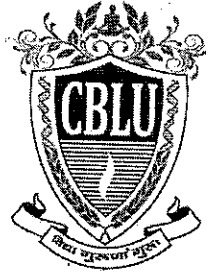


Chaudhary Bansi Lal University, Bhiwani

(A State University established under Haryana Act No. 25 of 2014)

DEPARTMENT OF ENGLISH AND FOREIGN LANGUAGES



Ordinance, Scheme of Examination and Syllabus

for

Diploma in French Language

w.e.f. the session 2025-26

**DEPARTMENT OF ENGLISH & FOREIGN LANGUAGES
FACULTY OF HUMANITIES
CHAUDHARY BANSI LAL UNIVERSITY, BHIWANI**

S. h h

Diploma in French Language
w.e.f. the session 2025-26



Chaudhary Bansi Lal University, Bhiwani

(A State University established under Haryana Act No. 25 of 2014)

DEPARTMENT OF ENGLISH AND FOREIGN LANGUAGES

DIPLOMA IN FRENCH LANGUAGE

Programme Outcomes (POs)

- Acquiring listening, speaking, reading, and writing skills in French at the appropriate level.
- Communicating effectively in everyday situations and academic/professional contexts using appropriate vocabulary, grammar, and pronunciation.
- Developing basic translation skills from French to the native language and vice versa, and perform simple interpretation tasks.
- Analysing and interpreting texts, media, and cultural products from French-speaking regions critically and contextually.
- Gaining a broader international perspective and develop cross-cultural sensitivity to work or study in multicultural environments.
- Preparing for further studies in French literature, linguistics, translation, or international studies, or pursue careers in teaching, tourism, business, or diplomacy.
- Recognizing the importance of ethical communication and respect for cultural diversity in global interactions.
- Fostering an appreciation for continuous learning of languages and cultures for personal and professional growth.

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Chaudhary Bansi Lal University, Bhiwani

(A State University established under Haryana Act No. 25 of 2014)

DEPARTMENT OF ENGLISH AND FOREIGN LANGUAGES

ORDINANCE

Details of the Programme: Diploma in French Language

1. **Type:** Skill based Language Learning, Professional qualification
Duration: 1 Year (2 Semesters)
2. **Programme Objectives:** Diploma in French Language aims at:
 - Preparing students to develop proficiency in French.
 - Promoting students to gain insights into French culture, customs and traditions.
 - Enhancing job opportunities in fields like International business, tourism, education and diplomacy.
3. **Eligibility**
 - 10+2
 - Minimum 45% marks (42.5% for reserved categories as per Haryana government norms).
4. **Admission Process**
 - Based on **merit/entrance test/interview**, as decided by the university/department.
 - Reservation policy as per UGC/State Government norms.
5. **Duration and Exit Options**
Exit with certificate in French Language [Level A1]- 20 credits
Framework:
 - **1-Year Diploma (Level A2):** Awarded after completion of minimum 40 credits (Annual mode).
6. **Credit Framework**
Semester- I
Total Credits: 20
 - Core Courses: 16 credits
 - Elective: 4 credits**Semester- II**
Total Credits: 22
 - Core Courses: 16 credits
 - Elective: 4 credits
 - Indian Knowledge System (IKS)/Value Added Course (VAC)- 02 credits
 - Each credit = 15 hours of classroom teaching or 30 hours of practical session/project.
7. **Teaching-Learning Methods**
 - Weekend Mode Classes- Offline (Minimum 60%)
 - Use of ICT tools and online platforms (Up to 40%)
8. **Assessment and Evaluation**
 - Continuous Internal Assessment (CIA): 30%
 - End Term Examination (ETE): 70%

Passing Criteria: Minimum 40%. The pass percentage will be 40% (Grade 'P') both for theory

Diploma in French Language
w.e.f. the session 2025-26



Chaudhary Bansi Lal University, Bhiwani

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DEPARTMENT OF ENGLISH AND FOREIGN LANGUAGES

and practicum End Term Examination. A student has to obtain minimum 40% (Grade 'P') in aggregate (sum of the Internal Assessment and End-term Examination marks) and in End-Term Examination separately to qualify a course.

