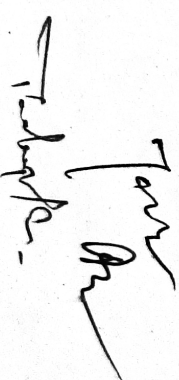


SECOND YEAR- SEMESTER 3RD

Remarks on Scheme	Course Type & Total Credits	Course Code	Course Nomenclature	Credits			Hours/ week	Internal Assessment	End Term Marks	Maximum Marks	Exam Duration (hrs)
				Lecture/ Theory	Tutorial/ Practical	Total					
A, B & C	CC-3 MCC-4	24UN- HIS-301	History of Modern India	3	1	4	4	30	70	100	3 Hrs
B & C	MCC-5	24UN- HIS-302	Society in Ancient India	3	1	4	4	30	70	100	3 Hrs
B	MCC2	24UN- HIS-102	Idea of Bharat	3	1	4	4	30	70	100	3 Hrs
A & C	CC-M3	From Available CC-3/MCC-4 of 4 credits as per NEP									
B	DSCC- M3(V)	From Available CC-M3(V) of 4 credits as per NEP									
A, B & C	MDC-3	From Available pool of Multidisciplinary Course from a Subject of Different discipline as per NEP									
A, B & C	AEC-3	From Available AEC-3 of 2 credits as per NEP									
	SEC-3	From Available SEC-3 of 3 credits as per NEP									
C	VAC-3	From Available VAC-3 of 2 credits as per NEP									







SEMESTER-III

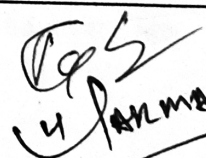
CC-3/MCC-4

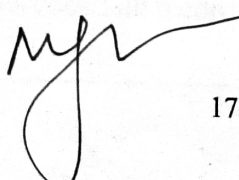
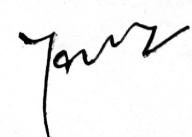
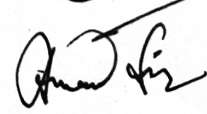
Session: 2024-25

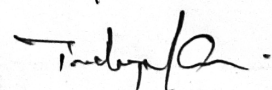
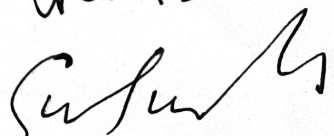
Part A – Introduction

Subject	History		
Semester	3 rd		
Name of the Course	History of Modern India		
Course Code	24UN-HIS-301		
Course Type: (CC/MCC/MDC/CC-M/DSEC/VOC/DSE/PC/AEC/VAC)	CC/MCC		
Pre-requisite for the course (if any)	NIL		
Course Learning Outcomes (CLO):	After completing this course, the learner will be able to: 1. Learn the major historical developments pertaining to the Establishment, Expansion and Consolidation of the British Rule in India. 2. Understand the major historical developments pertaining to the Uprising of 1857; Impact of Social Reform Movements and the Emergence of Indian National Movement 3. To Understand the role of Revolutionaries, Depressed Class, INA, Prajamandal Movements and the Mahatma Gandhi in Indian National Movements. 4. Demonstrate the Expansion of the British Empire.		
Credits	Theory	Practical/Tutorial	Total
	03	01	04
Contact Hours	03	01	04
Max. Marks:	100	Time: 3 Hrs.	
Internal Assessment Marks:	30		
End Term Exam Marks:	70		
Part B- Contents of the Course			





Instructions for Paper-Setter:

1. Nine questions shall be set in all, two questions from each Unit I-IV and Question No 1, that is, Compulsory Question, by taking CLOs into consideration. Each question shall carry 14 marks.
2. The Compulsory Question shall consist of *seven* short answer type questions of 2 marks each which shall be spread over the whole syllabus.
3. The candidate shall be required to attempt *five* questions in all selecting one each question from Unit I-IV and the Compulsory Question.
4. The Map Questions shall be carrying 14 marks each (09 Marks for map work and 05 marks for Explanatory Note). For visually disabled students, the part relating to the Explanatory Note shall carry full marks.

