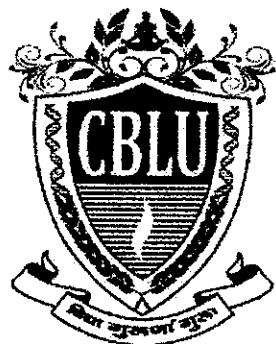


Chaudhary Bansi Lal University, Bhiwani
(A State University established under Haryana Act No. 25 of 2014)



**Examination Scheme and Syllabus
For
Postgraduate Programme**

M.A. Fashion Designing

**As per NEP 2020
Curriculum and Credit Framework for Postgraduate Programmes
(Multiple Entry-Exit, Internship and Choice Based Credit System LOCF)**

With effect from Session 2025-26 (in phased manner)

**DEPARTMENT OF PERFORMING AND VISUAL ARTS
FACULTY OF HUMANITIES**

**Chaudhary Bansi Lal University, Prem Nagar-127031
BHIWANI
HARYANA (INDIA)**



Chaudhary Bansi Lal University, Bhiwani

(A State University established under Haryana Act No. 25 of 2014)

Summary of the Programme	
Name of Programme	M.A. Fashion Designing
Duration	2 Years (4 Semesters)
Maximum Duration	4 Years
Total Credits	88
Total Marks	2200
Passing Criteria	The pass percentage will be 40% both for theory and practicum End-Term Examination. A student has to obtain minimum 40% marks in aggregate (sum of the Internal Assessment and End-Term Examination marks) and in End-Term Examination separately to qualify a course.
Medium of Instructions and Examinations	English
Minimum Attendance Requirement	75% per course
For Other Details	See Ordinance for PG Programme

Programme Learning Outcomes (PLO) of M.A. Fashion Designing

PLO 1	Demonstrate advanced knowledge about Fashion Designing with a critical understanding of the emerging developments and issues relating to the learners domain area.
PLO 2	Demonstrate advanced knowledge and understanding of principles, methods, and techniques applicable to the chosen field of study.
PLO 3	Demonstrate the capacity to extrapolate the acquired knowledge and skills to real-life situations and apply acquired competencies in new/unfamiliar contexts.
PLO 4	Demonstrate the ability to apply the acquired conceptual, operational or technical knowledge and a range of cognitive and practical skills to identify and address problems related to the chosen field of learning.
PLO 5	Demonstrate the apply advanced knowledge relating to research methods to carryout research and investigations to formulate evidence- based solutions to complex and unpredictable problems in the field of Fashion Designing.
PLO 6	Demonstrate the ability to communicate, in a well-structured manner the findings/ results of the research studies undertaken in the field of Fashion Designing.
PLO 7	Pursue self-paced and self- directed learning to upgrade knowledge and skills, including research-related skills avoiding unethical practices.

Curriculum and Credit Framework for Post-Graduate Programme in Fashion Designing**First year of 2 Year PG program****SEMESTER-I****Total credit: 22**

Course Category	Course Code	Course Title	Total Credits				Load Allocation				Marks				
			L	T	P	Total	L	T	P	Total	Theory		Practical		Total marks
											Internal	External	Internal	External	
CC-1	25PN-FD-101	Advanced Fashion Illustration	2	0	2	4	2	0	4	6	15	35	15	35	100
CC-2	25PN-FD-102	Advanced Textile Science	4	0	0	4	4	0	0	4	30	70	-	-	100
CC-3	25PN-FD-103	Surface Ornamentation Techniques	2	0	2	4	2	0	4	6	15	35	15	35	100
CC-4	25PN-FD-104	Quality Control In Fashion And Apparel Industries	3	0	1	4	3	0	2	5	20	50	10	20	100
DEC-1	25PN-FD-105	Advanced Garment Design And Construction	2	0	2	4	2	0	4	6	15	35	15	35	100
PC-I	25PN-FD-SEC-101	Hands on training	0	0	2	2	0	0	4	4	-	-	15	35	50
TOTAL			13	0	7	22	13	0	14	31					550

Curriculum and Credit Framework for Post-Graduate Programme in Fashion Designing**First year of 2 Year PG program****SEMESTER-II****Total credit: 22**

