-2/MCC-3****Session: 2024-25****Part A – Introduction**

Subject	History		
Semester	2 nd		
Name of the Course	History of Medieval India		
Course Code	24UN-HIS-201		
Course Type: (CC/MCC/MDC/CC-M/DSEC/VOC/DSE/PC/AEC/VAC)	CC/MCC		
Pre-requisite for the course (if any)	NIL		
Course Learning Outcomes(CLO):	After completing this course, the learner will be able to: 1. Learn the major historical developments pertaining to the Emergence and Consolidation of Delhi Sultanate; State Apparatus of the Sultanate; rise of Bahmani and Vijaynagar Empires, and the growth of Bhakti and Sufi Movements in medieval India. 2. Understand the major historical developments pertaining to the Establishment of Mughal Rule; rise of Shershah Suri and his Administration; Polity and Policies of the Great Mughals; the features of Mughal Systems, and Society and Economy under Mughals. 3. Grasp the Disintegration of Mughal Empire, Emergence of Regional Powers in 18th century; Rivalry between European Powers in India and Wars of Carnatic, and Conquest of East India Company over Bengal. 4. Demonstrate the Expansion of Alauddin Khilji's Empire, Political Conditions of India in 1526, Extent of Mughal Empire at the Death of Akbar (1605) and Extent of Mughal Empire at the Death of Aurangzeb (1707) on the outline map of India and also explicate it historically.		
Credits	Theory	Tutorial	Total
	03	01	04
Contact Hours	03	01	04
Max. Marks:	100	Time: 3 Hrs.	
Internal Assessment Marks:	30		
End Term Exam Marks:	70		

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Part B- Contents of the Course

Instructions for Paper-Setter:

1. Nine questions shall be set in all, two questions from each Unit I-IV and Question No 1, that is, Compulsory Question, by taking CLOs into consideration. Each question shall carry 14 marks.
2. The Compulsory Question shall consist of *seven* short answer type questions of 2 marks each which shall be spread over the whole syllabus.
3. The candidate shall be required to attempt *five* questions in all selecting one each question from Unit I-IV and the Compulsory Question.
4. The Map Questions shall be carrying 14 marks each (09 Marks for map work and 05 marks for Explanatory Note). For visually disabled students, the part relating to the Explanatory Note shall carry full marks.

Unit	Topics
I	Emergence of Delhi Sultanate: Qutubuddin Aibek, Iltutmish and Balban Consolidation of Delhi Sultanate: Alauddin Khilji and Muhammad Tughlaq State Apparatus of Delhi Sultanate: Polity, Administration (especially Iqtadari) and Economy Rise of Bahmani and Vijaynagar Empires and its Administrative Set Up Bhakti Movement and Sufism
II	Establishment of Mughal Rule: Babur and Humayun Shershah Suri and his Administration The Great Mughals: Akbar to Aurangzeb – Polity and Policies Mughal Systems: Mansabdari, Zabti, Jagirdari and Ijaradari Society and Economy under Mughals
III	Disintegration of Mughal Empire Emergence of Regional Powers: Bengal, Hyderabad, Marathas and Sikhs Rivalry between European Powers in India and Wars of Carnatic Conquest of East India Company over Bengal: Battle of Plessey
IV	Maps (India): Expansion of Alauddin Khilji's Empire Political Conditions of India in 1526 Extent of Mughal Empire at the Death of Akbar (1605) Extent of Mughal Empire at the Death of Aurangzeb (1707)

Suggested Evaluation Methods		
Internal Assessment:	30 Marks	End Term Examination: 70 Marks
➤ Theory		
• Class Participation:	05 Marks	
• Seminar/presentation/assignment/quiz/class test etc.:	10 Marks	
• Mid-Term Exam:	15 Marks	
Part C-Learning Resources		

Recommended Books/e-resources/LMS:

