

Chaudhary Bansi Lal University, Bhiwani (Haryana)



Scheme & Syllabus of the Programme

for

Diploma in Performing and Visual Art-Singing (DPVAS)

Curriculum and Credit Framework for Diploma Course

With effect from the Session 2025-26

DEPARTMENT OF PERFORMING AND VISUAL ART

FACULTY OF HUMANITIES



CHAUDHARY BANSI LAL UNIVERSITY, BHIWANI

HARYANA, INDIA

Chaudhary Bansi Lal University, Bhiwani

Scheme of Examination for Diploma in Performing and Visual Art- Singing (DPVAS)

Curriculum and Credit Framework for Diploma Course with effect from the Session

2025-26

Semester I

Course Type	Course Code	Nomenclature of course	Theory (T)/ Practical (P)	Credits		Contact hours per week					Internal Assessment Marks	End Term Examination Marks	Total Marks	Examination hours	
				Subject wise	Total	L: Lecture	P: Practical	L	T	P					Total
CC1	DPVAS-CC-101	Technical Terms of Singing	T	4		3	1	0	4	30	70	100	3		
CC2	DPVAS-CC-102	General Theory	T	4	20	3	1	0	4	30	70	100	3		
CC3	DPVAM-CC-103	Stage Performance,	P	4		0	0	0	12	0	100	300	0		
CC4	DPVAM-CC-104	Viva-Voce,		4							100				
CC5	DPVAM-CC-105	Project File		4							100				

Total Credit - 20 credits
Core Course - 08 credits
Practical/Internship/Field work - 12 credits



Technical Terms of Singing (CC-1) with 4 Credits (3 Theory +1 Tutorial)

Session: 2025-26			
Name of Programme	DPVAS		
Name of the Course	Technical Terms of Singing & Dance		
Course Code	PVAS-CC-101		
Course Type	CC-1		
Course Learning Outcomes (CLO) After completing this course, the learner will be able to:	CLO 101.1: Students will be able to understand the foundational concepts of Indian aesthetics and the cultural significance of performance. CLO 101.2: Students will be able to explore various classical theatre forms and analyze their aesthetic and narrative structures. CLO 101.3: Students will be able to identify diverse folk traditions and evaluate their role in social commentary and cultural expression. CLO 101.3: Students will be able to interpret classical dance and music as expressive tools in actor training and performance.		
Credits	Theory	Tutorial	Total
	3	1	4
Teaching Hours per week	3	1	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Time	3 hours		
Part B- Contents of the Course			
Instructions for Paper- Setter: The examiner will set 9 questions asking two questions from each unit and one compulsory question by taking course learning outcomes (CLOs) into consideration. The compulsory question (Question No. 1) will consist at least 7 small questions covering entire syllabus. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.			
Unit	Topics		Contact Hours
I	Section I - Definition of following terms: Taal, Laya, Matra - Definition of following: Aavartan, Tihai, Theka,		8



II	Section II • Importance of voice culture • Knowledge of the following instruments Harmonium, Tabla, Dholak	12
III	Section III • Study of different Gharanas of Khyal Gayaki • Contribution of Eminent artists and their life sketches. i) Pt. Bhimsen Joshi ii) Begam Akhtar iii) Girija Devi	20
IV	Section – IV • Historical background of folk Songs of Haryana • Definition of following- Teen Taal, Kehrava, Taal and Dadra in detail.	20
Total Contact Hours		60
Suggested Evaluation Methods		
Internal Assessment: 30		End Term Examination: 70
➤ Theory	30	➤ Theory: 70
• Class Participation:	5	Written Examination
• Seminar/presentation/assignment/quiz/class test etc.:	10	
• Mid-Term Exam:	15	
Part C-Learning Resources		
Recommended Books/e-resources/LMS: 1. Bhartiya Sangeet: Dr. Seema Johari 2. Sangeet Visharad: Basant 3. Bhartiya Sangeet Shastr me Bharat ka Yogdan: Dr. Maharani Sharma. 4. Saral Sangeet Siksha: Dr. Tej Singh Taak 5. Bharitya Sangeet ka Itihas: Jaidev		