Course Category	Course Code	Course Title	Total Credits				Load Allocation				Marks				
			L	T	P	Total	L	T	P	Total	Theory		Practical		Total marks
											Internal	External	Internal	External	
CC-5	25PN-FD-201	Advanced Chemical Processing Of Textiles	4	0	0	4	4	0	0	4	30	70	-	-	100
CC-6	25PN-FD-202	Apparel Merchandising And Marketing	3	0	1	4	3	0	2	5	20	50	10	20	100
CC-7	25PN-FD-203	Fashion & Lifestyle Accessory Designing	2	0	2	4	2	0	4	6	15	35	15	35	100
CC-8	25PN-FD-204	Design Presentation Techniques	2	0	2	4	2	0	4	6	15	35	15	35	100
DEC-2	25PN-FD-205	Fashion Communication And Visual Merchandising	2	0	2	4	2	0	4	6	15	35	15	35	100
IKS	25PN-FD-IKS-201	Indian Dyeing And Printing Techniques	0	0	2	2	0	0	4	4	-	-	15	35	50
TOTAL			14	0	8	22	14	0	16	31					550

Internal Assessment Marks will further divided as per following tables:

Course Composition- Theory/(Theory +Tutorial)			
Course Credit	Internal Assessment Marks	End-Term Exam Marks	Total Marks
2	15	35	50
3	20	50	70
4	30	70	100

Course Composition - Theory + Practical						
Course Credit		Theory		Practical		Total Marks
Theory	Practical	Internal Assessment Marks	End-Term Exam Marks	Internal Assessment Marks	End-Term Exam Marks	
1	1	10	20	5	15	50
2	1	15	35	5	15	70
3	1	20	50	10	20	100
2	2	15	35	15	35	100
0	4	-	-	30	70	100

Total Internal Assessment Marks (Theory)	Class Participation	Presentation/ Assignment/ Quiz/Class Test, etc.	Mid-Term Exam
10	4	-	6
15	4	4	7
20	5	5	10
30	5	10	15

Total Internal Assessment Marks (Practicum)	Class Participation	Demonstration/ Viva-Voce/Lab record, etc.	Mid-Term Exam
5	-	5	NA
10	-	10	NA
15	5	10	NA
30	5	10	15

Note: For End-term examination of 4/3/2/1 credit course, the examiner is required to set the question in the question paper as under:

Course Credits	Number of units in a course	Total questions to be set by the Examiner	One compulsory question (parts x marks)	For descriptive questions (questions x marks)	Maximum Marks
4	4	1+8	7 x 2	4x14	70
3	3	1+6	4x2	3x14	50
2	2	1+4	7x1	2x14	35

**M.A. Fashion Designing
Semester I**

Course Nomenclature: Advanced Fashion Illustration

Course Code: 25PN-FD-101

Course Type: CC-1

Total Credits: 4 (2+0+2)

Total Marks: 100

Theory: 50 (15 Internal +35 External)

Practical: 50 (15 Internal +35 External)

Course Objectives: To enhance students' skills in fashion illustration by developing their individual style, understanding advanced illustration techniques, body postures, fabric renderings, and digital tools, enabling them to communicate design ideas effectively through both traditional and digital media.

Course Outcomes: After completion of the course, learners will be able to:

CO1: Demonstrate advanced proficiency in sketching fashion figures and stylized poses.

CO2: Illustrate garments with detailed fabric textures and drape accuracy.

CO3: Render accessories, hairstyles, and makeup creatively.

CO4: Use digital tools (Illustrator/CorelDraw/Procreate) for fashion rendering develop a personal style, and create an industry-standard fashion illustration portfolio.