09. Attendance Requirement

Minimum 75% attendance is mandatory in each course component.

10. Grading System (as per UGC CCF-UG/PG guidelines)

Marks (%) Grade Grade Point Classification

90-100	O	10	Outstanding
80-89	A+	9	Excellent
70-79	A	8	Very Good
60-69	B+	7	Good
50-59	B	6	Above Average
40-49	C	5	Pass
40	F	0	Fail

11. Award of Diploma

The **Diploma in French Language** shall be awarded to candidates who successfully earn the prescribed credits and meet the academic and attendance requirements.

12. Re-Appear / Improvement Policy: As per the Examination Rules of the University

13. General Provisions

- The University reserves the right to revise, modify or update the curriculum, rules, and structure from time to time.
- Any issue not covered under this ordinance shall be decided by the Academic Council.

Diploma in French Language
w.e.f. the session 2025-26



Chaudhary Bansi Lal University, Bhiwani

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DEPARTMENT OF ENGLISH AND FOREIGN LANGUAGES

Scheme of Examination for Diploma in French Language Semester-I

Course Type	Course Code	Nomenclature of the Course	Credits			Contact hours L:			Internal Assessment Marks			End term Examination Marks			Examination hours		
			To tal	The ory (T)	Pra ctic al (P)	L	P	Total	T	P	Total	T	P	Total	T	P	Total
CC-1	25-FL-EFL-101	Communicative Grammar-I	4	3	1	3	2	5	20	10	30	50	20	70	3	2	5
CC-2	25-FL-EFL-102	Oral Comprehension and Pronunciation-I	4	3	1	3	2	5	20	10	30	50	20	70	3	2	5
CC-3	25-FL-EFL-103	Oral Expression and Spoken Interaction-I	4	3	1	3	2	5	20	10	30	50	20	70	3	2	5
CC-4	25-FL-EFL-104	Reading and Writing-I	4	3	1	3	2	5	20	10	30	50	20	70	3	2	5
DEC-1	25-FL-EFL-105	French Culture and Civilization -I	4	4	0	4	0	4	30	0	30	70	0	70	3	0	3
	25-FL-EFL-106	French Media and Communication															

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Chaudhary Bansi Lal University, Bhiwani

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DEPARTMENT OF ENGLISH AND FOREIGN LANGUAGES

Scheme of Examination for Diploma in French Language Semester-II

Course Type	Course Code	Nomenclature of the Course	Credits			Contact hours			Internal Assessment Marks			End term Examination Marks			Examination hours		
			Total	Theory (T)	Practical (P)	L	P	Total	T	P	Total	T	P	Total	T	P	Total
CC-5	25-FL-EFL-201	Communicative Grammar-II	4	3	1	3	2	5	20	10	30	50	20	70	3	2	5
CC-6	25-FL-EFL-202	Oral Comprehension and Pronunciation-II	4	3	1	3	2	5	20	10	30	50	20	70	3	2	5
CC-7	25-FL-EFL-203	Oral Expression and Spoken Interaction-II	4	3	1	3	2	5	20	10	30	50	20	70	3	2	5
CC-8	25-FL-EFL-204	Reading and Writing-II	4	3	1	3	2	5	20	10	30	50	20	70	3	2	5
DEC-II	25-FL-EFL-205	French/Francophone – Culture and Civilization - II	4	4	0	4	0	4	30	0	30	70	0	70	3	0	3
	25-FL-EFL-206	French for Hospitality and Tourism															
IKS/VAC			Students will get 02 credits from university pool.														

