

Chaudhary Bansi Lal University, Bhiwani

(A State University established under Haryana Act No. 25 of 2014)

DEPARTMENT OF ENGLISH AND FOREIGN LANGUAGES



Scheme of Examination & Syllabus

**Postgraduate Programme
M.A. English
as per NEP 2020**

**Curriculum and Credit Framework for Undergraduate Programme
(Multiple Entry-Exit, Internships and Choice Based Credit System
LOCF)**

w.e.f. Academic Session 2025-26 (in phased manner)

DEPARTMENT OF ENGLISH AND FOREIGN LANGUAGES

FACULTY OF HUMANITIES

S. H. K.

CC-5	25ENG201	British Poetry (from Romantic to Modern Period)	T	4	4	0	0	4	30	70	100	3
CC-6	25ENG 202	Modern British Drama	T	4	4	0	0	4	30	70	100	3
CC-7	25ENG 203	Literary Theory & Criticism-I	T	4	4	0	0	4	30	70	100	3
CC-8	25ENG204	Linguistics-II	T	4	4	0	0	4	30	70	100	3
DEC-2(A)	25ENG 205	Indian Writings in English II	T	4	4	0	0	4	30	70	100	3
DEC-2(B)	25ENG 206	Early British Prose & Fiction										
DEC-2(C)*	*The student may opt for any courses of equal credits offered by SWAYAM for English Literature.											
IKS	25ENG 207	Ancient Indian Wisdom in English	T	2	2	0	0	2	15	35	50	2

*The students may opt for any course of equal credits offered by SWAYAM for English Literature.

M.A. English Syllabus w.e.f. 2025-26 in phased manner, Chaudhary Bansi Lal University, Bhiwani

Dr. M. L. Singh

CHAUDHARY BANSI LAL UNIVERSITY, BHIWANI
Department of English and Foreign Languages

Scheme and Syllabus of M.A. English as per NEP 2020
Curriculum and Credit Framework for Postgraduate Programmes (CBCS LOCF)
w.e.f. session 2025-26 (in phased manner)

M.A. English
Semester-II

Course Title: British Poetry (from Romantic to Modern Period)

Course Code: 25ENG201

Contact Hours (L-T-P): 4-0-0

Credits: 4

Maximum Marks: 100

External evaluation: 70

Internal Assessment: 30

DIVISION OF INTERNAL ASSESSMENT		
1.	Class participation	05
2.	Presentation/assignment/class test/seminar	10
3.	Mid-term Examination	15

Instructions for the Paper Setter and Students: There will be a total of five questions, and students will attempt all of them. Question No. 1 would comprise six short-answer questions from Units 2, 3, and 4, to be answered in approximately 150 words each. The students would attempt any 5 out of the given 6 ($2 \times 5 = 10$ marks). Questions 2, 3, and 4, each of 15 marks, would be detailed-answer questions with internal choice from units 2, 3, and 4. Question number 5 would be from Unit 1, Non-Detailed Study, and the nature of the questions here should be simple and direct, as the students are expected to have surface (Non-Detailed) knowledge of these. There should be five questions in the form of short notes, and students would attempt any three in approximately 200 words each. ($5 \times 3 = 15$ Marks).

Course Objectives:

To introduce students to the progression of English poetry from the Romantic age to Modernism, encouraging critical appreciation of thematic concerns, stylistic shifts, and the poetic responses to changing historical, cultural, and intellectual contexts.

Course Outcomes:

1. Analyze and interpret the poetic works of writers the Augustan age to Romantic age, recognizing their contribution to English literature
2. Analyze the major themes and the use of rhetorical devices in the selected poems, demonstrating an understanding of their impact on meaning and their overall aesthetic effect
3. Examine the social, historical and cultural contexts in which these works were written, highlighting the connections between these works and the socio-political events of that time
4. Engage in critical discussion, analysis, interpretation and evaluation of the selected poems on the basis of close reading and textual evidence

Unit-I

Non-detailed Study: Robert Southey, Lord Byron, Elizabeth Barrett Browning, Christina Rossetti, G. M. Hopkins, Dylan Thomas, Philip Larkin, Ted Hughes

