

Ch. Bansi Lal University, Bhiwani

(A State University established under Haryana Act No. 25 of 2014)



Scheme and Syllabus

for

Diploma in French

w.e.f. the session 2025-26

**DEPARTMENT OF ENGLISH & FOREIGN LANGUAGES
FACULTY OF HUMANITIES
CHAUDHARY BANSI LAL UNIVERSITY, BHIWANI**

Arora *Sharma* *Sharma*

DIPLOMA IN FRENCH LANGUAGE

Programme Outcomes (POs)

- Acquiring listening, speaking, reading, and writing skills in French at the appropriate level.
- Communicating effectively in everyday situations and academic/professional contexts using appropriate vocabulary, grammar, and pronunciation.
- Developing basic translation skills from French to the native language and vice versa, and perform simple interpretation tasks.
- Analysing and interpreting texts, media, and cultural products from French-speaking regions critically and contextually.
- Gaining a broader international perspective and develop cross-cultural sensitivity to work or study in multicultural environments.
- Preparing for further studies in French literature, linguistics, translation, or international studies, or pursue careers in teaching, tourism, business, or diplomacy.
- Recognizing the importance of ethical communication and respect for cultural diversity in global interactions.
- Fostering an appreciation for continuous learning of languages and cultures for personal and professional growth.

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Details of the Programme: Diploma in French

1. **Type:** Skill based Language Learning, Professional qualification
Duration: 1 Year (2 Semesters)
2. **Programme Objectives:** Diploma in French aims at:
 - Preparing students to develop proficiency in French.
 - Promoting students to gain insights into French culture, customs and traditions.
 - Enhancing job opportunities in fields like International business, tourism, education and diplomacy.
3. **Eligibility:**
 - 10+2
 - Minimum 45% marks (42.5% for reserved categories as per Haryana government norms).
4. **Admission Process:**
 - Based on **merit/entrance test/interview**, as decided by the university/department.
 - Reservation policy as per UGC/State Government norms.
5. **Duration and Exit Options**
Exit with certificate in French [Level A1]- 20 credits
Framework:
 - **1-Year PG Diploma (Level A2):** Awarded after completion of 40 credits (Annual mode).
6. **Credit Framework**
Semester- I
Total Credits: 40
 - Core Courses: 16 credits
 - Electives: 4 credits**Semester- II**
 - Indian Knowledge System (IKS)/Value Added Course (VAC)- 02 credits
 - Each credit = 15 hours of classroom teaching or 30 hours of practical session/project.
7. **Curriculum Design (Indicative)**
 - FL25CC
8. **Teaching-Learning Methods**
 - Weekend Mode Classes- Offline
 - Use of ICT tools and online platforms
9. **Assessment and Evaluation**
 - Continuous Internal Assessment (CIA): 30%
 - End Term Examination (ETE): 70%**Passing Criteria:** Minimum 40% in each component; 50% overall aggregate.

10. Attendance Requirement

Minimum 75% attendance is mandatory in each course component.

11. Grading System (as per UGC CCF-UG/PG guidelines)

Marks (%) Grade Grade Point Classification

90-100	O	10	Outstanding
80-89	A+	9	Excellent

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70-79	A	8	Very Good
60-69	B+	7	Good
50-59	B	6	Above Average
40-49	C	5	Pass
<40	F	0	Fail

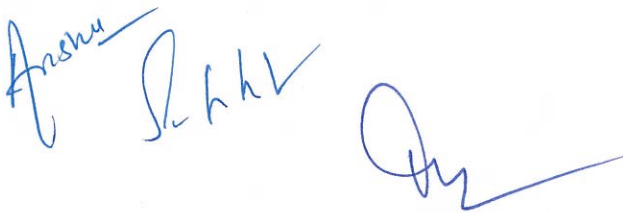
12. Award of Diploma

The **Diploma in French** shall be awarded to candidates who successfully earn the prescribed credits and meet the academic and attendance requirements.

13. Re-Appeal / Improvement Policy: As per the Examination Rules of the University

14. General Provisions

- The University reserves the right to revise, modify or update the curriculum, rules, and structure from time to time.
- Any issue not covered under this ordinance shall be decided by the Academic Council.

