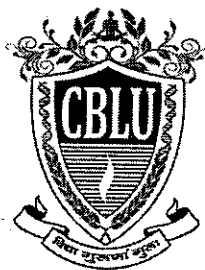


Chaudhary Bansi Lal University, Bhiwani
(A State University established under Haryana Act No. 25 of 2014)



Scheme of Examinations & Syllabus

for

FINE-ARTS
(w.e.f. 2024-25)

in

Undergraduate Programmes

as per NEP 2020

Curriculum and Credit Framework for Undergraduate Programmes

(Multiple Entry-Multiple Exit, Internship and Choice Based Credit System LOCF)

With effect from the session 2024-25 (in phased manner)

Chaudhary Bansi Lal University, Bhiwani
HARYANA, INDIA

SEMESTER-1									
SCHEME	COURSE TYPE	COURSE CODE	NAME THE COURSE	CREDITS	CONTACT HOURS/ WEEK	INTERNAL ASSESMENT MARKS	END TERM MARKS	MAXIMUM MARKS	EXAM DURATION
A&C	CC-1 MCC-1 4CREDIT	24UN- FTA-101	FUNDAMENTALS OF ARTS	2	2	15	35	50	3
			PRACTICAL (OBJECT STUDY)	2	4	15	35	50	6
C	MCC-2 4-CREDITS	24UN FTA-102	ELEMENTS OF ARTS	2	2	15	35	50	3
			PRACTICAL (2D DESIGN)	2	4	15	35	50	6
A	CC-M1 2 CREDIT	24UN- FTA-103	INTRODUCTION TO FINE ARTS	1	1	10	20	30	3
			PRACTICAL DRAWING	1	2	5	15	20	4
A&C	MDC-1 3CREDIT	24UN- FTAMDC- 101	BASICS OF FINE ARTS-1	2	2	15	35	50	3
			PRACTICAL (SKETCING)	1	2	5	15	20	4

SEMESTER-2

SCHEME	COURSE TYPE	COURSE CODE	NAME THE COURSE	CREDITS	CONTACT HOURS/ WEEK	INTERNAL ASSESMENT MARKS	END TERM MARKS	MAXIMUM MARKS	EXAM DURATION
A	CC-2 MCC-3 4CREDIT	24UN-FTA-201	APPROACH TO METHODS AND MATERIALS	2	2	15	35	50	3
			PRACTICAL (STILL LIFE)	2	4	15	35	50	6
C	SEC-1- 4CREDIT	24UN-FTA-203	INTRODUCTION TO HISTORY OF ART	1	1	10	20	30	3
			PRACTICAL (BASIC DRAWING)	1	2	5	15	20	4
A	MDC-2 3CREDIT	24UN-FTAMDC-201	BASICS OF FINE ARTS-2	2	2	15	35	50	3
			PRACTICAL (PAINTING)	1	2	5	15	20	4

SEMESTER-3

SCHEME	COURSE TYPE	COURSE CODE	NAME THE COURSE	CREDITS	CONTACT HOURS/ WEEK	INTERNAL ASSESMENT MARKS	END TERM MARKS	MAXIMUM MARKS	EXAM DURATION
A,B&C	CC-3 MCC-4 4CREDIT	24UN-FTA-301	INTRODUCTION TO ARTS AND AESTHETICS	2	2	15	35	50	3
			PRACTICAL (NATURE STUDY-1)	2	4	15	35	50	6
B&C	MCC-5 3CREDIT	24UN-FTA-302	INTRODUCTION TO MURALS	2	2	15	35	50	3
			PRACTICAL (MURALS)	1	2	5	20	25	4
A,B&C	MDC-3 3CREDIT	24UN-FTAMDC-301	INTRODUCTION TO PAINTING	2	2	15	35	50	3
			PRACTICAL (PAINTING)	1	2	5	15	20	4

SEMESTER-4

SCHEME	COURSE TYPE	COURSE CODE	NAME THE COURSE	CREDITS	CONTACT HOURS/ WEEK	INTERNAL ASSESMENT MARKS	END TERM MARKS	MAXIMUM MARKS	EXAM DURATION
A,B&C	CC-4 MCC-5 4CREDIT	24UN-FTA-401	INTRODUCTION TO INDIAN ART (PRE HISTORIC TO ANCIENT)	2	2	15	35	50	3
			PRACTICAL (NATURE STUDY-2)	2	4	15	35	50	6
B&C	MCC-7 4 CREDIT	24UN-FTA-402	STUDY OF WESTERN LANDSCAPE	2	2	15	35	50	3
			PRACTICAL (LANDSCAPE)	2	4	15	35	50	6
B&C	MCC-8 4CREDIT	24UN-FTA-403	STUDY OF INDIAN LANDSCAPE	2	2	15	35	50	3
			PRACTICAL (LANDSCAPE)	2	4	15	35	50	3
	DSE-1 4CREDIT SELECT ONE OPTION	24UN-FTA-404	CALLIGRAPHY	2	2	15	35	50	3
			PRACTICAL	2	4	15	35	50	6
		24UN-FTA-405	2D DESIGN	2	2	15	35	50	3
			PRACTICAL	2	4	15	35	50	6