THEORY

Total Credits: 02

Maximum Marks: 50

External Assessment Marks: 35

Internal Assessment Marks: 15

Duration of Exam: 2Hrs

***Note for the Paper Setter:** The question paper will consist of five questions in all. The first question will be compulsory and will consist of seven short questions of 01 marks each covering the whole syllabus. In addition, four more questions of 14 marks each will be set unit-wise, consisting of two questions from each of the two units. The candidates are required to attempt one compulsory question and two more questions selecting at least one question from each unit.*

UNIT-I

15 Hrs

Fashion Figure Anatomy and Proportions, History and evolution of fashion illustration, Idealized fashion figure vs. realistic anatomy, Understanding fashion details in garments and accessories (Manual/CAD), Body proportion systems (8-head, 9-head, 10-head), Gender and age variation in croquis, Understanding posture, balance, and body dynamics. Fashion Accessories & Styling Elements, Role of accessories in completing a fashion look, Sketching and styling: footwear, bags, hats, belts, and jewelry, Illustrating hairstyles and makeup for character and mood.

UNIT-II

15Hrs

Stylization in Fashion Illustration: Artistic interpretation vs. technical drawing, Basic understanding of textiles and their fall, Static vs. dynamic garment representation, The role of

exaggeration and abstraction in fashion art, Cultural and contemporary influences on illustration, Visual storytelling through pose and Mood boards. Introduction to Digital Fashion Illustration, Evolution and importance of digital tools in fashion, Introduction to software and their tools: Adobe Illustrator, CorelDraw, Procreate, Understanding vector vs. raster illustration, File types and resolution for professional outputs, Ethics and copyright in digital design.

PRACTICAL (60 Hrs.)

Total Credits: 02

Maximum Marks: 50

External Assessment Marks: 35

Internal Assessment Marks: 15

Duration of Exam: 4 Hrs

Fashion Figure Refinement:

- 9-head, 10-head, and stylized croquis
- Dynamic poses: movement, action, and attitude
- Male, female, and children figure illustration
- Facial features and expressions
- Hand and feet detailing

Accessories and Styling

- Shoes, bags, belts, jewelry, and hats
- Hairstyles and headgear
- Fashion makeup illustration
- Total look creation (styling)

Media and Rendering Techniques:

- Dry media: pencil, ink, markers, colored pencils
- Wet media: watercolors, poster colors
- Mixed media approaches

Garment Detailing and Draping:

- Detailing: collars, cuffs, pleats, gathers, pockets, embellishments
- Fabric drape studies: silk, denim, chiffon, leather, knits, etc.

Creative Portfolio Development

- Theme-based illustration development: Digital/manual
- Individual style exploration
- 8–10 fully illustrated looks
- Thematic project (e.g., Bridal, Avant-garde, Sustainable, Fusion Wear)

Evaluation scheme: Students will be evaluated both internally and externally. Evaluation will be done based on practical files, continuous assessment based on their practical work in the classes, as well as viva-voce and practical examination conducted by the examiner.

Suggested Readings:

- "Fashion Illustration: Inspiration and Technique" by Anna KiperChange by Design – Tim Brown (IDEO), 2009
- "9 Heads: A Guide to Drawing Fashion" by Nancy Riegelman, 2003
- "Fashion Thinking: Creative Approaches to the Design Process" by Fiona Dieffenbacher, 2013
- "Fashion Illustration for Designers" by Kathryn Hagen, 2004
- "Illustrating Fashion: Concept to Creation" by Steven Stipelman, 2008
- "Drawing Fashion: A Century of Fashion Illustration" by Joelle Chariou, 2010

- **"Digital Fashion Illustration with Photoshop and Illustrator"** by Kevin Tallon
- **"Advanced Fashion Drawing: Lifestyle Illustration"** by Bil Donovan

**M.A. Fashion Designing
Semester I**

Course Nomenclature: Advanced Textile science

Course Code: 25PN-FD-102

Course Type: CC-2

Total Credits: 4 (4+0+0)

Total Marks: 100

External Assessment Marks: 70

Internal Assessment Marks: 30

Duration of Exam: 3Hrs.

Course Objective: The main objective of this subject is to make the students understand the various components of Textiles and recent development thereof.

Course Outcomes: After completion of the course, learners will be able to:

CO1: Analyze the structure-property relationships of advanced textile fibers (natural, synthetic, and smart textiles) using contemporary characterization techniques.

CO2: Evaluate advanced spinning, weaving, knitting, and nonwoven technologies, and assess their impact on fabric performance and application suitability.

CO3: Develop sustainable textile processes and critically evaluate environmental impacts, including life cycle assessment and eco-friendly finishing techniques and predict and select different types of yarn for fabric development according to various applications.