Aziz, A.	<i>The Mansabdari System and the Mughal Army, Idarah-i-Adabiyat, New Delhi, 1954.</i>
Chandra Bipan,	<i>History of Modern India, Orient Blackman, Hyderabad, 2019, Reprint.</i>
Chandra Satish	<i>Medieval India from the Sultanate to the Mughals, Delhi 1997.</i>
-----	<i>History of Medieval India, Orient Blackman, Reprint Hyderabad, 2018</i>
-----	<i>Madhyakalin Bharat: Rajniti Samaj and Sanskriti, Delhi, 2007.</i>
Chaurasia, R. S.	<i>History of Modern India, Atlantic, New Delhi, 2002.</i>
Habib, Irfan	<i>The Agrarian System of Mughal India, 1526-1707, OUP, New Delhi, 1999.</i>
Dinkar, Ramdhari Singh	<i>Sanskriti Ke Char Adhyaya, Sahitya Academy, 1956.</i>
Habibullah, A. B. M.	<i>The Foundation of Muslim Rule in India, Central Book Depot, Allahabad, 1967.</i>
Grover, B. L. and Alka Mehta	<i>Modern Indian History, S. Chand and Company, New Delhi, 2018.</i>
Majumdar, R. C., J. N. Chaudhri, and S Chaudhari	<i>The Mughal Empire, Vol. 7, Bharti Vidhya Bhawan, Bombay, 1960.</i>
Moreland, W. H.	<i>The Agrarian System of Moslem India, Central Books, Allahabad, 1920.</i>
Prasad, Beni	<i>History of Jahangir, OUP, London, 1922.</i>
Prasad, Ishwari,	<i>The Life and Times of Humayun, Orient Longman, Calcutta, 1955.</i>
Raychaudhary, Tapan & Irfan Habib,	<i>The Cambridge Economic History of India, Vol. I, Orient Longman, Hyderabad, 1984.</i>
Richards, J. F.	<i>The Mughal Empire, Foundation Books, New Delhi, 1993.</i>
Sarkar, J. N.	<i>History of Aurangzeb, 5 Vols. J. Sarkar & Sons, Calcutta, 1912-14.</i>
Sastri, K. A. Nilakanta	<i>A History of South India, OUP, New Delhi, 1976.</i>
Srivastava, A. L.	<i>Akbar the Great, 2 Vols. Shil Lal Agarwal & Co., Agra, 1962, 1967.</i>
Tripathi, R. P.	<i>Rise and Fall of the Mughal Empire,</i>

DSEC-I**Session: 2024-25****Part A – Introduction**

Subject	History		
Semester	2 nd		
Name of the Course	History of South India		
Course Code	24UN-HIS-202		
Course Type: (CC/MCC/MDC/CC- M/DSEC/VOC/DSE/PC/AEC/VAC)	DSEC		
Pre-requisite for the course (if any)	NIL		
Course Learning Outcomes (CLO):	After completing this course, the learner will be able to: 1. Interpret the sources of South Indian history in right perspective to construct the balanced approach towards the understanding of ancient India. 2. Examine the socio-economic and political forces that shaped the ancient age in South Indian history. 3. Develop the analytic skill to analyze and compare the earliest empires in South India with the contemporary empires in the world. 4. Evaluate the development of human society and polity with the passage of time across the world generally and in Indian context particularly.		
Credits	Theory	Tutorial	Total
	03	01	04
Contact Hours	03	01	04
Max. Marks:	100	Time: 3 Hrs.	
Internal Assessment Marks:	30		
End Term Exam Marks:	70		

Part B- Contents of the Course

Instructions for Paper-Setter:

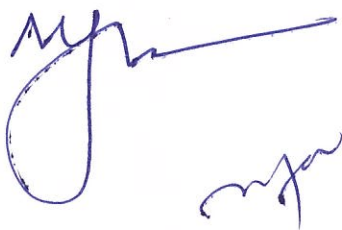
1. Nine questions shall be set in all, two questions from each Unit I-IV and Question No 1, that is, Compulsory Question, by taking CLOs into consideration. Each question shall carry 14 marks.
2. The Compulsory Question shall consist of *seven* short answer type questions of 2 marks each which shall be spread over the whole syllabus.
3. The candidate shall be required to attempt *five* questions in all selecting one each question from Unit I-IV and the Compulsory Question.
4. The Map Questions shall be carrying 14 marks each (09 Marks for map work and 05 marks for Explanatory Note). For visually disabled students, the part relating to the Explanatory Note shall carry full marks.

