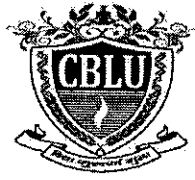


Chaudhary Bansi Lal University, Bhiwani (Haryana)



Scheme & Syllabus of the Programme

for

Diploma in Performing and Visual Art- Dance (DPVAD)

Curriculum and Credit Framework for Diploma Course

With effect from the Session 2025-26

DEPARTMENT OF PERFORMING AND VISUAL ART

FACULTY OF HUMANITIES

CHAUDHARY BANSI LAL UNIVERSITY, BHIWANI

HARYANA, INDIA

A handwritten signature in black ink, consisting of a stylized 'W' followed by a horizontal line.

Chaudhary Bansi Lal University, Bhiwani

Scheme of Examination for Diploma in Performing and Visual Art- Dance (DPVAD)

Curriculum and Credit Framework for Diploma Course with effect from the Session

2025-26

Semester 1

Course Type	Course Code	Nomenclature of course	Theory (T)/ Practical (P)	Credits		Contact hours per week				Internal Assessment Marks	End Term Examination Marks	Total Marks	Examination hours	
				Subject wise	Total	L: Lecture P: Practical	L	T	P					Total
CC1	DPVAD-CC-101	Technical Terms of Indian Dance	T	4		3	1	0	4	30	70	100	3	
CC2	DPVAD-CC-102	General Theory	T	4	20	3	1	0	4	30	70	100	3	
CC3	DPVAM-CC-103	Stage Performance,	P	4		0	0	0	12	0	100	300	0	
CC4	DPVAM-CC-104	Viva-Voce,		4							100			
CC5	DPVAM-CC-105	Project File		4							100			

Total Credit - 20 credits
Core Course - 08 credits
Elective - 4 credits
Practical/Internship/Field work - 12 credits



Technical Terms of Dance (CC-1) with 4 Credits (3 Theory +1 Tutorial)

Session: 2025-26			
Name of Programme	DPVAD		
Name of the Course	Technical Terms of Singing & Dance		
Course Code	PVAD-CC-101		
Course Type	CC-1		
Course Learning Outcomes (CLO) After completing this course, the learner will be able to:	CLO 101.1: Students will be able to understand the foundational concepts of Indian aesthetics and the cultural significance of performance. CLO 101.2: Students will be able to explore various classical theatre forms and analyze their aesthetic and narrative structures. CLO 101.3: Students will be able to identify diverse folk traditions and evaluate their role in social commentary and cultural expression. CLO 101.3: Students will be able to interpret classical dance and music as expressive tools in actor training and performance.		
Credits	Theory	Tutorial	Total
	3	1	4
Teaching Hours per week	3	1	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Time	3 hours		
Part B- Contents of the Course			
Instructions for Paper- Setter: The examiner will set 9 questions asking two questions from each unit and one compulsory question by taking course learning outcomes (CLOs) into consideration. The compulsory question (Question No. 1) will consist at least 7 small questions covering entire syllabus. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.			
Unit	Topics		Contact Hours
I	Section I - Definition of following terms: Taal, Laya, Matra - Definition of following: Aavartan, Tihai, Theka,		8

II	Section II • Role of Singing for different dances • Knowledge of the following instruments Harmonium, Tabla, Dholak	12
III	Section III • Role of different Gharanas of Dance • Biographies & Contribution of Eminent artists in the field of Dance and their life	20
IV	Section – IV • Knowledge of folk instruments of Haryana- i) Banju ii) Nagada iii) Been Elementary knowledge of following talas with laykaries - Teentaal, Kehrava, Dadra.	20
Total Contact Hours		60
Suggested Evaluation Methods		
Internal Assessment: 30		End Term Examination: 70
➤ Theory	30	➤ Theory: 70
• Class Participation:	5	Written Examination
• Seminar/presentation/assignment/quiz/class test etc.:	10	
• Mid-Term Exam:	15	
Part C-Learning Resources		
Recommended Books/e-resources/LMS:		
1. Bhartiya Sangeet: Dr. Seema Johari		
2. Sangeet Visharad: Basant		
3. Bhartiya Sangeet Shastr me Bharat ka Yogdan: Dr. Maharani Sharma.		
4. Saral Sangeet Siksha: Dr. Tej Singh Taak		
5. Bharitya Sangeet ka Itihas: Jaidev		