CO4: Integrate concepts of nanotechnology, smart materials, and functional finishing into the development of next-generation textiles (e.g., antimicrobial, phase-change, conductive fabrics).

***Note for the Paper Setter:** The question paper will consist of nine questions in all. The first question will be compulsory and will consist of seven short questions of 2 marks each covering the whole syllabus. In addition, eight more questions of 14 marks each will be set unit-wise, consisting of two questions from each of the four units. The candidates are required to attempt one compulsory question and four more questions selecting at least one question from each unit.*

UNIT-I

15 Hrs.

Fundamentals of textile fibers; classification of fibers – natural, synthetic and regenerated fibers; polymer science basics – polymerization, crystallinity, molecular orientation; production and properties of advanced fibers such as aramids, carbon fibers, glass fiber; fiber morphology and structure-property relationships; fiber characterization methods including solubility, microscopy, and mechanical testing.

UNIT-II

15 Hrs.

Yarn: types, structure; filament yarn production – melt, wet, and dry spinning; Monofilament and Multifilament yarn, specialized yarns – core-spun, textured, and conductive yarns; Yarn properties and their implication on quality: Fineness, Evenness, Yarn count, Yarn crimp, Yarn twist. Recent advances in yarn formation technology.

UNIT-III

15 Hrs.

Fabric Construction: Weaving, knitting, braiding; types of loom – classification of loom, basic

loom, shuttle loom, projectile loom, jacquard, dobby, backstrap loom; classification of weave-plain weave, twill weave, satin and sateen weave; Knitting process and classification of knit fabrics; Woven and non-woven fabrics.

UNIT-IV

15 Hrs.

Advanced textile testing and quality management: performance properties- tensile strength, thread count, dimensional stability, Abrasion resistance, pilling, wash fastness, light fastness properties of fabric. sustainability in textiles – eco-friendly fibers and dyes.

Suggested Readings:

- **Textile Science** by E.P.G. Gohl and L.D. Vilensky, 1983
- **Fundamentals of Fibre Formation** by Andrzej Ziabicki, 1976
- **Handbook of Technical Textiles** by A.R. Horrocks and S.C. Anand, 2000
- **Smart Textiles and Their Applications** by Vladan Koncar, 2016

**M.A. Fashion Designing
Semester I**

Course Nomenclature: Surface Ornamentation Techniques

Course Code: 25PN-FD-103

Course Type: CC-3

Total Credits: 4 (2+0+2)

Total Marks: 100

Theory: 50 (15 Internal +35 External)

Practical: 50 (15 Internal +35 External)

Course Objective: To impart in-depth knowledge and hands-on experience in various surface ornamentation techniques used in apparel and textile decoration, enabling students to explore traditional and contemporary methods, understand design application, and develop innovative embellished products for fashion and lifestyle markets.

Course Outcomes: By the end of the course, students will be able to:

CO1: Identify and classify traditional and contemporary ornamentation techniques.

CO2: Apply embroidery, dyeing, and printing methods on various textiles.

CO3: Innovate surface decoration using mixed media and material exploration.

CO4: Create design compositions inspired by cultural and market trends and produce a thematic collection showcasing diverse ornamentation skills.

THEORY

Total Credits: 02

Maximum Marks: 50

External Assessment Marks: 35

Internal Assessment Marks: 15

Duration of Exam: 2Hrs

Note for the Paper Setter: The question paper will consist of five questions in all. The first question will be compulsory and will consist of Seven short questions of 01 marks each covering the whole syllabus. In addition, four more questions of 14 marks each will be set unit-wise, consisting of two questions from each of the two units. The candidates are required to attempt one compulsory question and two more questions selecting at least one question from each unit.