Prithvi

CHAUDHARY BANSI LAL UNIVERSITY, BHIWANI

Department of English and Foreign Languages

Scheme and Syllabus of M.A. English as per NEP 2020

Curriculum and Credit Framework for Postgraduate Programmes (CBCS LOCF)

w.e.f. session 2025-26 (in phased manner)

Unit-II

William Wordsworth
S.T. Coleridge
John Keats
P.B. Shelley

"Tintern Abbey",
"Frost at Midnight", "Kubla Khan"
"Ode to the Nightingale"
"Ozymandias"

Unit-III

Robert Browning

"My Last Duchess"
"The Last Ride Together"

Lord Tennyson

"The Lotus Eaters"
"Ulysses"

Matthew Arnold

"The Scholar Gypsy"
"Dover Beach"

Unit-IV

T. S. Eliot
W. B. Yeats

"Love Song of J. Alfred Prufrock"
"The Second Coming"
"A Prayer for My Daughter"

W. H. Auden

"The Shield of Achilles"
"The Unknown Citizen"
"O What is that Sound"

Suggested Readings:

Ford, Boris. *From Blake to Byron*. Penguin, 1958.

Bentley Jr., G.E. *William Blake: The Critical Heritage*. Routledge, 1995.

Bloom, Harold. *Bloom's Modern Critical Interpretations: Alexander Pope's The Rape of the Lock*. Chelsea House, 1991.

Jacks, William. *Robert Burns in Other Tongues. A Critical Review of the Translations of the Songs and Poems of Robert Burns*. British Library, Historical Print Edition. 2011.

Knellwolf, Christa. *A Contradiction Still: Representations of Women in the Poetry of Alexander Pope*. 1998.

Mitfor, John. *The Works of Thomas Gray: The Poems with Critical Notes...* Nabu Press, 2012.

Rumbold, Valerie. *Women's Place in Pope's World*. Cambridge, 1989.

Fairer, David (ed.). *Pope, New Contexts*. London, 1990.

Morton, Timothy. *The Cambridge Companion to Shelley*. CUP, 2006.

Newlyn, Lucy, ed. *The Cambridge Companion to Coleridge*. CUP, 2002.

Pearce, Joseph and Robert Asch. *The Romantic Poets Blake, Wordsworth, and Coleridge*.

CHAUDHARY BANSI LAL UNIVERSITY, BHIWANI
Department of English and Foreign Languages

Scheme and Syllabus of M.A. English as per NEP 2020
Curriculum and Credit Framework for Postgraduate Programmes (CBCS LOCF)
w.e.f. session 2025-26 (in phased manner)

Ignatius Press, 2014.

Sanders, Andrew. *The Short Oxford History of English Literature*. Clarendon Press, 1994.

Wolfson, Susan J. ed. *The Cambridge Companion to Keats*. CUP, 2001.

Wolosky, Shira. *The Art of Poetry: How to Read a Poem*. Oxford: OUP, 2000.

S. Khali,

CHAUDHARY BANSI LAL UNIVERSITY, BHIWANI

Department of English and Foreign Languages

Scheme and Syllabus of M.A. English as per NEP 2020

Curriculum and Credit Framework for Postgraduate Programmes (CBCS LOCF)

w.e.f. session 2025-26 (in phased manner)

M.A. English

Semester-II

Course Title: **Modern British Drama**

Course Code: 25ENG202

Contact Hours (L-T-P): 4-0-0

Credits: 4

Maximum Marks: 100

External evaluation: 70

Internal Assessment: 30

DIVISION OF INTERNAL ASSESSMENT		
1.	Class participation	05
2.	Presentation/assignment/class test/seminar	10
3.	Mid-term Examination	15

Course Objectives: To trace the development of drama from the 18th century through the Theatre of the Absurd, with emphasis on dramatic techniques, innovations in performance, and the ways in which drama interrogates social, political, and existential realities.

Course Outcomes:

1. Understand the major trends, movements, and evolution of twentieth-century British drama.
2. Analyse the themes, techniques, and social contexts of plays by leading modern dramatists.
3. Evaluate the impact of realism, absurdism, and poetic elements on modern theatrical expression.
4. Develop critical insight and communication skills through interpretation and discussion of dramatic texts.