Units	Topics
I	Establishment of the British Rule: Battle of Plassey and Buxar Expansion of British Rule: Mysore and Marathas Consolidation of British Rule: Subsidiary Alliance System and Doctrine of Lapse British Policy towards Princely States: Punjab, Sindh and Awadh
II	Uprising of 1857: Causes, Expansion and Results Beginning of the Crown's Regime Socio-Religious Reform Movements: Brahmo Samaj, Arya Samaj, Satyashodhak Samaj and Ramkrishan Mission Emergence of Indian National Movement under the Congress Political Reforms of 1909 and 1919
III	Revolutionaries in National Movement Depressed Class Movement: Dr.B.R. Ambedkar, Jyotiba Phule and Periyar Mahatma Gandhi and Indian Nationalism: Non-Cooperation, Civil Disobedience and Quit India Movements Subhash Chandra Bose and INA Prajamandal Movements, Communal Politics, Partition and Independence
IV	Maps (India): Expansion of the British Empire upto 1856 Centers of the Uprising of 1857 Centers of Revolutionary Movement Main places of Indian National Congress Conferences

Suggested Evaluation Methods

Internal Assessment:	30 Marks	End Term Examination: 70 Marks
➤ Theory		
• Class Participation:	05 Marks	
• Seminar/presentation/assignment/quiz/class test etc.:	10 Marks	
• Mid-Term Exam:	15 Marks	
➤ Practicum	N.A.	
• Class Participation:		
• Seminar/Demonstration/Viva-voce/Lab records etc.:		
• Mid-Term Exam:		

Part C-Learning Resources

Recommended Books/e-resources/LMS:

- Bayly, C. A., Indian Society and the Making of British Empire, Cambridge, 1987.
- Bandopadhyaya, Shekhae, From Plassuy to Partition: A History of Modern India, New Delhi, 2004.
- Chahal, S.K., Dalits Patronized: Indian National Congress and the Untouchables of India 1921-1947
- Dr. B.R. Ambedkar: The Maker of Modern India
- Hindu Social Reform: Framework of Jotirao Phule
- Chand, Tara, History of Freedom Movement, New Delhi, 1965.
- Chandra Bipan, History of Modern India, Orient Blackman, Hyderabad, 2019, Reprint.
- Adhanuk Bharat Ka Itihas, Delhi, 2009.
- Chaurasia, R. S., History of Modern India, Atlantic, New Delhi, 2002.
- Desai, A. R., Social Background of Indian Nationalism, Popular Book Depot., Bombay, 1959.
- Dutt, R. C. Economic History of India, 2 Vols. London, 1901, 1903.
- Fisher, Michael (ed.), The Politics of the British Annexation of India, 1757-1857, New Delhi, 1999.
- Gopal, S., British Policy in India, 1858-1905, Cambridge University Press, Cambridge, 1965.
- Habibullah, A. B. M.. The Foundation of Muslim Rule in India, Central Book Depot, Allahabad, 1967
- Kaul, Jolly Mohan, Problems of National Integration, New Delhi, 1963
- Kothari, Rajni., Politics in India, New Delhi 1947.
- Menon, V. P., Integration of the Indian States, Madras 1985.
- Omvedt, Gail, Dalits and the Democratic Revolution: Dr. Ambedkar and the Dalit Movement in Colonial India
- O'Hanlon, Rosalind, Caste, Conflict and Ideology: Mahatma Jotirao Phule and the Low Caste Protest in Nineteenth Century Western India
- Marshall, P. J., The Eighteenth Century in Indian History, New Delhi, 2003.
- Muir, R., The Making of British India, 1756-1857, New Delhi, 1985.
- Pandey, Gyanendra., The Construction of Communalism in Colonial North India, New Delhi, 1990.
- Sarkar, Sumit., Aadhunik Bharat, New Delhi, 2000.
- Singh, Amarjit, Divided Punjab: Politics of the Muslim League and Partition, 1935-1947, New Delhi, 2001.
- Shukla, R. L. (ed.), Aadhunik Bharat Ka Itihas, New Delhi, Delhi, 2003.

MCC-5

Session: 2024-25

Part A – Introduction

Subject	History		
Semester	3 rd		
Name of the Course	Society in Ancient India		
Course Code	24-UHIS-302		
Course Type: (CC/MCC/MDC/CC-M/DSEC/VOC/DSE/PC/AEC/VAC)	MCC		
Pre-requisite for the course (if any)	N.A.		
Course Learning Outcomes (CLO):	After completing this course, the learner will be able to: 1. Students will be able to evaluate the developments in society during Harappan and Vedic Period. 2. Students will be able to understand the main features of society during Buddha and Mauryan Period. 3. Students will be able to understand the main features of society during Post Mauryan and Gupta Period. 4. Students will be able to evaluate the developments in society during early medieval age and Sangam age in India.		
Credits	Theory	Practical/Tutorial	Total
	03	01	04
Contact Hours	03	01	04
Max. Marks:	100	Time: 3 Hrs.	
Internal Assessment Marks:	30		
End Term Exam Marks:	70		