UNIT-I

15 Hrs.

Introduction to Surface Ornamentation: Definition, history, and importance in fashion and textiles, Classification of ornamentation techniques (traditional vs. contemporary), Historical and cultural relevance of embellishment practices, Elements and principles of design in embellishment, Overview of Indian traditional crafts (Kantha, Phulkari, Chikankari, Zardozi, etc.), Surface ornamentation in contemporary fashion. Design enhancement by surface ornamentation. Embellishment Techniques: Beadwork, sequins, ribbon work, mirror work, cut work, metal threads, fabric painting. Fabric manipulation: Smocking, pleating, ruching, 3D embellishments: Fabric flowers, textured surfaces

UNIT-II

15 Hrs.

Fundamentals of color theory and fabric selection, Traditional dyeing methods: tie-dye, bandhani, shibori, batik, leheriya. Sustainability in dyeing and printing: use of eco-friendly

materials and techniques. Block printing, stencil, screen printing, digital printing basics, Applique and Patchwork: Raw edge, turned edge, reverse applique, Color theory for surface design. Application to Garment Design: Integrating ornamentation in design aesthetics: Placement planning (borders, all-over, motifs), Ornamentation for different garment types (ethnic, western, fusion), Sustainability and ethics in surface ornamentation.

PRACTICAL (60 Hrs.)

Total Credits: 02

Maximum Marks: 50

External Assessment Marks: 35

Internal Assessment Marks: 15

Duration of Exam: 4 Hrs

Embroidery Techniques:

- Hand embroidery: Basic to advanced stitches (e.g., chain, satin, bullion, French knots)
- Regional styles: Kantha, Chikankari, Kasuti, Phulkari, Zardozi, etc.
- Machine embroidery basics
- Thread types, needles, frames
- Swatch book of 10–12 hand embroidery stitches
- One inspired sample from any traditional style
- Embellished fabric sample collection
- Mood board for garment design with embellishments
- Create swatches using at least 3 dyeing and 2 printing methods
- Develop a mini collection of printed fabric samples
- Design and create an applique & Patch & Joinery panel

Project:

- Design and construct one embellished garment using any techniques
- Submit design sheet, swatches

Portfolio and Presentation

- Developing a professional surface ornamentation portfolio
- Portfolio with documentation of all swatches and the final project. Presentation of inspiration, concept development, and execution

Evaluation scheme for Practical: Students will be evaluated both internally and externally. Evaluation will be done based on practical files, continuous assessment based on their practical work in the classes as well as viva-voce and practical examination conducted by the examiner.

Suggested Readings:

- *Textile Arts of India* by Kokyo Hatanaka, 1993
- *The Art of Embroidery* by Francoise Tellier-Loumagne, 2006
- *Shibori: The Inventive Art of Japanese Shaped Resist Dyeing* by Yoshiko Wada, 1983
- *Surface Design for Fabric* by Kimberly Irwin, 2015

**M.A. Fashion Designing
Semester I**

Course Nomenclature: Quality Control in Fashion And Apparel Industries

Course Code: 25PN-FD-104

Course Type: CC-4

Total Credits: 4 (3+0+1)

Total Marks: 100

Theory: 70 (20 Internal +50 External)

Practical: 30 (10 Internal +20 External)

Course Objective: This course aims to introduce the fundamentals of quality control and assurance systems in the fashion and apparel industry.

Course Outcomes: By the end of this course, students will be able to:

CO1: Understand the significance of quality control in the fashion and apparel sector.

CO2: Identify and evaluate quality parameters for raw materials, in-process materials, and finished garments.

CO3: Analyze causes of defects and implement preventive/corrective measures.

CO4: Apply appropriate inspection methods and sampling techniques for quality evaluation and interpret national and international standards related to apparel quality.

THEORY

Total Credits: 03

Maximum Marks: 70

External Assessment Marks: 50

Internal Assessment Marks: 20

Duration of Exam: 3Hrs

Note for the Paper Setter: The question paper will consist of seven questions in all. The first question will be compulsory and will consist of four short questions of 02 marks each covering the whole syllabus. In addition, six more questions of 14 marks each will be set unit-wise, consisting of two questions from each of the three units. The candidates are required to attempt one compulsory question and three more questions selecting at least one question from each unit.

UNIT-I

15 Hrs.

Introduction to Quality Control- Definition and importance of quality in fashion and apparel industries, Quality control vs quality assurance, Tools of quality control, Factors affecting quality in fashion and textiles.

UNIT-II

15 Hrs.

Importance of Textile Testing and analysis, objectives (reasons) of textile testing, uses of Testing information, Mechanical and chemical methods of testing, Factor affecting tensile testing, Quality Management System- Organizing, planning and implementation.