SEMESTER-5

SCHEME	COURSE TYPE	COURSE CODE	NAME THE COURSE	CREDITS	CONTACT HOURS/ WEEK	INTERNAL ASSESMENT MARKS	END TERM MARKS	MAXIMUM MARKS	EXAM DURATION
A,B & C	CC-5 MCC-9 4CREDIT	24UN-FTA-501	HISTORY OF MEDIEVAL INDIAN ART	2	2	15	35	50	3
			PRACTICAL	2	4	15	35	50	6
B & C	MCC-10. 4CREDIT	24UN-FTA-502	HISTORY OF MEDIEVAL EUROPEAN ART	2	2	15	35	50	3
			PRACTICAL	2	4	15	35	50	6
B&C	DSE-2 CREDIT SELECT ONE OPTION	24UN-FTA-503	HEAD STUDY	2	2	15	35	50	3
			PRACTICAL	2	4	15	35	50	6
		24UN-FTA-504	GEOMETRICAL DRWING	2	2	15	35	50	3
			PRACTICAL	2	4	15	35	50	6
B&C	DSE-3 CREDIT SELECT ONE OPTION	24UN-FTA-505	FIGURE STUDY	2	2	15	35	50	3
			PRACTICAL	2	4	15	35	50	6
		24UN-FTA-506	ANIMAL DRAWING	2	2	15	35	50	3
			PRACTICAL	2	4	15	35	50	6

SEMESTER-6									
SCHEME	COURSE TYPE	COURSE CODE	NAME THE COURSE	CREDITS	CONTACT HOURS/ WEEK	INTERNAL ASSESMENT MARKS	END TERM MARKS	MAXIMUM MARKS	EXAM DURATION
A,B & C	CC-6 MCC-11 4CREDIT	24UN- FTA-601	FOLK & TRIBAL ART	2	2	15	35	50	3
			PRACTICAL	2	4	15	35	50	6
B & C	MCC-12 4-CREDITS	24UN FTA-602	CAVE PAINTINGS	2	2	15	35	50	3
			PRACTICAL	2	4	15	35	50	6
B&C	DSE-4 4 CREDIT CREDIT SELECT ONE OPTION	24UN- FTA- 603	MOSAIC	2	2	15	35	50	3
			PRACTICAL	2	4	15	35	50	6
		24UN- FTA-604	COLLAGE PAINTING	2	2	15	35	50	3
			PRACTICAL	2	4	15	35	50	6
B&C	DSE-5 4-CREDIT SELECT ONE OPTION	24UN- FTA-605	GLASS PAINTING	2	2	15	35	50	3
			PRACTICAL	2	4	15	35	50	6
		24UN- FTA-606	CLAY MOULDING	2	2	15	35	50	3
			PRACTICAL	2	4	15	35	50	6

Fine Arts: Semester-I									
Remarks	Course Type	Course Code	Name of the Course	Credits	Contact Hours/Week	Internal Assessment Marks	End Term Marks	Max. Marks	Exam Duration
Scheme A & C	CC-I MCC-I 4 Credits	24UN-FTA-101	Fundamentals of Arts	2	2	15	35	50	3 hrs.
			Practical (Practical Object Study)	2	4	15	35	50	6 hrs.
Pre-requisite for the course (if any): NA									
Course Learning Outcomes (CLO)- After completion of the course students will be able to: 1. Develop an understanding of the fundamental elements and principles of art. 2. Apply various techniques and mediums to create visual artworks. 3. Interpret artworks using critical thinking and aesthetics judgment. 4. Express their artistic ideas and concepts clearly through visual language. 5. Analyze the visual structure, details and relationships of objects to create accurate and convincing drawings.									
Instructions for Paper-Setter 1. Nine questions will be set in all. All questions will carry equal marks. 2. Question No. 1, which will be a short answer type covering the entire syllabus, will be compulsory. The remaining eight questions will be set unit wise selecting two questions from each Unit Is IV. The candidate will question No. 1 and four more questions selecting one question from each unit, be required to attempt question No. 1 and four more questions selecting one question from each unit.									