Part B- Contents of the Course

Instructions for Paper-Setter:

1. Nine questions shall be set in all, two questions from each Unit I-IV and Question No 1, that is, Compulsory Question, by taking CLOs into consideration. Each question shall carry 14 marks.
2. The Compulsory Question shall consist of *seven* short answer type questions of 2 marks each which shall be spread over the whole syllabus.
3. The candidate shall be required to attempt *five* questions in all selecting one each question from Unit I-IV and the Compulsory Question.

Units	Topics		
I	1. Harappan Society 2. Vedic Society		
II	1. Buddhist Society 2. Mauryan Society		
III	1. Post-Mauryan Society 2. Gupta Society		
IV	1. Early Medieval Society 2. Sangam Age Society		
Suggested Evaluation Methods			
Internal Assessment:		30 Marks	End Term Examination: 70 Marks
➤ Theory			
• Class Participation:		05 Marks	
• Seminar/presentation/assignment/quiz/class test etc.:		10 Marks	
• Mid-Term Exam:		15 Marks	
➤ Practicum		N.A.	
• Class Participation:			
• Seminar/Demonstration/Viva-voce/Lab records etc.:			
• Mid-Term Exam:			
Part C-Learning Resources			
Recommended Books/e-resources/LMS:			
Kane, P.V., History of Dharmashastra (Rel. Vols.) Bahandarkar Orient ResearchInstitute, Poona,1930			
Sharma, R.S., Sudras in Ancient India, Motilal Banarsidass, Varanasi, Delhi, 1980			
-----Perspectives in Social and Economic History of Early India			
-----Material Culture and Social formation in Ancient India, Macmillan, Delhi;1983			
Hutton, J., Caste in India, Cambridge University, 1946			
Ghurye, G.S., Caste and Race in India, Bombay, 1969			
Upadhyaya, G.P., Brahmanas in Ancient India			
Pandey, R.B., Hindu Samskara, Delhi, 1976			
Wagle, N.G., Society at the time of Buddha, Bombay, 1966			
Fick, R. Social Organisation of North-Eastern Indian in Buddha's time, Trans. S.K.Mitra, Delhi, 1972			
Altekar, A.S., Position of Women in Hindu Civilization, Motilal Banarsidass, Delhi, 1999			
-----Education in Ancient India, Varanasi, 1975			
Chattopadhyaya, S., Social Life in Ancient India, Calcutta, 1965			
Prabhu, P.N., Hindu Social Organisation			
Thapar, Romila, Asoka and Decline of the Mauryas, Oxford University Press, Delhi, 2004			
-----Ancient Indian Social History-Some interpretations from Lineage to Caste, Pub. Orient Longman, (Rp.) 2004, New Delhi.			
Chattopadhyay, B., Kushana State and Indian Society, PunthiPustak, Calcutta, 1975			
Rapson, E.J. The Cambridge History of the India, Vol I, Delhi, 1955			
Shastri, K.A.N., Comprehensive History of India, Vol. II(ed.), reprint, Delhi, 1987			

Bhattacharya, S.C., Some Aspects of Indian Society from 2nd Century B.C. to 4th Cent A.D., Calcutta, 1978

Yadav, B.N.S. Society and Culture of Northern India in the 12th Century, Central BookDepot, Allahabad, 1973

Majumdar, B.P. Socio-Economic History of Northern India (1030-1194), Firma K.L. Mukhopadhyay Publishers, Calcutta, 1960

Smith, B.C. Essays in Gupta Culture

Krishna, N. South Indian History and society, Oxford University Press, New Delhi, 1984