Instructions for the Paper Setter and Students: There will be a total of five questions, and students will attempt all of them. Question No. 1 would comprise six short-answer questions from Units 2, 3, and 4, to be answered in approximately 150 words each. The students would attempt any 5 out of the given 6 ($2 \times 5 = 10$ marks). Questions 2, 3, and 4, each of 15 marks, would be detailed-answer questions with internal choice from units 2, 3, and 4. Question number 5 would be from Unit 1, Non-Detailed Study, and the nature of the questions here should be simple and direct, as the students are expected to have surface (Non-Detailed) knowledge of these. There should be five questions in the form of short notes, and students would attempt any three in approximately 200 words each. ($5 \times 3 = 15$ Marks).

UNIT-I

Non-Detailed Study: The Revival of the Poetic Drama in the Twentieth Century

Kitchen sink Drama; Epic Theatre: Definition and Elements, Oscar Wilde: *The Importance of Being*

Earnest; T. S. Eliot: *The Family Reunion*; John Galsworthy: *The Silver Box*; Graham Greene: *The Living*

Room; Somerset Maugham: *The Constant Wife*; Sean O'Casey: *The Shadow of a Gunman*. Samuel

Beckett's *Waiting For Godot*

S-hhh

CHAUDHARY BANSI LAL UNIVERSITY, BHIWANI
Department of English and Foreign Languages

Scheme and Syllabus of M.A. English as per NEP 2020
Curriculum and Credit Framework for Postgraduate Programmes (CBCS LOCF)
w.e.f. session 2025-26 (in phased manner)

Unit-II

G.B. Shaw

Arms and the Man

Unit-III

John Osborne

Look Back in Anger

Unit-IV

Harold Pinter

The Homecoming

Suggested Readings:

Esslin, Martin. *The Theatre of the Absurd*. Vintage Books, 2004.

Eltis, Sos. *Revisiting Oscar Wilde: Modernism, Mythmaking, and Moralism*. Oxford UP, 1996.

Weintraub, Stanley. *Bernard Shaw: A Guide to Research*. Penn State UP, 1992.

Taylor, John Russell. *Anger and After: A Guide to the New British Drama*.

Burkman, Katherine H. *The Dramatic World of Harold Pinter: Its Basis in Ritual*. Ohio State UP, 1971.

Murray, Christopher. *Sean O'Casey: Writer at Work: A Biography*. Gill and Macmillan, 2004.

S-uhh

CHAUDHARY BANSI LAL UNIVERSITY, BHIWANI

Department of English and Foreign Languages

Scheme and Syllabus of M.A. English as per NEP 2020

Curriculum and Credit Framework for Postgraduate Programmes (CBCS LOCF)

w.e.f. session 2025-26 (in phased manner)

M.A. English

Semester-II

Course Title: Literary Theory & Criticism-I

Maximum Marks: 100

Course Code: 25ENG203

External evaluation: 70

Contact Hours (L-T-P): 4-0-0

Internal Assessment: 30

Credits: 4

DIVISION OF INTERNAL ASSESSMENT

1.	Class participation	05
2.	Presentation/assignment/class test/seminar	10
3.	Mid-term Examination	15

Instructions for the Paper Setter and Students: There will be a total of five questions, and students will attempt all of them. Question No. 1 would comprise six short-answer questions from Units 2, 3, and 4, to be answered in approximately 150 words each. The students would attempt any 5 out of the given 6 ($2 \times 5 = 10$ marks). Questions 2, 3, and 4, each of 15 marks, would be detailed-answer questions with internal choice from units 2, 3, and 4. Question number 5 would be from Unit 1, Non-Detailed Study, and the nature of the questions here should be simple and direct, as the students are expected to have surface (Non-Detailed) knowledge of these. There should be five questions in the form of short notes, and students would attempt any three in approximately 200 words each. ($5 \times 3 = 15$ Marks).

Course Objectives: To acquaint students with classical and early modern traditions of literary criticism, exploring foundational concepts, aesthetic principles, and critical debates that leads to the critical study, interpretation, and evaluation of literature.