General Theory (CC-2) with 4 Credits (3 Theory +1 Tutorial)

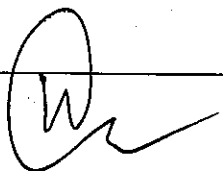
Session: 2025-26			
Name of Programme	DPVAS		
Name of the Course	General Theory		
Course Code	PVAS-CC-102		
Course Type	CC-2		
Course Learning Outcomes (CLO) After completing this course, the learner will be able to:	CLO 102.1: Students will be able to use their body and mind with awareness, focus, and control for effective performance. CLO 102.2: Students will be able to develop vocal strength, clarity, and expression through breath and speech techniques. CLO 102.3: Students will be able to perform spontaneous and truthful actions using imagination and observation. CLO 102.3: Students will be able to create believable characters by understanding objectives, actions, and interactions on stage.		
Credits	Theory	Tutorial	Total
	3	1	4
Teaching Hours per week	3	1	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Time	3 hours		

Part B- Contents of the Course

Instructions for Paper- Setter: The examiner will set 9 questions asking two questions from each unit and one compulsory question by taking course learning outcomes (CLOs) into consideration. The compulsory question (Question No. 1) will consist at least 7 small questions covering entire syllabus. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.

Unit	Topics	Contact Hours
I	Section – I • Importance of Folk Songs • Historical development of folk instruments of Haryana	20
II	Section – II • Value of background music • Role of film music in popular Indian Classical Music	12

III	Section – III • Knowledge of western Instruments i) Keyboard ii) Guitar iii) Piano • Knowledge of Haryanavi music instruments i) Benjo ii) Sarangi iii) been	20
IV	Section – IV • Detail Knowledge of Thumari and Kathak • The role of films in popularizing Thumari	08
Total Contact Hours		60
Suggested Evaluation Methods		
Internal Assessment: 30		End Term Examination: 70
➤ Theory	30	➤ Theory: 70
• Class Participation:	5	Written Examination
• Seminar/presentation/assignment/quiz/class test etc.:	10	
• Mid-Term Exam:	15	
Part C-Learning Resources		
Recommended Books/e-resources/LMS: 1. Granth Saramrit: Dr. Renu Johari 2. Raag Prichay: Bhag 1, 2 3: Hari Chandra Shiriwastva 3. Taal Parichay: Girish Chandra Shiriwastva 4. Bhartiya Sangeet Shastra ke Vividh Ayam: Bhag 1: Ruchi Mishra. 5. Sangeet Paddhatiyon ka Tulnaatmak Adhdyan: Pt. Bhatkhande		



Diploma in Singing– Practical Scheme & Evaluation

(Singing)

1. Stage Performance (04 Credit, 100 marks)

- I. One Vilambit Khyal with alaap and Taan in any raga of your syllabus- Chandrkauns, Malkauns, Darbari
- II. One Drut Khyal with alaap and Taan in any raga of your syllabus
- III. Ability to play Aarti on harmonium
- IV. Singing and playing 05 Alankars on harmonium

2. Viva-Voce (04 Credit, 100 marks)

- I. Viva and General Introduction of Ragas- Chandrkauns, Malkauns, Darbari
- II. Ability to sing a Bhajan/Geet/Ghazal
- III. Ability to sing a film song on raag based
- IV. Singing and playing Gandhi Ji Bhajan “Vashnav Jan” on harmonium
- V. Demonstrate of following talas on tabla/hand- Ektaal, Teentaal, Dadra, Keharwa
- VI. Play one Nagma on harmonium

3. Project file (04 Credit, 100 marks)

Note: Student has to choose one thrust area in the supervision of concern teacher for the lecture demonstration and has to submit a written report about the selected topic before the exam

Lecture cum Demonstration on suggested topics

- a) Studio recordings b) Biography of film Background singers c) Geet, Ghazal, Bhajan d) Raag based film songs e) Voice culture