UNIT-III

15 Hrs.

Inspection –Definition, Types of inspections: raw material, in-process, final inspection, techniques of inspection- visual, measurement, in-line vs end-of-line inspection; Total Quality Management systems; Care labelling of apparel and textiles- American, British and Japanese care labelling system.

PRACTICAL (30 Hrs.)

Total Credits: 01

Maximum Marks: 30

External Assessment Marks: 20

Internal Assessment Marks: 10

Duration of Exam: 2 Hrs

- Introduction to Quality standards
- ISO standards for the apparel industry – ISO 9000 & 14000 standards;
- Eco management of textile and apparel industry: eco textiles, eco standards and certifications
- Eco-mark, Oeko Tex 100, GOTS.

Evaluation scheme for practical: Students will be evaluated both internally and externally. Evaluation will be done based on practical files, continuous assessment based on their practical work in the classes as well as viva-voce and practical examination conducted by the examiner.

Suggested readings:

- “Managing Quality in the Apparel Industry” – Pradip V. Mehta, 1998.
- “Quality Assurance for Textiles and Apparel” – Sara J. Kadolph, 1998.
- “Introduction to Clothing Production Management” – A.J. Chuter, 1995
- “ISO and ASTM Standards Manuals”, 1993
- Journals: *Textile Outlook International*, *Journal of Fashion Technology & Textile Engineering*, 2012

**M.A. Fashion Designing
Semester I**

Course Nomenclature: Advanced Garment Design and Construction

Course Code: 25PN-FD-105

Course Type: DEC-1

Total Credits: 4 (2+0+2)

Total Marks: 100

Theory: 50 (15 Internal +35 External)

Practical: 50 (15 Internal +35 External)

Course objectives: This course aims to develop advanced competencies in garment design and construction, emphasizing precision in pattern making, tailoring, fit analysis, and couture techniques, enabling students to create high-quality, innovative garments with professional finishing and a strong design aesthetic. By the end of the course, students will be capable of developing high-quality, runway-ready pieces that reflect both technical skill and design innovation.

Course outcomes: By the end of this course, students will be able to:

CO1: Construct complex garments with precision and quality finishes.

CO2: Analyze body shapes and customize garment fits accordingly.

CO3: Develop advanced garment designs through draping and flat pattern making.

CO4: Integrate functional and aesthetic design elements and present and critique complete designer collections.

THEORY

Total Credits: 02

Maximum Marks: 50

External Assessment Marks: 35

Internal Assessment Marks: 15

Duration of Exam: 2Hrs

***Note for the Paper Setter:** The question paper will consist of five questions in all. The first question will be compulsory and will consist of seven short questions of 01 marks each covering the whole syllabus. In addition, four more questions of 14 marks each will be set unit-wise, consisting of two questions from each of the two units. The candidates are required to attempt one compulsory question and two more questions selecting at least one question from each unit.*

UNIT-I

15 Hrs.

Advanced Pattern Making & Fit Analysis, Body types and measurement customization, Complex dart manipulations and princess line variations, Style adaptations: yokes, panels, pleats, cowls, godets, Sleeve variations: kimono, raglan, leg-o-mutton, cape sleeves. Collar adaptations: Chinese, mandarin, shawl, flat, layered, Fit analysis and garment alteration techniques, Muslin testing, mock-up making, and toile corrections, Design Development, Product Realization & Presentation. Design process: Research board, Inspiration board, theme board, Mood board, color board, Silhouette board, fabric board, Client profile, etc.

UNIT-II

15 Hrs.

Introduction to draping, principles and applications, Principles of three-dimensional draping, Advanced Draping Techniques, Tools used in draping, Grain line orientation, Advanced Construction Techniques & Finishes, Tailoring methods: interfacing, lining, padding, pressing. Invisible zipper, welt pockets, French seams, flat-felled seams. Decorative seams and construction detailing. Surface joining of unconventional fabrics (net, leatherette, lycra). Inner structures: boning, bust cups, can-can, interlining

PRACTICAL (60 Hrs.)