Course Outcomes:

1. Develop an understanding of fundamental principles of literary theory and criticism
2. Develop an acquaintance with various theoretical and critical frameworks up to early 20th century
3. Develop a critical thought through the understanding of various literary theories in different eras
4. Interpret textual references by foregrounding critical concepts

Unit: I

Non-detailed Study: Horace: *Ars Poetica*, Longinus: *On the Sublime* (Chapters 7 – 9), Philip Sidney: "An Apologie For Poetry", Alexander Pope on Bad Critics, Dryden: "Essay of Dramatic Poesy" Samuel Taylor Coleridge: *Biographia Literaria* (Chapter XVII and Chapter XVIII); Samuel Johnson: "Preface to Shakespeare", P.B Shelley: "A Defence of Poetry". Cleanth Brooks: "The Heresy of Paraphrase"

gmk

CHAUDHARY BANSI LAL UNIVERSITY, BHIWANI

Department of English and Foreign Languages

Scheme and Syllabus of M.A. English as per NEP 2020

Curriculum and Credit Framework for Postgraduate Programmes (CBCS LOCF)

w.e.f. session 2025-26 (in phased manner)

Unit-II

Aristotle: *Poetics*

Unit-III

William Wordsworth: "Preface to the *Lyrical Ballads*" (1802 Edition)

Unit-IV

Matthew Arnold: "The Study of Poetry"

T.S. Eliot: "The Function of Criticism"

Suggested Readings:

Abrams, M.H. *The Mirror and the Lamp: Romantic Theory and the Critical Tradition*. Oxford: OUP, 1971.

Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. New Delhi: Viva Books. 2010.

Brooks, Cleanth and W. K. Wimsatt. *A Short History of Literary Criticism*. New York: Random House, 2000.

Gelber, Michael Werth. *The Just and The Lively: The Literary Criticism of John Dryden*. Manchester University Press, 1999.

Wilfred L. Guerin, et. al. *A Handbook of Critical Approaches to Literature*. OUP. 2010.

S. K. L.

CHAUDHARY BANSI LAL UNIVERSITY, BHIWANI

Department of English and Foreign Languages

Scheme and Syllabus of M.A. English as per NEP 2020
Curriculum and Credit Framework for Postgraduate Programmes (CBCS LOCF)
w.e.f. session 2025-26 (in phased manner)

M.A. English Semester-II

Course Title: Linguistics-II
Course Code: 25ENG204
Contact Hours (L-T-P): 4-0-0
Credits: 4

Maximum Marks: 100
External evaluation: 70
Internal Assessment: 30

DIVISION OF INTERNAL ASSESSMENT		
1.	Class participation	05
2.	Presentation/assignment/class test/seminar	10
3.	Mid-term Examination	15

Note for paper setter: There shall be nine questions in all. Question no 1 shall be compulsory, consisting of eight short answers type questions covering the entire syllabus. Two questions will be asked from each unit. The students will have to attempt one question from each unit. All questions shall carry equal marks.

Course Objectives: To deepen students' understanding of linguistics by examining semantics, pragmatics, sociolinguistics, and applied linguistics, while fostering analytical skills in exploring language use, meaning, and communication in literary and everyday contexts.

Course Outcomes:

1. Develop an understanding of the evolution of English language
2. Have acquainted with different varieties of language
3. Understand the fundamental tools of language
4. Acquire a skill to stylistically analyse various literary texts

Unit-I

Stylistics: Style and Stylistics, Defamiliarization: Deviations, Parallelism

Unit-II

Pragmatics and Rhetoric: Speech Act: Austin and Searle, Rhetorical Devices

Unit-III

Socio linguistics: Varieties of Language – Idiolect, Dialect, Standard Language, Register; Discourse, Diglossia.

Varieties of English language, American English, General Indian English

Semantics: The Meaning of Words and Sentences (Chapter 10 from *The Routledge handbook of Linguistics*)

Shh



CHAUDHARY BANSI LAL UNIVERSITY, BHIWANI
Department of English and Foreign Languages

Scheme and Syllabus of M.A. English as per NEP 2020
Curriculum and Credit Framework for Postgraduate Programmes (CBCS LOCF)
w.e.f. session 2025-26 (in phased manner)

Unit-IV

Stylistic analysis of an extract from poetry / prose/a drama text (from prescribed texts)

Suggested Readings:

Akmajian, Adrian, Richard A. Demers, and Robert M. Harnish. *Linguistics: An Introduction to Language and Communication*. MIT Press, 2017.