Unit	Topics
I	Sources of South Indian History (Literature; Archaeology, Numismatic, Epigraphy); The Cholas and Pandyas: Political and Social Structure
II	The Sangam Age; The Chera Dynesty and The Pallavas; Political Structure; Social and Economic Developments
III	The Rashtrakutas and The Chalukyas of Kalyani and The Eastern Chalukyas: Political, Social and Economic Developments
IV	Maps:- The Expansion of Chola Empire The Expansion of Rashtrakutas Empire The Important Dynasties of South India The Important Places of South India

Suggested Evaluation Methods

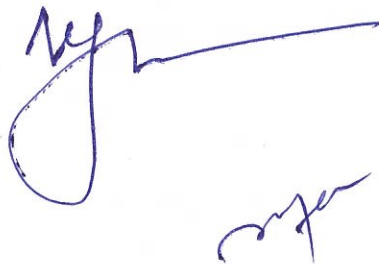
Internal Assessment:		End Term Examin ation: 70 Marks
➤ Theory	30 Marks	
• Class Participation:	05 Marks	
• Seminar/presentation/assignment/quiz/class test etc.:	10 Marks	
• Mid-Term Exam:	15 Marks	
➤ Practicum	N.A.	
• Class Participation:		
• Seminar/Demonstration/Viva-voce/Lab records etc.:		
• Mid-Term Exam:		

Part C-Learning Resources




Recommended Books/e-resources/LMS:

- Altekar, A.S. (1967), *Rashtrakutas and Their Times*. Poona: Oriental Book Agency.
- Balambal, V. (1978), *Feudatories of South India 800-1070*. Allahabad: Chug Publications.
- Champakalakshmi, R. (2006), *Trade, Ideology and Urbanization: South India, 300 BC to AD 1300*. New Delhi: Oxford University Press
- Champakalakshmi, R. (2011), *Religion, Tradition and Ideology: Pre-Colonial South India*. New Delhi: Oxford University Press
- Gopal, B. R. (1994), *The Rashtrakutas of Malkhed: Studies in Their History and Culture*. Mysore: Geetha Book House
- Gopalan, R. (1928), *Pallavas of Kanchi*. Madras: University of Madras.
- Gurukkal, R. (2010), *Social Formations in Early South India*. New Delhi: Oxford University Press.
- Karashima, N. (2009), *South Indian Society in Transition Ancient to Medieval*. New Delhi: Oxford University Press.
- Karashima, N. (2014), *A Concise History of South India: Issues and Interpretations*. Delhi: Oxford University Press.
- Lockwood, M. (1990), *Mamallapuram and the Pallavas*, Christian Literature Society
- Madan, A. P. (1982), *The History of the Rashtrakutas*. Harman Publishing House.
- Mahalingam, T. V. (1969), *Kanchipuram in Early South Indian History*. Madras: Asia Publishing House.
- Majumdar, R. C. (1955), *History and Culture of Indian People*, Vols. IV, V. Bombay: Bhartiya Vidya Bhavan.
- Minakshi, C. (1977), *Administration and Social Life under the Pallavas*. Madras: University of Madras.
- Mishra, J. (1992), *Social and Economic Conditions under the Imperial Rashtrakutas*. New Delhi: South Asia Books.
- Rao, M. S. Nagaraja. (1978) (ed.) *The Chalukyas of Badami (Seminar Papers)*. Bangalore: Mythic Societ.
- Sastri, K. A. N. (1997), *A History of South India: From Prehistoric Times to the Fall of Vijayanagar*, 7th ed. Delhi: Oxford University Press.
- Sastri, K. A. N. (1955), *The Colas*. Madras: University of Madras. (27)