Senagupta, N. Evolution of Hindu Marriage, Bombay, 1965

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SEC-1			
Session: 2024-25			
Part A – Introduction			
Subject	History		
Semester	1 st		
Name of the Course	Historical Tourism: Theory and Practice		
Course Code	24UN-HIS-SEC-101		
Course Type: (CC/MCC/MDC/CC-M/DSEC/VOC/DSE/PC/AEC/VAC)	SEC		
Pre-requisite for the course(if any)	NIL		
Course Learning Outcomes(CLO):	After completing this course, the learner will be able to: 1. Will have fair understanding about the Historical Tourism: Concept, Meaning, Defining and scope. 2. Also learn the relationship between geography and tourism 3. Will acquire knowledge on the Built Heritage of India. 4. Will acquire knowledge about the Indo- Persian and Colonial Architecture.		
Credits	Theory	Practical/Tutorial	Total
	03	-	03
Contact Hours	03	-	03
Max. Marks:	70	Time: 3 Hrs.	
Internal Assessment Marks:	20		
End Term Exam Marks:	50		
Part B- Contents of the Course			
Instructions for Paper-Setter:			
1. Nine questions shall be set in all, two questions from each Unit I-IV and Question No 1, that is, Compulsory Question, by taking CLOs into consideration. Each question shall carry 10 marks.			
2. The Compulsory Question shall consist of <i>five</i> short answer type questions of 02 marks each which shall be spread over the whole syllabus.			
3. The candidate shall be required to attempt <i>five</i> questions in all selecting one each question from Unit I-IV and the Compulsory Question.			

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Unit	Topics
I	Tourism in history: what is tourism and its types? Characteristics of tourism. Historical Tourism: Concept, Meaning, Defining and scope. World heritage sites in India- a general outline, Current scenario of tourism in India
II	What is the relationship between geography and tourism; how to read a tourism map and time, weather and climate for tourism? The basic concept of conservation and preservation of heritage site, the role and guidelines of UNESCO about heritage sites
III	Understanding Built Heritage: Archaeological site Monuments, Caves, Stupa Architecture Temple Architecture
IV	Indo- Persian Architecture, Forts, Bavoli, Palaces, Mosques Colonial Architecture, Light House, Charch
Suggested Evaluation Methods	
Internal Assessment: Marks ➤ Theory • Class Participation: 05 Marks • Seminar/presentation/assignment/quiz/class test etc.: 05 Marks • Mid-Term Exam: 10 Marks ➤ Practicum • Class Participation: N.A. • Seminar/Demonstration/Viva-voce/Lab records etc.: • Mid-Term Exam:	20 End Term Examination: 50 Marks
Part C-Learning Resources	
Recommended Books/e-resources/LMS: Chandra, Pramod,1983, On the Study of Indian Art, Cambridge, London. Coomaraswamy, A.K.,1956, The Transformation of Nature in Art, New York. Dehejia, Vidya (ed.), 1993, Representing the Body: Gender Issues in Indian Art, New Delhi. Dhar, Parul Pandya (ed.), 2011, Indian Art Historiography: Issues, Methods and Trends, New Delhi. Gupte, R.S., 1972, Iconography of the Hindus, Buddhists and Jains, Bombay. Huntington, Susan L., 1985, The Art of Ancient India: Buddhist, Hindu, Jain, New York. Meister, Michael W. (ed.), 1975, Essays in Architectural Theory, Delhi, Indira Gandhi National Centre for the Arts and Oxford University Press. Miller, Barbara Staler (ed.), 1992, The Powers of Art: Patronage in Indian Culture, Oxford University. Misra, R.N., 1975, Ancient Indian Artists and Art Activity, Shimla Indian Institute of Advanced Study. Mitter, Partha, 1977, Much Maligned Monsters: A History of European Reactions to Indian Art, OUP. Ray, HimanshuPrabha and Carla M. Sinopoli, (ed.),2004, Archaeology as History in Early South Asia. Ray, Niharranjan, 1974, An Approach to Indian Art, Panjab University Publication Bureau,	

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Chandigarh.

Sengupta, Gautam and Kaushik Gangopadhyay, (ed.), 2009, Archaeology in India: Individuals, Ideas and Institutions, Munshiram Manoharlal, New Delhi.

Willis, Michael, 2009, The Archaeology of Hindu Ritual: Temples and the Establishment of the Gods, Cambridge University Press, Delhi.

Agarwala, O.P., Care and Preservation of Museum Objects,

Fletcher, Copper, 1993, Tourism Principles and Practice, Pitman.

I.I.T.M., Growth of Modern Tourism, IITM, New Delhi.

Lorbanchet, M., 2001, Rock Art in the World, Delhi.

Neumayer, E., 1997, Prehistoric Indian Rock Painting, Delhi.

Punja, S., Great Monuments of India,

Ram Acharya, 1986, Tourism and Cultural Heritage of India, Jaipur.

Zaheer, M., Museums Management, Accession, Indexing, Custody Labeling and Varification of Objects.

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