Allen, Keith. *The Routledge handbook of Linguistics*. Routledge Publication, 2016.

Chhibber, S D S. *Poetic Discourse: An Introduction to Stylistic Analysis*. (MDU Lib.)

Crystal, David. *A Dictionary of Linguistics and Phonetics*. Wiley-Blackwell, 2008.

Cutting, Joan. *Pragmatics and Discourse: A Resource Book for Students*. Routledge, 2005.

Hudson, Richard A. *Sociolinguistics*. CUP, 1996.

Huddleston, Rodney. *An Introduction to English Transformational Syntax*. Longman, 1976.

Misra, Partha Sarathi. *Introduction to Stylistics: Theory and Practice*. (MDU Lib.)

Quirkley, Austin E. *Theoretical Inquiry: Language, Linguistics, and Literature*. Yale University Press, 2003.

Raveendran, N V. *Aesthetics of Sensuality: A Stylistic Study of the Poetry of Kamala Das*. (MDU Lib.)

Short, Mick. *Exploring the Language of Poems, Plays and Prose*. Longman, 1996.

Thakur, Vijay Singh. *Stylistics of Indian English Fiction*. (MDU Lib.)

Verma S.K. and N.Krishnawamy. *Modern Linguistics*. Oxford University Press, 1997.

Wardbaugh, R. *An Introduction to Sociolinguistics*. Wiley-Blackwell, 2009.

Cook, Vivian J. *Second Language Learning and Language Teaching*. London: Hodder Education, 2008.

Ellis R. *Understanding Second Language Acquisition*. Oxford University Press, 1986.

Signature

CHAUDHARY BANSI LAL UNIVERSITY, BHIWANI
Department of English and Foreign Languages

Scheme and Syllabus of M.A. English as per NEP 2020
Curriculum and Credit Framework for Postgraduate Programmes (CBCS LOCF)
w.e.f. session 2025-26 (in phased manner)

M. A. English
Semester-II

Course Title: Indian Writings in English-II

Course Code: 25ENG205

Contact Hours (L-T-P): 4-0-0

Credits: 4

Maximum Marks: 100

External evaluation: 70

Internal Assessment: 30

DIVISION OF INTERNAL ASSESSMENT		
1.	Class participation	05
2.	Presentation/assignment/class test/seminar	10
3.	Mid-term Examination	15

Instructions for the Paper Setter and Students: There will be a total of five questions, and students will attempt all of them. Question No. 1 would comprise six short-answer questions from Units 2, 3, and 4, to be answered in approximately 150 words each. The students would attempt any 5 out of the given 6 ($2 \times 5 = 10$ marks). Questions 2, 3, and 4, each of 15 marks, would be detailed-answer questions with internal choice from units 2, 3, and 4. Question number 5 would be from Unit 1, Non-Detailed Study, and the nature of the questions here should be simple and direct, as the students are expected to have surface (Non-Detailed) knowledge of these. There should be five questions in the form of short notes, and students would attempt any three in approximately 200 words each. ($5 \times 3 = 15$ Marks).

Course Objectives: To extend students' knowledge of Indian Writing in English, focusing on post-independence literature, contemporary voices, and critical themes of hybridity, identity, gender, and globalization in shaping Indian literary discourse.

Course Outcomes:

1. Develop an understanding of key issues shaping twentieth century Indian Literature in English
2. Understand the narrative techniques and thematic concern of the various literary writings
3. Be Acquainted with the Socio-political, regional and cultural perspectives in the prescribed texts
4. Appreciate the prescribed texts in the contemporary Indian as well as global literary scenario

Unit-I

Non-detailed Study: Arun Kolatkar, Keki N. Daruwala, Jayant Mahapatra, Salman Rushdie, Vikram Seth, Arundhati Roy, Qurratulain Hyder. Amrita Pritam, Mahesh Dattani, Vijay Tendulkar, Gurcharan Das, Mukul Kesavan, Vikram Chandra, Gita Hariharan, Amitav Ghosh

Suhk

CHAUDHARY BANSI LAL UNIVERSITY, BHIWANI
Department of English and Foreign Languages

Scheme and Syllabus of M.A. English as per NEP 2020
Curriculum and Credit Framework for Postgraduate Programmes (CBCS LOCF)
w.e.f. session 2025-26 (in phased manner)