CC-M2

Session: 2024-25

Part A – Introduction

Subject	History		
Semester	2 nd		
Name of the Course	Elements of Ancient Indian Architecture		
Course Code	24UN-HIS-203		
Course Type: (CC/MCC/MDC/CC-M/DSEC/VOC/DSE/PC/AEC/VAC)	CC-M		
Pre-requisite for the course (if any)	NIL		
Course Learning Outcomes(CLO):	After completing this course, the learner will be able to: 1. Student get the basic knowledge of Proto-Historic Architecture. 2. Students get the basic knowledge of Mauryan Architecture. 3. Students get the basic knowledge of origin and development of the Stupas, Chaitya caves and Viharas 4. The students acquainted with the rock cut architecture and evolution of the Gupta temples.		
Credits	Theory	Tutorial	Total
	02	--	02
Contact Hours	2	--	02
Max. Marks:	50	Time: 3 Hrs.	
Internal Assessment Marks:	15		
End Term Exam Marks:	35		

Part B- Contents of the Course

Instructions for Paper-Setter:

1. Nine questions shall be set in all, two questions from each Unit I-IV and Question No 1, that is, Compulsory Question, by taking CLOs into consideration. Each question shall carry 07 marks.
2. The Compulsory Question shall consist of *seven* short answer type questions of 01 marks each which shall be spread over the whole syllabus.
3. The candidate shall be required to attempt *five* questions in all selecting one each question from Unit I-IV and the Compulsory Question.

Unit	Topics
I	1. The Proto-Historic architecture of the Indus valley. 2. The Mauryan Architecture.
II	3. Origin and development of the Stupa. 4. The Stupas at Sanchi, Bharhut Taxila.
III	5. Evolution of Chaitya caves and Viharas. 6. Rock-cut architecture-Ajanta and Ellora.
IV	7. Evolution of the Gupta temples. 8. Temple Architecture in Early Medieval India.
Suggested Evaluation Methods	
Internal Assessment: > Theory - Class Participation: - Seminar/presentation/assignment/quiz/class test etc.: - Mid-Term Exam: > Practicum - Class Participation: - Seminar/Demonstration/Viva-voce/Lab records etc.: - Mid-Term Exam:	
15 Marks 04 Marks 04 Marks 07 Marks N.A.	
End Term Examination: 35 Marks	
Part C-Learning Resources	
Recommended Books/e-Resources/LMS	
1. Brown, P. : Indian Architecture, Vol. I. 2. Rowland, B.K. : Art and Architecture of India. 3. Saraswati, S.K. : A Survey of Indian Sculpture. 4. Agrawala, V.S. : Indian Art. 5. Agrawala, V.S. : Bharatiya Kala (in Hindi) 6. Agrawala, V.S.: Gupta Art. 7. Ray, N.R. : Mauryan and Post Muryan art (in English and Hindi). 8. Mishra, R.N. : Bharatiya Murti Kala (in Hindi) 9. Majumdar, R.C. & Dasgupta, K.K., : Comprehensive History of India, Vol. III. (Relevant Chapters)	

MDC-2**Session: 2024-25****Part A – Introduction**

Subject	History		
Semester	2 nd		
Name of the Course	Evolution of Indian Society and Thought		
Course Code	24UN-HIS-MDC-201		
Course Type: (CC/MCC/MDC/CC- M/DSEC/VOC/DSE/PC/AEC/VA C)	MDC		
Pre-requisite for the course (if any)	NIL		
Course Learning Outcomes (CLO):	After completing this course, the learner will be able to: 1. The processes and the stages of various types of state systems like monarchy, republics, centralized states and the process of the beginning of feudalization in early India. 2. Students will be able to know the features and stages of civilization in ancient Indian history. 3. Students will also be familiar with the process of urbanization and de-urbanization & monetization and demonetization in early India. 4. This paper will also familiarize the students with the process of social changes along with progress in other allied areas.		
Credits	Theory	Tutorial	Total
	03	-	03
Contact Hours	03	-	03
Max. Marks:	70	Time: 3 Hrs.	
Internal Assessment Marks:	20		
End Term Exam Marks:	50		
Part B- Contents of the Course			



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Instructions for Paper-Setter:

1. Nine questions shall be set in all, two questions from each Unit I-IV and Question No 1, that is, Compulsory Question, by taking CLOs into consideration. Each question shall carry 10 marks.
2. The Compulsory Question shall consist of *five* short answer type questions of 02 marks each which shall be spread over the whole syllabus.
3. The candidate shall be required to attempt *five* questions in all selecting one each question from Unit I-IV and the Compulsory Question.