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CC-1
Session: 2025-26
Part -1 INTRODUCTION

Subject: French

Semester: I

Name of the Course: Communicative Grammar-I

Course Code: 25-FL-EFL-101

Course Type: CC

Level of the course: A1

Pre-requisite for the course: 4.0 Level (Class-XII)

Course Learning Outcomes(CLOs):	After completing this course, the learner will be able to: • Use basic French grammar structures for everyday communication • Understand and apply grammatical rules in familiar, real-life contexts • Construct simple dialogues using appropriate sentence forms • Build confidence through interactive, contextual grammar use • Develop grammatical awareness of gender, number, tenses, and sentence structure
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Credits	Theory	Practical	Total
	3	1	4
Contact Hours	3	2	5
Internal Assessment Marks	20	10	30
End Term Examination Marks	50	20	70
Examination Time	3 Hours	2 Hours	

Max. Marks:100

Part B- Contents of the Course

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Instructions for Paper- Setter

Note: The examiner will set 09 questions in all including one compulsory question by taking course learning outcomes (CLOs) into consideration. The compulsory question (Question No. 1) will contain 8 parts covering the entire syllabus out of which the examinee will be required to attempt 5 short answer questions (5x2=10 marks). There will be 8 more questions carrying 10 marks each out of which the examinee will be required to attempt any 4 selecting one question from each unit.

Unit	Topics
I	Introduction and Greetings Subject pronouns: je, tu, il/elle, nous, vous, ils/elles Verbs: être, avoir (present tense) Expressing name, nationality, profession, origin Use of C'est vs Il/elle est Definite and indefinite articles: le, la, les, un, une, des Accents and punctuation marks: é, è, ç, à Daily Routines and Hobbies Regular -ER verbs: parler, aimer, habiter, étudier Introduction to reflexive verbs: s'appeler, se lever Talking about interests and daily actions Frequency expressions: souvent, toujours, parfois Time expressions: à 8 heures, le matin Articles and Gender Gender and number agreement (masculine/feminine, singular/plural) Sentence construction with common nouns Demonstrative adjectives: ce, cette, ces Possessive adjectives: mon, ma, mes
II	Descriptions and Adjective Agreement Adjective-noun agreement rules Adjective placement (before/after nouns) Describing people and things Expressing opinions using C'est + adjective Basic Sentence Types Affirmative and negative sentence structures Negation with ne...pas, ne...jamais Use of on for general statements Common sentence patterns in writing and conversation

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III	Irregular Verbs in Context Essential irregular verbs: aller, faire Faire expressions: faire du sport, faire les courses Talking about the weather: il fait chaud, il pleut Verb venir to express origin Unit 7: Prepositions and Places Common prepositions: à, dans, chez, sous, sur, devant, derrière Describing location and direction Prepositions with cities and countries: à Paris, en Inde, au Japon Dialogue practice: Où est la bibliothèque ?
IV	Conjunctions and Complex Sentences Conjunctions: et, mais, ou, parce que, car Linking ideas in speech and writing Guided oral practice using connectors Questions and Interactions Constructing questions with est-ce que and intonation WH-words: qui, quoi, où, quand, comment, combien Asking for information and directions Roleplay and short dialogues for practice Describing past events using passé composé Talking about future plans using futur proche

Prescribed Text-Book:

Maïa Grégoire, Grammaire progressive du français – Niveau débutant, CLE International
Édito A1 or Alter Ego A1, Hachett

Recommended Readings:

Michel Pons, Exercices de grammaire en contexte A1, Hachette
Guy Capelle & Robert Menand, Taxi! 1 – Méthode de français, Hachette
Annie Berthet et al., Campus 1 – Méthode de français, CLE International

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CC-II
Session: 2025-26
Part -1 INTRODUCTION

Subject: French

Semester: I

Name of the Course: Oral Comprehension and Pronunciation- I

Course Code: 25-FL-EFL-102

Course Type: CC

Level of the course: A1

Pre-requisite for the course: 4.0 Level (Class-XII)