Total Credits: 02

Maximum Marks: 50

External Assessment Marks: 35

Internal Assessment Marks: 15

Duration of Exam: 4 Hrs

Garment Detailing and Embellishments:

- Creative trims, ruffles, smocking, pleating techniques
- Garment section with hand-embellished detailing
- Smocking or pleating detail sample project
- Construction of jackets, corsets, layered skirts, and structured tops

Advanced Pattern Making Techniques:

- Pattern manipulation: darts, princess lines, pleats, cowls, yokes, and panels. Sleeve and collar variations (cape sleeves, raglan, bishop, sailor, mandarin, etc.).
- Pattern grading and sizing adjustments.

Garment shaping through pleating, gathering, and tucking in drape.

- Draping bodice, skirts, and trousers
- Draping on bias, gathers, and asymmetric forms
- Draped evening wear and gowns
- Experimental and sculptural draping for couture
- Experiment with creative surface textures through draping

Fabric Handling & Finishing Techniques:

- Working with specialty fabrics: leather, chiffon, silk, sequins, stretch fabrics
- Advanced hemming, seam finishes (French seam, flat-felled, bound), zipper insertion, linings.
- Fabric swatch book with samples of advanced seams and finishes

Final Garment Project:

- Design and develop an advanced-level garment or mini-collection (Minimum 05)
- Fully constructed and professionally finished garments
- Technical file including pattern drafts, swatches, spec sheet, and process photos
- Portfolio and lookbook preparation
- Fit testing, corrections, and finishing for final presentation.

Evaluation scheme for practical: Students will be evaluated both internally and externally. Evaluation will be done based on practical files, continuous assessment based on their practical work in the classes as well as viva-voce and practical examination conducted by the examiner.

Suggested readings:

- **“Patternmaking for Fashion Design”** by Helen Joseph-Armstrong, 1987.
- **“Draping: The Complete Course”** by Karolyn Kiisel, 1999.
- **“The Art of Fashion Draping”** by Connie Amaden-Crawford, 2018.
- **“Couture Sewing Techniques”** by Claire B. Shaeffer, 1994.
- **“Metric Pattern Cutting for Women’s Wear”** by Winifred Aldrich, 1975.
- **“The Fashion Designer’s Technical Manual”** by Lorrie Mack, 1994.
- **“Cutting for Fashion Design”** by Patricia Grading, 1987.

**M.A. Fashion Designing
Semester I**

Course Nomenclature: Hands on Training

Course Code: 25PN-FD-SEC101

Course Type: PC-I

Total Credits: 2 (0+0+2)

Total Marks: 50

External Assessment Marks: 35

Internal Assessment Marks: 15

Duration of Exam: 4Hrs.

Course objectives: This course aims to develop essential hands-on skills used in fashion design, work with fabrics, tools, and sewing machines confidently. It helps to understand and apply basic garment construction technique.

Course outcomes: By the end of this course, students will be able to:

CO1: Use sewing tools, equipment, and machines safely and effectively and draft basic patterns for apparel components (bodice, sleeve, skirt, etc.).

CO2: Execute garment construction techniques such as seams, darts, pleats, gathers, and finishing to create a wearable basic garment sample and present and document work in a professional portfolio.

PRACTICAL WORK

60 Hrs.

Introduction to Fashion Tools & Equipment

- Overview of sewing tools, measuring tools, drafting tools
- Fabric types and uses
- Thread, needle, and machine basics
- Machine operation: threading, bobbin winding

Basic Stitches, Seams & Fabric Handling

- Hand stitches: basting, hemming, backstitch, buttonhole stitch
- Machine stitches: straight, zig-zag, edge stitch
- Seams: plain seam, French seam, flat-felled seam
- Seam finishes: overcasting, pinking, bias binding

Evaluation scheme for practical: Students will be evaluated both internally and externally. Evaluation will be done based on practical files, continuous assessment based on their practical work in the classes as well as viva-voce and practical examination conducted by the examiner.

Suggested readings:

- "Patternmaking for Fashion Design" – Helen Joseph-Armstrong, 1987
- "The Sewing Book" – Alison Smith, 1993
- "Cutting for Fashion Design" by Patricia Grading, 1987