Unit-II

Nissim Ezekiel:	"Poet, Lover, Birdwatcher" "The Patriot"
A. K. Ramanujan:	"Love Poem for a Wife-I" "The Last of the Princes"
Meena Kandasamy:	"We will Rebuild Worlds" "Inheritance"

Unit-III

Anita Desai:	<i>Cry, the Peacock</i>
--------------	-------------------------

Unit-IV

Girish Karnad:	<i>Hayavadana</i>
----------------	-------------------

Suggested Readings:

- Bruce, K. *Modern Indian Poetry In English*. OUP: Revised Edition, 2005.
- Mehrotra, Arvind Krishna, ed. *A Concise History of Indian Literature in English*. Permanent Black, 2008.
- Dwivedi, A. N., ed. *Indian Poetry in English: A Critical Study*. Atlantic Publishers, 1991.
- Naik, M. K. *A History of Indian English Literature*. Sahitya Akademi, 1982.
- Tripathi, Vanashree. *Three Plays of Girish Karnad: Hayavadana, Tale-Danda, The Fire and the Rain*. Prestige Books, 2004.

S-442

CHAUDHARY BANSI LAL UNIVERSITY, BHIWANI

Scheme of Examination for Postgraduate Programme M.A English
as per NEP 2020 Curriculum and Credit Framework for Postgraduate Programmes (CBCS
LOCF) with effect from the session 2025-26 (in phased manner)

M.A. English Semester-II

Course Title: Early British Prose & Fiction

Course Code: 25ENG206

Contact Hours (L-T-P): 4-0-0

Credits: 4

Maximum Marks: 100

External evaluation: 70

Internal Assessment: 30

DIVISION OF INTERNAL ASSESSMENT

1.	Class participation	05
2.	Presentation/assignment/class test/seminar	10
3.	Mid-term Examination	15

Instructions for the Paper Setter and Students: There will be a total of five questions, and students will attempt all of them. Question No. 1 would comprise six short-answer questions from Units 2, 3, and 4, to be answered in approximately 150 words each. The students would attempt any 5 out of the given 6 ($2 \times 5 = 10$ marks). Questions 2, 3, and 4, each of 15 marks, would be detailed-answer questions with internal choice from units 2, 3, and 4. Question number 5 would be from Unit 1, Non-Detailed Study, and the nature of the questions here should be simple and direct, as the students are expected to have surface (Non-Detailed) knowledge of these. There should be five questions in the form of short notes, and students would attempt any three in approximately 200 words each. ($5 \times 3 = 15$ Marks).

Course Objectives: To familiarize students with the origins and development of English prose and fiction, examining narrative techniques, thematic preoccupations, and the cultural and intellectual forces that contributed to the rise of the English novel.

Course Outcomes:

1. Analyze and interpret the works of writers from the Neoclassical Age and Romantic Age, recognizing their contribution to English literature
2. Analyze the major themes and the use of rhetorical devices in the selected texts, demonstrating an understanding of their impact on meaning and their overall aesthetic effect
3. Examine the social, historical and cultural contexts in which these works were written, highlighting the connections between these works and the socio-political events of that time
4. Engage in critical discussion, analysis, interpretation and evaluation of the selected poems on the basis of close reading and textual evidence

Unit-I

Non-detailed Study: Rise of Periodical Essay, Rise of Novel Bunyan's *Pilgrim's Progress*, Richardson's *Pamela*, Henry Fielding's *Tom Jones*, Laurence Sterne's *Tristram Shandy*, Oliver Goldsmith's *The Vicar of Wakefield*, Swift's *Gulliver's Travels*, Smollett's *Roderick Random*

S. L. L.

CHAUDHARY BANSI LAL UNIVERSITY, BHIWANI

Scheme of Examination for Postgraduate Programme M.A English
as per NEP 2020 Curriculum and Credit Framework for Postgraduate Programmes (CBCS
LOCF) with effect from the session 2025-26 (in phased manner)

Unit-II

Francis Bacon	"Of Friendship"
	"Of Studies"
Addison and Steele	"Female Orators"
	"Aims of the Spectator"
Charles Lamb	"Convalescent"
	"Poor Relations"

Unit-III

Daniel Defoe	<i>Robinson Crusoe</i>
--------------	------------------------

Unit-IV

Henry Fielding	<i>Joseph Andrews</i>
----------------	-----------------------

Suggested Readings:

Jardine, Lisa. *Francis Bacon: Discovery and the Art of Discourse*. Cambridge University Press, 2019.