General Theory (CC-2) with 4 Credits (3 Theory +1 Tutorial)

Session: 2025-26			
Name of Programme	DPVAD		
Name of the Course	General Theory		
Course Code	PVAD-CC-102		
Course Type	CC-2		
Course Learning Outcomes (CLO) After completing this course, the learner will be able to:	CLO 102.1: Students will be able to use their body and mind with awareness, focus, and control for effective performance. CLO 102.2: Students will be able to develop vocal strength, clarity, and expression through breath and speech techniques. CLO 102.3: Students will be able to perform spontaneous and truthful actions using imagination and observation. CLO 102.3: Students will be able to create believable characters by understanding objectives, actions, and interactions on stage.		
Credits	Theory	Tutorial	Total
	3	1	4
Teaching Hours per week	3	1	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Time	3 hours		
Part B- Contents of the Course			
Instructions for Paper- Setter: The examiner will set 9 questions asking two questions from each unit and one compulsory question by taking course learning outcomes (CLOs) into consideration. The compulsory question (Question No. 1) will consist at least 7 small questions covering entire syllabus. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.			
Unit	Topics		Contact Hours
I	Section – I • Importance of facial expressions (Abhinaya) in Dance • Enzity of Dance		20
II	Section – II • Role of background music in Dance • Role of film music in popular Indian Classical Dances		12

III	Section – III • Knowledge of western Instruments i) Keyboard ii) Guitar iii) Piano • Knowledge of Haryanavi music instruments i) Benjo ii) Sarangi iii) been	20
IV	Section – IV • Relation of Thumari with Kathak • Role of media in popularizing Dance	08
Total Contact Hours		60
Suggested Evaluation Methods		
Internal Assessment: 30		End Term Examination: 70
➤ Theory	30	➤ Theory: 70
• Class Participation:	5	Written Examination
• Seminar/presentation/assignment/quiz/class test etc.:	10	
• Mid-Term Exam:	15	
Part C-Learning Resources		
Recommended Books/e-resources/LMS:		
1. Granth Saramrit: Dr. Renu Johari		
2. Raag Prichay: Bhag 1, 2 3: Hari Chandra Shiriwastva		
3. Taal Parichay: Girish Chandra Shiriwastva		
4. Bhartiya Sangeet Shastra ke Vividh Ayam: Bhag 1: Ruchi Mishra.		
5. Sangeet Paddhatiyon ka Tulnaatmak Adhdyan: Pt. Bhatkhande		

Diploma in Dance– Practical Scheme & Evaluation

1. Stage Performance (04 Credit, 100 marks)

- I. Abhinay : Shloka/Vandana
- II. Thaata : 3 (Three)
- III. Kavita in Teen Taal
- IV. Thumri in Taal
- V. Ability to play Nagma on harmonium.

2. Viva-Voce (04 Credit, 100 marks)

- I. Practical demonstration of Teen Taal.
- II. Tatkar of Thaata, Dugun & Chaugun Layakaris in Teen Taal.
- III. Ability to take spins of 5 feet and 3 feet.
- IV. Toda, Tukda, Tihai, Aamad, Paran.
- V. Padhanta of Ekgun, Dugun, Chaugun, Layakaries on hand of Teen taal and Ektal
- VI. Practical demonstration of Haryanvi Folk Dance: Dhamaal and Phaag in Kehrava.

3. Project file (04 Credit, 100 marks)

Note: Student has to choose one thrust area in the supervision of concern teacher for the lecture demonstration and has to submit a written report about the selected topic before the exam

- I. Lecture cum Demonstration on suggested topics
 - a) Tatkar b) Gat ke Prkar c) Thumari & Kathhk d) Use of Kathhk Dance in films e) Folk Dances in Haryana