Approved 

Ch. Bansi Lal University, PremNagar, Bhiwani

Scheme of Examination for Diploma in French

Semester-1

Course Type	Course Code	Nomenclature of the Course	Credits			Contact hours L: Lecture P: Practical T: Tutorial			Internal Assessment Marks		End term Examination Marks		Total Marks	Examination hours	
			Total	Theory (T)	Practical (P)	L	P	Total	T	P	T	P			
CC-1	25-FL-EFL-101	Communicative Grammar	4	2	2	2	4	6	15	15	35	35	100	3	3
CC-2	25-FL-EFL-102	Oral Comprehension and Pronunciation	4	2	2	2	4	6	15	15	35	35	100	3	3
CC-3	25-FL-EFL-103	Oral Expression and Spoken Interaction	4	2	2	2	4	6	15	15	35	35	100	3	3
CC-4	25-FL-EFL-104	Reading and Writing	4	2	2	2	4	6	15	15	35	35	100	3	3
DEC-1	25-FL-EFL-105	French Culture and Civilization	4	3	1	3	2	5	20	10	50	20	100	3	3

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	25-FL-EFL-106	French Media and Communicati on																	
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CC-1				
Session: 2025-26				
Part -1 INTRODUCTION				
Subject	French			
Semester	I			
Name of the Course	Communicative Grammar			
Course Code	25-FL-EFL-101			
Course Type:	CC			
Level of the course	A1			
Pre-requisite for the course (if any)	4.0 Level (Class-XII)			
Course Learning Outcomes(CLOs):	After completing this course, the learner will be able to: Use basic French grammar structures for everyday communication Understand and apply grammatical rules in familiar, real-life contexts Construct simple dialogues using appropriate sentence forms Build confidence through interactive, contextual grammar			

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	Develop grammatical awareness of gender, number, tenses, and sentence structure			
Credits	Theory	Practical	Total	
	3	1	4	
Contact Hours	3	2	5	
Internal Assessment Marks	20	10	30	
End Term Examination Marks	50	20	70	
Examination Time	3 Hours	2 Hours		
Max. Marks:100				
Part B- Contents of the Course				
	<u>Instructions for Paper- Setter</u> <u>Note: The examiner will set 09 questions from each unit including one compulsory question by taking course learning outcomes (CLOs) into consideration. The compulsory question (Question No. 1) will contain 8 parts covering entire syllabus. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question.</u>			
Unit	Topics		Contact Hours	
I	Introduction and Greetings Subject pronouns: je, tu, il/elle, nous, vous, ils/elles Verbs: être, avoir (present tense) Expressing name, nationality, profession, origin Use of C'est vs Il/elle est Definite and indefinite articles: le, la, les, un, une, des			

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	Accents and punctuation marks: é, è, ç, à Daily Routines and Hobbies Regular -ER verbs: parler, aimer, habiter, étudier Introduction to reflexive verbs: s'appeler, se lever Talking about interests and daily actions Frequency expressions: souvent, toujours, parfois Time expressions: à 8 heures, le matin Articles and Gender Gender and number agreement (masculine/feminine, singular/plural) Sentence construction with common nouns Demonstrative adjectives: ce, cette, ces Possessive adjectives: mon, ma, mes	
II	Descriptions and Adjective Agreement Adjective-noun agreement rules Adjective placement (before/after nouns) Describing people and things Expressing opinions using C'est + adjective Basic Sentence Types Affirmative and negative sentence structures Negation with ne...pas, ne...jamais Use of on for general statements Common sentence patterns in writing and conversation	
III	Irregular Verbs in Context Essential irregular verbs: aller, faire Faire expressions: faire du sport, faire les courses Talking about the weather: il fait chaud, il pleut Verb venir to express origin Unit 7: Prepositions and Places Common prepositions: à, dans, chez, sous, sur, devant, derrière Describing location and direction Prepositions with cities and countries: à Paris, en Inde, au Japon Dialogue practice: Où est la bibliothèque ?	
IV	Conjunctions and Complex Sentences Conjunctions: et, mais, ou, parce que, car Linking ideas in speech and writing Guided oral practice using connectors Questions and Interactions	