Heller, Tamar. *A Reappraisal of Addison and Steele's Periodical Essays*. Routledge, 2021.

Coyle, Martin. *Charles Lamb and the Spirit of the Essays*. Palgrave Macmillan, 2017.

Novak, Maximillian E. *Daniel Defoe: Master of Fictions*. Oxford University Press, 2019.

Earle, Peter. "Reconsidering Robinson Crusoe's Colonial Context." *Journal of Early Modern Studies*, vol. 11, no. 1, 2021, pp. 47-67.

Battestin, Martin C. *Henry Fielding: A Life*. Routledge, 2017.

Paulson, Ronald. "The Comic Art of Henry Fielding's *Joseph Andrews*." *Eighteenth-Century Studies*, vol. 54, no. 4, 2021, pp. 517-537.

Sukh

CHAUDHARY BANSI LAL UNIVERSITY, BHIWANI

Scheme of Examination for Postgraduate Programme M.A English
as per NEP 2020 Curriculum and Credit Framework for Postgraduate Programmes (CBCS
LOCF) with effect from the session 2025-26 (in phased manner)

M.A. English

Semester-II

Course Type: IKS

Course Title: Ancient Indian Wisdom in English

Course Code: 25ENG207

Contact Hours (L-T-P): 2-0-0

Credits: 2

Maximum Marks: 50

External evaluation: 35

Internal Assessment: 15

DIVISION OF INTERNAL ASSESSMENT		
1.	Class participation	04
2.	Presentation/assignment/class test/seminar	04
3.	Mid-term Examination	07

Note for Paper Setter:

1. The students will be required to attempt 5 questions in all. All questions carry equal marks.
2. Question no. 1 will be based on shorts notes covering the entire syllabus. The students will be required to attempt 7 questions out of 10 carrying 1 mark each.
3. Q. no.2 -5 will be long answer type questions carrying 14 marks each. The students will be required to attempt one question from each unit.

Course Objectives: To introduce the students with foundational texts of ancient Indian wisdom, including the Vedas, Upnishads and other key scriptures.

Course Outcomes:

- Understanding ancient Indian philosophy
- Identifying and explaining key concepts of ancient Indian wisdom
- Applying ancient Indian wisdom in life

Unit I

Introduction to the Vedas, Samhitas, Brahmanas, Aranyakas, Upanishads (<https://vedicheritage.gov.in>)

Unit II

Ancient Wisdom from Prithvi-Sukta: Hymn to the Earth (Atharva Veda) (Verse 1-18)

The Concept of Karma from Ch. 18, Shrimad Bhagwad Gita (verse 13-28)

Suggested Readings:

Bhagwad Gita: Interpretation by Sri Aurobindo

"Vedic Heritage Portal." Vedic Heritage. Ministry of Culture, Government of India,

<https://vedicheritage.gov.in>.

S. L. L.

CHAUDHARY BANSI LAL UNIVERSITY, BHIWANI

Scheme of Examination for Postgraduate Programme M.A English
as per NEP 2020 Curriculum and Credit Framework for Postgraduate Programmes (CBCS
LOCF) with effect from the session 2025-26 (in-phased manner)

The Rig Veda. Translated by Ralph T.H. Griffith, 2nd ed., Motilal Banarsidass, 2001.

The Upanishads. Translated by Eknath Easwaran, 2nd ed., Nilgiri Press, 2007.

Atharva Veda. Translated by Maurice Bloomfield, Harvard University Press, 1897.

"Prithvi-Sukta: Hymn to the Earth." Atharva Veda, Translated by Ralph T.H. Griffith, Motilal
Banarsidass, 2001.

The Bhagavad Gita. Translated by Eknath Easwaran, Nilgiri Press, 2007.

Bhattacharya, S. N. "Karma in the Bhagavad Gita." Journal of Indian Philosophy, vol. 3, no. 1, 1975, pp.
74-90. Springer, <https://doi.org/10.1007/BF00248788>.

S. N. B.