Course Learning Outcomes(CLOs)	After completing this course, the learner will be able to: - Understand short, simple spoken texts (greetings, instructions, dialogues, announcements) - Recognize essential phonological features of French (including nasal vowels, liaison, silent letters) - Accurately pronounce letters, words, and sentences with basic rhythm and intonation - Interpret oral messages related to everyday life (e.g., numbers, prices, appointments, directions) - Develop listening strategies using visual, situational, and contextual cues
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Credits	Theory	Practical	Total
	3	1	4
Contact Hours	3	2	5
Internal Assessment Marks	20	10	30
End-Term Examination Marks	50	20	70
Examination Time	3 Hours	2 Hours	

Max. Marks:100

Part B- Contents of the Course

Instructions for Paper- Setter

Note: The examiner will set 09 questions in all including one compulsory question by taking course learning outcomes (CLOs) into consideration. The compulsory question (Question No. 1) will contain 8 parts covering the entire syllabus out of which the examinee will be required to attempt 5 short answer questions (5x2=10 marks). There will be 8 more questions carrying 10 marks each out of which the examinee will be required to attempt any 4 selecting one question from each unit.

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Unit	Topics
I	Greetings and Introductions Listening to simple dialogues: greetings, name, nationality, origin Phonetics: French alphabet, spelling, formal/informal register Discrimination of common greeting phrases Numbers and Dates Listening for numbers (0–100), prices, phone numbers, dates, and age Activities: appointments, schedules, booking, counting, listening gaps
II	Everyday Expressions Classroom language, common imperatives, politeness formulas Listening to classroom instructions, requests, and basic Q&A Role-play and comprehension drills Places and Directions Listening to questions about locations: Où est...? Où se trouve...? Comprehension of street names, buildings, and orientation phrases Map-based listening tasks
III	Café and Travel Dialogues Realistic dialogues: ordering, paying, buying tickets, asking for service Identifying tone, politeness markers, typical expressions Segmenting meaning in continuous speech Daily Routines Listening to spoken descriptions of routines (je me lève, je vais à l'université...) Identifying frequency adverbs and time expressions Stress and rhythm in spoken French

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IV

French Sounds and Silent Letters

Introduction to key nasal vowels: /ɔ̃/, /ɑ̃/, /ɛ̃/

Final consonant rules and silent letters (e.g., '-s', '-t', '-x')

Discrimination and production exercises

Liaison and Intonation

Phonetic features: liaison, enchaînement, elision

Rising vs falling intonation for questions and statements

Pronunciation practice with read-alouds and shadowing

Picture-Based Listening

Visual input for contextual comprehension

Matching audio to images: places, routines, weather, objects

Drawing inferences from audio-visual texts

Prescribed Text-Book:

Édito A1 – Méthode de français, Hachette

Alter Ego A1, Hachette

Campus 1 – Méthode de français, CLE International

Recommended Readings and Resources:

Grégoire, Maïa. Phonétique progressive du français – Niveau débutant, CLE International

Berthet, Annie et al. Vite et Bien 1, CLE International

Online Resources:

TV5Monde Apprendre

Bonjour de France

LingQ French Listening

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CC-III
Session: 2025-26
Part -1 INTRODUCTION

Subject: French

Semester: I

Name of the Course: Oral Expression and Spoken Interaction-I

Course Code: 25-FL-EFL-103

Course Type: CC

Level of the course: A1

Pre-requisite for the course: 4.0 Level (Class-XII)

Course Learning Outcomes(CLOs)	After completing this course, the learner will be able to: - Engage in basic everyday conversations in French - Introduce themselves and others and respond to personal questions - Express preferences, opinions, and emotions in familiar contexts - Participate in role plays involving shopping, travel, dining, and directions - Describe people, places, routines, and weather - Use correct pronunciation and simple interaction strategies - Build fluency through repetition, guided dialogues, and pair/group activities		
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Credits	Theory	Practical	Total
	3	1	4
Contact Hours	3	2	5
Internal Assessment Marks	20	10	30
End Term Examination Marks	50	20	70
Examination Time	3 Hours	2 Hours	