UNIT	TOPICS	CONTACT HOURS
I	Introduction to Art: meaning, definition and purpose Exploring the interdisciplinary scope of art.	8
II	Introduction to various classification of art, including visual arts, performing arts, applied art, sculpture, printmaking etc.	8
III	Introduction to the elements of art and understanding the characteristics and significance of each element: line, shape, form, color, value, texture, and space.	7
IV	Introduction to the principles of art: balance, contrast, emphasis, movement, pattern, rhythm, and unity.	7
V	Practical: 1. Study of the proportion, shape, form, texture of the object. 2. Object drawing: Study of various objects like glass, jug, bottle or any other daily life objects. 3. Practice of various mediums like pencil, watercolor, soft pastel etc. 4. Drawing composed objects more than 2 to 3 objects to develop the sense of composition and perspective. No. of Assignments-10	60
Suggested Evaluation Methods		
Internal Assessment: >Theory: 15 Class Participation:04 Seminar/presentation/assignment/quiz/class test etc.:04 Mid-Term Exam:07 > Practicum: 15		End Term Examination: Written Practicum: Practical Exam :35

Class Participation:05 Seminar/Demonstration/Viva-voce/Lab records etc.: 10 Mid-Term Exam: Suggested Evaluation Methods Exam:35	
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Part C- Learning Resources
Recommended Books/e-resources/LMS: 1. Rupa Prada Kala keMuladhar- R. A. Agarwal and S.K. Sharma 2. Bhartiya Chitrakala Kaitihas- VachaspatiGairola 3. Bhartiya Murtikala - Ramnath Mishra 4. Bhartiya Chitrakalakaitihas- Avinash Bahadur Verma 5. Bhartiyakala - A.L. Shrivasta 6. Indian Sculpture- Stella Kramrisch 7. A handbook of method and material- Ray Smith

Fine Arts: Semester-I									
Remarks	Course Type	Course Code	Name of the Course	Credits	Contact Hours/Week	Internal Assessment Marks	End Term Marks	Max. Marks	Exam Duration
Scheme C only	MCC-24 Credit s	24UN-FTA-102	Elements of Arts	2	2	15	35	50	3 hrs.
			Practical (2D Design)	2	4	15	35	50	6 hrs.
Pre-requisite for the course (if any): NA									
Course Learning Outcomes (CLO)- After completion of the course students will be able to: 1. Understand the fundamental elements and principles of art. 2. Apply various techniques and mediums to create visual artworks. 3. Interpret artworks using critical thinking and aesthetic judgment. 4. Express their artistic ideas and concepts clearly through visual language. 5. Apply elements and principles to create visually appealing and well-organized 2D designs.									
Instructions for Paper-Setter 1. Nine questions will be set in all. All questions will carry equal marks. 2. Question No. 1, which will be short answer type covering the entire syllabus, will be compulsory. The remaining eight questions will be set unit wise selecting two questions from each Unit I to IV. The candidate will be required to attempt question No. 1 and four more questions selecting one question from each unit.									

UNIT	TOPICS	CONTACT HOURS
I	Introduction to Elements of Art Line and Shape: Exploration of different types of lines. Understanding the concept of shape and its visual composition.	8
II	Form and Space: Definition of form and space in art. Value and Contrast	8

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|--|
| <ol style="list-style-type: none"> Critically evaluate and interpret artworks from different styles. Encourage creative thinking and problem solving activities in the context of artistic expression. Exhibit basic proficiency in developing artistic skills. Demonstrate proficiency in observational drawing techniques by accurately representing objects, figures using appropriate proportions, perspective, shading, and composition. |
| <p>Instructions for Paper-Setter</p> <ol style="list-style-type: none"> Nine questions will be set in all. All questions will carry equal marks. Question No. 1, which will be a short answer type covering the entire syllabus, will be compulsory. The remaining eight questions will be set unit wise selecting two questions from each Unit I to IV. The candidate will be required to attempt <p>Question No. 1 and four more questions selecting one question from each unit.</p> |

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Question No. 1 and four more questions selecting one question from each unit.