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	Constructing questions with est-ce que and intonation WH-words: qui, quoi, où, quand, comment, combien Asking for information and directions Roleplay and short dialogues for practice	
	Prescribed Text-Book: Maïa Grégoire, Grammaire progressive du français – Niveau débutant, CLE International Édito A1 or Alter Ego A1, Hachett	
	Recommended Readings: Michel Pons, Exercices de grammaire en contexte A1, Hachette Guy Capelle & Robert Menand, Taxi! 1 – Méthode de français, Hachette Annie Berthet et al., Campus 1 – Méthode de français, CLE International	

CC-II				
Session: 2025-26				
Part -1 INTRODUCTION				
Subject	French			
Semester	I			
Name of the Course	Oral Comprehension and Pronunciation			
Course Code	25-FL-EFL-102			
Course Type:	CC			
Level of the course	A1			
Pre-requisite for the course (if any)	4.0 Level (Class-XII)			
Course Learning Outcomes(CLOs):	After completing this course, the learner will be able to: Understand short, simple spoken texts (greetings,			

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	instructions, dialogues, announcements)			
	Recognize essential phonological features of French (including nasal vowels, liaison, silent letters)			
	Accurately pronounce letters, words, and sentences with basic rhythm and intonation			
	Interpret oral messages related to everyday life (e.g., numbers, prices, appointments, directions)			
	Develop listening strategies using visual, situational, and contextual cues			
Credits	Theory	Practical	Total	
	3	1	4	
Contact Hours	3	2	5	
Internal Assessment Marks	20	10	30	
End Term Examination	50	20	70	

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Examination Time	3 Hours	2 Hours		
Max. Marks:100				
Part B- Contents of the Course				
	<u>Instructions for Paper- Setter</u> <u>Note: The examiner will set 09 questions from each unit including one compulsory question by taking course learning outcomes (CLOs) into consideration.</u> <u>The compulsory question (Question No. 1) will contain 8 parts covering entire syllabus. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question.</u>			
Unit	Topics			Contact Hours
I	Greetings and Introductions Listening to simple dialogues: greetings, name, nationality, origin Phonetics: French alphabet, spelling, formal/informal register Discrimination of common greeting phrases Numbers and Dates Listening for numbers (0–100), prices, phone numbers, dates, and age Activities: appointments, schedules, booking, counting, listening gaps			
II	Everyday Expressions Classroom language, common imperatives, politeness formulas Listening to classroom instructions, requests, and basic Q&A Role-play and comprehension drills Places and Directions Listening to questions about locations: Où est...? Où se trouve... ? Comprehension of street names, buildings, and orientation phrases Map-based listening tasks			
III	Café and Travel Dialogues Realistic dialogues: ordering, paying, buying tickets, asking for service			





	Identifying tone, politeness markers, typical expressions Segmenting meaning in continuous speech Daily Routines Listening to spoken descriptions of routines (je me lève, je vais à l'université...) Identifying frequency adverbs and time expressions Stress and rhythm in spoken French	
IV	French Sounds and Silent Letters Introduction to key nasal vowels: /ɔ̃/, /ɑ̃/, /ɛ̃/ Final consonant rules and silent letters (e.g., '-s', '-t', '-x') Discrimination and production exercises Liaison and Intonation Phonetic features: liaison, enchaînement, elision Rising vs falling intonation for questions and statements Pronunciation practice with read-alouds and shadowing Picture-Based Listening Visual input for contextual comprehension Matching audio to images: places, routines, weather, objects Drawing inferences from audio-visual texts	
	Prescribed Text-Book: Édito A1 – Méthode de français, Hachette Alter Ego A1, Hachette Campus 1 – Méthode de français, CLE International	
	Recommended Readings and Resources: Grégoire, Maïa. Phonétique progressive du français – Niveau débutant, CLE International Berthet, Annie et al. Vite et Bien 1, CLE International	
	Online Resources: <u>TV5Monde Apprendre</u> <u>Bonjour de France</u>	

