

Chaudhary Bansi Lal University, Bhiwani (Haryana)



Scheme & Syllabus of the Programme
for
Diploma in Performing and Visual Art-Music (DPVAM)

Curriculum and Credit Framework for Diploma Course

With effect from the Session 2025-26

DEPARTMENT OF PERFORMING AND VISUAL ART

FACULTY OF HUMANITIES

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CHAUDHARY BANSI LAL UNIVERSITY, BHIWANI
HARYANA, INDIA

Chaudhary Bansi Lal University, Bhiwani

Scheme of Examination for Diploma in Performing and Visual Art- Music (DPVAM)

Curriculum and Credit Framework for Diploma Course with effect from the Session

2025-26

Semester 1

Course Type	Course Code	Nomenclature of course	Theory (T)/ Practical (P)	Credits		Contact hours per week				Internal Assessment Marks	End Term Examination Marks	Total Marks	Examination hours
				Subject wise	Total	L	T	P	Total				
CC1	DPVAM-CC-101	Brief History of Indian music	T	4	20	3	1	0	4	30	70	100	3
CC2	DPVAM-CC-102	Fundamentals of Music	T	4		3	1	0	4	30	70	100	3
CC3	DPVAM-CC-103	Stage Performance,	P	4		0	0	0	12	0	100	300	0
CC4	DPVAM-CC-104	Viva-Voce,		4							100		
CC5	DPVAM-CC-105	Project File		4							100		

Total Credit - 20 credits
Core Course - 08 credits
Practical/Internship/Field work - 12 credits



Brief History of Indian music (CC-1) with 4 Credits (3 Theory +1 Tutorial)

Session: 2025-26

Name of Programme	DPVAM		
Name of the Course	Brief History of Indian music		
Course Code	PVAM-CC-101		
Course Type	CC-1		
Course Learning Outcomes (CLO) After completing this course, the learner will be able to:	CLO 101.1: Students will be able to understand the foundational concepts of Indian aesthetics and the cultural significance of performance. CLO 101.2: Students will be able to explore various classical theatre forms and analyze their aesthetic and narrative structures. CLO 101.3: Students will be able to identify diverse folk traditions and evaluate their role in social commentary and cultural expression. CLO 101.3: Students will be able to interpret classical dance and music as expressive tools in actor training and performance.		
Credits	Theory	Tutorial	Total
	3	1	4
Teaching Hours per week	3	1	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Time	3 hours		
Part B- Contents of the Course			
Instructions for Paper- Setter: The examiner will set 9 questions asking two questions from each unit and one compulsory question by taking course learning outcomes (CLOs) into consideration. The compulsory question (Question No. 1) will consist at least 7 small questions covering entire syllabus. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.			
Unit	Topics		Contact Hours
I	Section I - Brief History of Indian Music: Ancient & Medieval period - Music and its types: Different forms of Classical music- Dhrupad, Dhamar, Khyal		8

II	Section II • Definition of following terms- i)Swar ii)Shruti iii)Saptak • History of Harmonium and its importance	12
III	Section III • Merits and demerits of Vocalists • Biographies and contribution of following Artists- Pt. Bhimsen joshi, Ravinder jain (Music Director)	20
IV	Section – IV • Elementary knowledge of Teentaal, Kehrwa. Dadra • Essay Voice culture, Stage performance	20
Total Contact Hours		60
Suggested Evaluation Methods		
Internal Assessment: 30		End Term Examination: 70
➤ Theory	30	➤ Theory: 70
• Class Participation:	5	Written Examination
• Seminar/presentation/assignment/quiz/class test etc.:	10	
• Mid-Term Exam:	15	
Part C-Learning Resources		
Recommended Books/e-resources/LMS: 1. Bhartiya Sangeet: Dr. Seema Johari 2. Sangeet Visharad: Basant 3. Bhartiya Sangeet Shastr me Bharat ka Yogdan: Dr. Maharani Sharma. 4. Saral Sangeet Siksha: Dr. Tej Singh Taak 5. Bharitya Sangeet ka Itihas: Jaidev		