UNIT	TOPICS	CONTACT HOURS
I	Introduction to Fine Arts Definition and scope of Fine Arts Overview of different art forms: (Painting, Sculpture, Drawing, Printmaking etc.)	8
II	Exploring 2 Dimensional art forms Painting: Introduction to various painting styles and approaches, famous artists and their contribution to art. Drawing: Basic drawing techniques (contour, gesture, shading etc.)	8
III	Exploring 3 dimensional art forms Sculpture: Introduction to sculpture materials, techniques, styles etc.. Installation art: Definition and conceptual approaches	7
IV	Art and culture: Art as a reflection of culture in society.	7
V	Practical: 1. Drawing of everyday objects such as fruits, flowers, utensils, or household items. Drawing of natural objects like shells, rocks, leaves, or flowers and natural scenery. 2. Basic drawing tools and materials, different drawing techniques such as line drawing, shading, and texture. 3. Different drawing media, such as graphite pencils, charcoal, ink, and pastels. 4. Understanding the unique properties of each medium and their effects on drawing techniques.	60
	No. of Assignments-10	

Suggested Evaluation Methods	
Internal Assessment: >Theory: 15 Class Participation:04 Seminar/presentation/assignment/quiz/class test etc.:04 Mid-Term Exam:07 > Practicum: 15 Class Participation:05 Seminar/Demonstration/Viva-voce/Lab records etc.: 10 Mid-Term Exam: Suggested Evaluation Methods Exam:35	End Term Examination: Written Practicum: Practical Exam :35

>Theory: 15
Class Participation:04
Seminar/presentation/assignment/quiz/class test etc.:04
Mid-Term Exam:07
> Practicum: 15
Class Participation:05
Seminar/Demonstration/Viva-voce/Lab records etc.: 10
Mid-Term Exam:
Suggested Evaluation Methods
Exam:35

Practical Exam :35

Practical Exam :35

Learning Resources	
1.	Keys to Drawing - Bret Dodson

1. Keys to Drawing - Bret Dodson

2. How to Draw what you see - Rudy De Reyna
3. Fundamentals of Visual Art - Muneesh Kumar
4. Drawing and Painting Course - A.H. Hashmi

Fine Arts: Semester-I									
Remarks	Course Type	Course Code	Name Of The Course	Credits	Contact Hours/Week	Internal Assessment Marks	End Term Marks	Max. Marks	Exam Duration
Scheme A & C	MDC-13 Credits	24UN-FTAMD C-104	Basics of Art-I	2	2	15	35	50	3 hrs.
			Practical (Sketching)	1	2	5	15	20	4 hrs.
Pre-requisite for the course (if any): NA									
Course Learning Outcomes (CLO)- After completion of the course students will be able to: 1. Understand the fundamental elements and principles of art. 2. Relate various elements and principles of art with the surrounding objects from nature. 3. Understand color theory. 4. Interpret different types of lines in creating various forms. 5. Express their artistic ideas and concepts clearly through sketching and drawing.									
Instructions for Paper-Setter 1. Nine questions will be set in all. All questions will carry equal marks. 2. Question No. 1, which will be a short answer type covering the entire syllabus, will be compulsory. The remaining eight questions will be set unit wise selecting two questions from each Unit I to IV. The candidate will be required to attempt question No. 1 and four more questions selecting one question from each unit.									

UNIT	TOPICS	CONTACT HOURS
I	Introduction to Elements of Art 1. Colour, its types and color theory 2. Study of hue, tone, tint, value, intensity, shade, etc.	8
II	1. Definition of space and its types. Understanding two-dimensional and three-dimensional space from surroundings. 2. Understanding Texture and experimenting various textures	8
III	1. Line and its types- horizontal, vertical, diagonal, zigzag, etc. 2. Define Chiaroscuro	7
IV	Introduction to Principles of art: Balance, Emphasis, Proportion, Repetition, Rhythm, Pattern, Movement, Unity, etc.	7
V	Practical: Sketching- Use of different types of Pencil-2B, 4B, 8B , etc. Creative composition of Human forms, Animals etc. Memory drawing Human anatomy study- lips, nose, eyes, ears, etc. Object drawing from surroundings. Assignments: 10	30

Suggested Evaluation Methods :	
Internal Assessment: >Theory: 15 Class Participation:04 Seminar/presentation/assignment/quiz/class test etc.:04 Mid-Term Exam:07 > Practicum: 05 Class Participation:02 Seminar/Demonstration/Viva-voce/Lab records etc.: 03 Mid-Term Exam: NA	End Term Examination: >Theory Written Examination: 35 >Practical Exam :15

Learning Resources
1. Rupa Praga Kala ke Mulaadhar by R. A. Aggarwal and S. K. Sharma 2. Fundamentals of Visual Arts by Muneesh Kumar 3. Visual Arts: A Basic Study by Gajanan Bhagwat and Arvind Desai