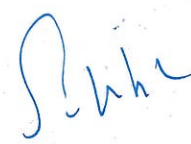
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CC-III				
Session: 2025-26				
Part -1 INTRODUCTION				
Subject	French			
Semester	I			
Name of the Course	Oral Expression and Spoken Interaction			
Course Code	25-FL-EFL-103			
Course Type:	CC			
Level of the course	A1			
Pre-requisite for the course (if any)	4.0 Level (Class-XII)			
Course Learning Outcomes(CLOs):	After completing this course, the learner will be able to: Engage in basic everyday conversations in French Introduce themselves and others and respond to personal questions Express preferences, opinions, and emotions in familiar contexts			


	Participate in roleplays involving shopping, travel, dining, and directions			
	Describe people, places, routines, and weather			
	Use correct pronunciation and simple interaction strategies			
	Build fluency through repetition, guided dialogues, and pair/group activities			
Credits	Theory	Practical	Total	
	3	1	4	
Contact Hours	3	2	5	
Internal Assessment Marks	20	10	30	
End Term Examination Marks	50	20	70	
Examination Time	3 Hours	2 Hours		
Max. Marks:100				

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Part B- Contents of the Course			
	<u>Instructions for Paper- Setter</u> <u>Note: The examiner will set 09 questions from each unit including one compulsory question by taking course learning outcomes (CLOs) into consideration. The compulsory question (Question No. 1) will contain 8 parts covering entire syllabus. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question.</u>		
Unit	Topics	Contact Hours	
I	Greetings and Classroom Interactions Self-introduction and exchanging personal details Formal vs informal register: Comment vous appelez-vous ? / Tu t'appelles comment ? Common classroom expressions: Je ne comprends pas, Comment dit-on... ?, Répétez, s'il vous plaît Unit 2: Friends, Hobbies, and Invitations Talking about free-time activities Expressing likes/dislikes: J'aime..., Je déteste... Making and responding to invitations: Tu veux venir ?, Bonne idée !, Je ne peux pas Pair practice: Qu'est-ce que tu fais le week-end ?		
II	Orientation and Places Asking for and giving directions Vocabulary for locations, landmarks, public spaces Roleplay: Où est la poste ? / C'est près de la gare Daily Routines and Time Describing your typical day: Je me lève à... Talking about times and sequences Task: narrate "Une journée typique" Shopping and Transport Interacting at stores and markets: Combien ça coûte ? Buying tickets, asking for transport information Roleplay: Je voudrais un billet aller-retour		





III	Food, Meals, and Preferences Ordering at cafés or restaurants Expressing preferences and polite expressions: Je prends..., J'adore le fromage, S'il vous plaît Roleplay: Au café Telephone and Emergency Situations Basic telephone expressions and etiquette Practising scripted phone calls and voice messages Optional A1+ enrichment: asking for help or a doctor: J'ai mal à la tête, C'est une urgence			
IV	Describing People, Feelings, and Weather Describing physical appearance and personality traits Talking about moods and health: Je suis fatigué(e), Il fait beau Family vocabulary: Voici ma sœur, elle est gentille et sportive Personal Presentations and Mini Talks Short oral presentations (1–2 minutes) Sample topics: my daily life, my favourite place, a typical weekend Peer feedback, pronunciation correction, fluency building			
	Prescribed Text-Book (Suggested): Édito A1 – Méthode de français, Hachette Alter Ego A1, Hachette Campus 1 – Méthode de français, CLE International			
	Recommended Extra Readings and Resources: Vite et Bien 1 – Méthode rapide de français, CLE International Grammaire et communication – Niveau A1, Didier			
	Online Platforms: https://apprendre.tv5monde.com https://bonjourdefrance.com			

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	https://lingq.com – for conversation and pronunciation practice			

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Session: 2025–26				
Part -1 INTRODUCTIO N				
Subject	French			
Semester	I			
Name of the Course	Reading and Writing			
Course Code	25-FL-EFL-104			
Course Type:	CC			
Level of the course	A1			
Pre-requisite for the course (if any)	4.0 Level (Class-XII)			
Course Learning Outcomes (CLOs)	"After completing this course, the learner will be able to: Understand short, simple written texts such as signs, notices, descriptions, and emails Write simple, functional texts using A1-level vocabulary and sentence patterns Fill out basic forms and compose short introductions, messages, and paragraphs Extract general and specific information from beginner-level texts Apply foundational grammar, spelling, and punctuation rules in written			