Unit	Topics
I	Formative process of Indian Society: Concepts and historic-cultural relevance of varna, ashrama, purushartha, and samskaras, Origin and development of Caste system in ancient India, Social ideas as depicted in the Smritis with special reference to Manusmriti, Upanishadic monism and Bhagvadgita.
II	Hindu-Muslim cultural synthesis and the growth of composite culture; Growth of Imbalances and aristocratic refinement during medieval times – Nobility, Peasantry and Slavery; Sufism – main tenets and Silsila; Bhakti Movement – genesis and development.
III	Social Reform Movements of the 19th Century, Emergence of the Middle class and its consequences. Upliftment of the Depressed Classes; Role of Women in the Indian National Movement.
IV	Indian Renaissance – Raja Rammohan Roy, Swami Dayanand, Vivekanand, Aurobindo and J. Krishnamurti.

Suggested Evaluation Methods

Internal Assessment:	20 Marks	End Term Examination: 50 Marks
➤ Theory • Class Participation: • Seminar/presentation/assignment/quiz/class test etc.: • Mid-Term Exam:	05 Marks 05 Marks 10 Marks	
➤ Practicum • Class Participation: • Seminar/Demonstration/Viva-voce/Lab records etc.: • Mid-Term Exam:	N.A.	

Part C-Learning Resources



Recommended Books/e-resources/LMS:

- S.K. De, U.N. Ghosal et al (ed.) : The Cultural Heritage of India, Vol. II (Itihasas, Puranas, Dharma and other Shastras), Ramkrishna Mission, Calcutta, 2nd ed., 1962.
- P.V. Kane: History of Dharmasastra, 5 Vols, Bhandarkar Oriental Research Institute, Poona, 2nd ed., 1968-77. (Hindi translation of 5 Vols. published by Uttar Pradesh Hindi Sansthan, Lucknow).
- P.N. Prabhu : Hindu Social Organisation.
- N.K. Dutta : Origin and Growth of Caste in India, Vols. I & II, Combined Reprint, Calcutta, 1986.
- R.B. Pandey : Hindu Samskara (The Social and Religious Study of the Hindu Sacraments), Varanasi (Also in Hindi).
- G.C. Pande : Bharatiya Samaj – Taltvika aur Aitihāsika Vivechana (in Hindi). New Delhi, 1994
- A.L. Srivastava: Medieval Indian Culture (Also in Hindi)
- Yusuf Hussain : Glimpses of Medieval Indian Culture, Bombay
- A.L. Basham (ed.) : The Cultural History of India, Oxford University Press, 2nd impression, 1998.
- B.N.S. Yadav : Some Aspects of Society in Northern India in 12th Century A.D.
- Irfan Habib : Agrarian System of the Mughals
- V.P.S. Raghuvanshi : Indian Society in 18th Century
- B.B. Misra : The Indian Middle Classes
- L.S.S. O'Malley : Modern India and the West
- V.C. Joshi (ed.) : Ram Mohan Roy and Modernisation of India.
- D.S. Sharma : Renaissance of Hinduism
- Satprem : Sri Aurobindo, or the Adventure of Conciousness, Sri Aurobindo Ashram Press, Pondicherry, 1968
- Jayakar, Pupul : Krishnamurti; A Biography: Harper & Row, San Francisco, 1986
- Williams, Christine V. : Jiddu Krishnamurti; World Philosopher (1895-1986): his life and thoughts, Motilal Banarsidass, Delhi, 2004