Fundamentals of Music (CC-2) with 4 Credits (3 Theory +1 Tutorial)

Session: 2025-26

Name of Programme	DPVAM		
Name of the Course	Fundamentals of Music		
Course Code	PVAM-CC-102		
Course Type	CC-2		
Course Learning Outcomes (CLO) After completing this course, the learner will be able to:	CLO 102.1: Students will be able to use their body and mind with awareness, focus, and control for effective performance. CLO 102.2: Students will be able to develop vocal strength, clarity, and expression through breath and speech techniques. CLO 102.3: Students will be able to perform spontaneous and truthful actions using imagination and observation. CLO 102.3: Students will be able to create believable characters by understanding objectives, actions, and interactions on stage.		
Credits	Theory	Tutorial	Total
	3	1	4
Teaching Hours per week	3	1	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Time	3 hours		

Part B- Contents of the Course

Instructions for Paper- Setter: The examiner will set 9 questions asking two questions from each unit and one compulsory question by taking course learning outcomes (CLOs) into consideration. The compulsory question (Question No. 1) will consist at least 7 small questions covering entire syllabus. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.

Unit	Topics	Contact Hours
I	Section – I - General Study and detail description of ragas i)Yaman ii) Bhimplasi iii) Bhairvi - Knowledge of Ten Thatas as explained by Pt. Bhatkhande	20
II	Section – II - Music and its terms- i)Vaadi ii) Samvaadi iii) Vivadi - Khayal and its types Vilambit and drut Khayal	12

III	Section – III • Definition and importance of Taal • Details study of following Taals: Jhaptal, Ektaal, Rupak with layakaries	20
IV	Section – IV • Comperative study i) Avirbhav-Tirobhav ii) Alpatav-Bahutav • Jaties of Raga	08
Total Contact Hours		60
Suggested Evaluation Methods		
Internal Assessment: 30		End Term Examination: 70
➤ Theory	30	➤ Theory: 70
• Class Participation:	5	Written Examination
• Seminar/presentation/assignment/quiz/class test etc.:	10	
• Mid-Term Exam:	15	
Part C-Learning Resources		
Recommended Books/e-resources/LMS: 1. Granth Saramrit: Dr. Renu Johari 2. Raag Prichay: Bhag 1, 2 3: Hari Chandra Shiriwastva 3. Taal Parichay: Girish Chandra Shiriwastva 4. Bhartiya Sangeet Shastra ke Vividh Ayam: Bhag 1: Ruchi Mishra. 5. Sangeet Paddhatiyon ka Tulnaatmak Adhdyan: Pt. Bhatkhande		

Diploma in Music – Practical Scheme & Evaluation

1. Stage Performance (04 Credit, 100 marks)

- I. Ability to present Vilambit Khyal/ Vilambit Gat with Taan/Toras of the following ragas-Yaman, Bhimplasi, Bhairavi
- II. One Drut Khyal/Drut Gat with alap taan toras in any ragas from the mentioned syllabus
- III. Singing and playing 5 Alankars on harmonium
- IV. Knowledge of the following talas- Jhaptal, Ektaal, Rupak

2. Viva-Voce (04 Credit, 100 marks)

- I. Viva and General Introduction of Ragas- Yaman, Bhimplasi, Bhairvai
- II. Ability to sing a bhajan
- III. Ability to demonstrate taals on table/hands- Jhaptal, Ektaal, Rupak
- IV. Singing and playing national anthem on harmonium
- V. Play one Drut khyal Bandish on harmonium
- VI. Play one Nagma on harmonium

3. Project file (04 Credit, 100 marks)

Note: Student has to choose one thrust area in the supervision of concern teacher for the lecture demonstration and has to submit a written report about the selected topic before the exam

- I. Lecture cum Demonstration on suggested topics
 - a) Studio recordings b) Raagang c) Geet, Ghazal, Bhajan d) Raag based film song e) Taanpur, Tabla, harmonium