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Credits		Theory	Practical	Total
		3	1	4
Contact Hours		3	2	5
Internal Assessment Marks		20	10	30
End Term Examination Marks		50	20	70
Examination Time		3 Hours	2 Hours	
Max. Marks: 100				
Part B – Contents of the Course				
Instructions for Paper-Setter				
	Note: The examiner will set 09 questions from each unit including one compulsory question by taking course learning outcomes (CLOs) into consideration. The compulsory question (Question No. 1) will contain 8 parts covering entire syllabus. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question.			
Unit	Topics	Contact Hours		
I	Personal Information and Everyday Routines Reading: Personal bios, forms, identity documents, short messages, journal entries Writing: Fill out forms (nom, prénom, nationalité, etc.); self-introduction; describe daily routine and interests Includes:– Unit 1: Introduction and Forms– Unit 2: Friends and Leisure– Unit 4: Daily Routines and Time			
II	Places, Directions and Communication Reading: City signs, brochures, maps, simple emails and event invitations Writing: Describe a local place (home, café); write an email invitation or confirmation Includes:– Unit			

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	3: Places and Orientation– Unit 7: Contacts and Communication			
III	Shopping, Food and Home Reading: Store ads, train tickets, menus, housing descriptions Writing: Write a message about transport or food; describe your room or ideal home Includes:– Unit 5: Shopping and Transport– Unit 6: Food and Meals– Unit 8: My Apartment			
IV	Professions, Clothing, Health and Travel Reading: Job ads, clothing catalogues, health instructions, postcards and itineraries Writing: Paragraph about profession; describe an outfit or travel diary; write a sick leave message Includes:– Unit 9: Work and Profession– Unit 10: Clothing and Shopping– Unit 11: Health– Unit 12: Travel and Vacation			
	Prescribed Textbooks: Édito A1 – Méthode de français, Hachette Alter Ego A1, Hachette Campus 1 – Méthode de français, CLE International			
	Recommended Readings: Vite et Bien 1 – Méthode de français, CLE International Production écrite – Niveau A1, Didier			
	Online Tools: https://bonjourdefrance.com https://apprendre.tv5monde.com https://lingolia.com/fr – Grammar, writing, and vocabulary practice			

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Session: 2025-26				
Part -1 INTRODUCTION				
Subject	French			
Semester	I			
Name of the Course	French Culture and Civilization			
Course Code				
Course Type	EC			
Level of the course	A1			
Pre-requisite for the course (if any)	4.0 Level (Class-XII)			
Course Learning Outcomes (CLOs):	After completing this course, the learner will be able to: Identify key features of French and Francophone cultures using basic vocabulary Recognize festivals, customs, and etiquette in French-speaking contexts Compare daily life and values between France and India Appreciate French and Francophone contributions in art, literature, music, and cinema Engage with simple authentic materials like videos, posters, and songs to explore cultural diversity			
Credits		Theory	Practical	Total
		3	1	4
Contact Hours		3	2	5

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Internal Assessment Marks		20	10	30
End Term Examination Marks		50	20	70
Examination Time		3 Hours	2 Hours	
Max. Marks: 100				
Part B – Contents of the Course				
Instructions for Paper-Setter				
Note: The examiner will set 09 questions from each unit including one compulsory question by taking course learning outcomes (CLOs) into consideration. The compulsory question (Question No. 1) will contain 8 parts covering entire syllabus. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question.				
Unit	Topics			Contact Hours
I	French Daily Life and Social Practices• Family structures, school system, food habits, working hours, leisure activities• Introduction to French geography: regions and major cities• Comparison of daily life in France and India• Activities: Matching routines to visuals; Map-based tasks – locating cities and identifying cultural icons			
II	Festivals and Social Etiquette• National and religious festivals: Noël, Pâques, Fête nationale, La Chandeleur• Social customs: greetings, gift-giving, table manners• Symbols: Eiffel Tower, beret, Marianne• Activities: Short videos on festivals followed by comprehension questions; Festival calendar – compare Indian and French celebrations			
III	Great Thinkers and Youth Culture• Brief introduction to Rousseau, Voltaire, Simone de Beauvoir (using images and simple facts)• School subjects, youth life,			

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	and common classroom expressions• Popular French phrases and greetings used by young people• Activities: Matching thinkers to quotes or facts; Role-play – French classroom interaction			
IV	Art, Literature, Music, and Cinema• Introduction to French painting: Monet, Degas, Matisse• Simple literary forms: fables, comic strips (Astérix, Petit Nicolas)• Children's music and French songs: Frère Jacques, Je veux• French cinema: Lumière brothers and short animated clips• Activities: Watch a short silent film or cartoon and describe the scene; Poster activity on favorite French art, music, or book Francophone World and Cultural Diversity• Overview of Quebec, Senegal, Ivory Coast, Haiti• Languages, foods, music, and traditions• Visual identification: flags, maps, cultural highlights• Activities: Listen to a Francophone song and identify origin; Map exercise – Francophone countries and cultural traits			
	Prescribed Textbooks: Civilisation progressive du français – Niveau débutant, CLE International Découverte du monde francophone, Didier			
	Recommended Readings and Resources: TV5Monde Apprendre: https://apprendre.tv5monde.com France Culture: https://www.franceculture.fr France.fr (Official culture portal): https://www.france.fr 1jour1actu (News for young			

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	learners): https://www.1jour1actu.com YouTube Channels: Francetv Éducation, Learn French with Alexa			

EC-2				
Session: 2025-26				
Part -1 INTRODUCTIO N				
Subject	French			
Semester	I			
Name of the Course	French Media and Communication			
Course Code	25-FL-EFL-106			
Course Type	EC			
Level of the course	A1			
Pre-requisite for the course (if any)	4.0 Level (Class-XII)			
Course Learning Outcomes (CLOs):	After completing this course, the learner will be able to: Identify and interpret basic elements of French print, audio, and visual media Understand headlines, captions, ads, and interviews in beginner- friendly formats			

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	Build vocabulary and pronunciation using authentic French media sources			
	Respond to media prompts using simple oral and written expressions			
	Develop listening and reading comprehension using beginner-level news, radio, podcasts, and video			
	Appreciate Francophone culture as reflected in various media platforms			
Category	Theory	Practical	Total	
Credits	3	1	4	
Contact Hours	3	2	5	
Internal Assessment Marks	20	10	30	
End Term Examination Marks	50	20	70	
Examination Time	3 Hours	2 Hours		
Max. Marks: 100				
Part B – Contents of the Course				
Instructions for Paper-Setter				
	Note: The examiner will set 09 questions from each unit including one compulsory question by taking			

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	Recommended Readings and Resources: TV5Monde Apprendre – news, radio, TV comprehension RFI – Journal en français facile (slow news) Le Petit Quotidien – print media for beginners YouTube Channels: Easy French, Français Authentique, Learn French with Vincent			

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	course learning outcomes (CLOs) into consideration. The compulsory question (Question No. 1) will contain 8 parts covering entire syllabus. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question.			
Unit	Topics			Contact Hours
I	Print and Visual Media Foundations• Overview of print formats: journaux, magazines, public notices, comic strips (BD)• Identifying titles, headlines, keywords, visual layout• Reading captions and matching to visuals• Activities: Match articles to headlines or images; Create a 3-panel comic strip; Caption exercises			
II	Audio Media and Listening Practice• Understanding slow news, learner-friendly podcasts, announcements• Listening for dates, times, names, key vocabulary• Activities: Fill-the-gap exercises; Listen-match audio to contexts; Midterm listening quiz			
III	Media Language & Speaking Skills• Vocabulary in headlines, posters, social media posts, announcements• Language of opinion snippets, interview formats• Activities: Practice reading news aloud for pronunciation; Roleplay mock TV/radio interviews; Create mini news scripts			
IV	Cultural Awareness and Media Literacy• Tone and cultural norms in French media• Common topics: food, school, environment, festivals• Activities: Group task – design class newspaper front page; Compare Indian vs French media headlines; Oral/written interpretation of beginner-level content			
	Prescribed Textbooks:			
	Communication progressive du français – Niveau débutant, CLE International			
	TV5Monde Apprendre – Parcours Médias and A1 modules			

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