Max. Marks:100

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Part B- Contents of the Course

Instructions for Paper- Setter

Note: The examiner will set 09 questions in all including one compulsory question by taking course learning outcomes (CLOs) into consideration. The compulsory question (Question No. 1) will contain 8 parts covering the entire syllabus out of which the examinee will be required to attempt 5 short answer questions (5x2=10 marks). There will be 8 more questions carrying 10 marks each out of which the examinee will be required to attempt any 4 selecting one question from each unit. The written paper must assess theoretical understanding of oral comprehension and spoken interaction at a1 level. Question should focus on basic communication concepts such as greetings, polite expressions, asking for information, simple dialogue structure, classroom language and everyday interaction situations. Question no. 2-9 may include short answer question, situational questions, dialogue asked concepts and short notes. For viva voce/oral exam, students should be asked to introduce themselves (name, age, nationality, profession, likes, dislikes, daily routine, family background, etc.).

Unit	Topics
I	1. Introducing Oneself Basic personal information, nationality, hobbies, family... Daily Routine Listening to someone describe their typical day. Family; Relationships Describing family members, family events, invitations... Hobbies & Leisure Activities Sports, cinema, books, weekend plans...
II	Shopping Conversations in supermarkets, clothing stores, prices, offers... At the Restaurant or Café Ordering food, menus, complaints, bills... At the Train Station Announcements, buying tickets, platform changes...

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III.	Public Transport Bus/tram announcements, delays, directions... Asking for and Giving Directions Street vocabulary, landmarks, city navigation... Weather Forecast Short radio or TV weather reports.
IV	Talking About Past Events Simple narratives using passé composé: holidays, weekends... Talking About Future Plans Using futur proche: trips, projects, appointments... Health & Medical Situations Doctor's appointments, pharmacy dialogues, symptoms... Travel Tourism Hotel bookings, tourist information, guided visits... Personal Presentations and Mini Talks Short oral presentations (1–2 minutes) Sample topics: my daily life, my favourite place, a typical weekend Peer feedback, pronunciation correction, fluency building
Prescribed Text-Book (Suggested): Édito A1 – Méthode de français, Hachette Alter Ego A1, Hachette Campus 1 – Méthode de français, CLE International	
Recommended Extra Readings and Resources: Vite et Bien 1 – Méthode rapide de français, CLE International Grammaire et communication – Niveau A1, Didier	
Online Platforms: https://apprendre.tv5monde.com https://bonjourdefrance.com https://lingq.com – for conversation and pronunciation practice	

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CC-4

Session: 2025–26

Part -1 INTRODUCTION

Subject: French

Semester: I

Name of the Course: Reading and Writing - I

Course Code: 25-FL-EFL-104

Course Type: CC

Level of the course: A1

Pre-requisite for the course: 4.0 Level (Class-XII)

Course Learning Outcomes (CLOs) After completing this course, the learner will be able to:

- Understand short, simple written texts such as signs, notices, descriptions, and emails
- Write simple, functional texts using A1-level vocabulary and sentence patterns
- Fill out basic forms and compose short introductions, messages, and paragraphs
- Extract general and specific information from beginner-level texts
- Apply foundational grammar, spelling, and punctuation rules in written French

Credits	Theory	Practical	Total
	3	1	4
Contact Hours	3	2	5
Internal Assessment Marks	20	10	30
End Term Examination Marks	50	20	70
Examination Time	3 Hours	2 Hours	

Max. Marks: 100

Part B – Contents of the Course

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Instructions for Paper-Setter:

Note: The examiner will set 09 questions in all including one compulsory question by taking course learning outcomes (CLOs) into consideration. The compulsory question (Question No. 1) will contain 8 parts covering the entire syllabus out of which the examinee will be required to attempt 5 short answer questions (5x2=10 marks). There will be 8 more questions carrying 10 marks each out of which the examinee will be required to attempt any 4 selecting one question from each unit. Some major topics to be considered while setting the exam:

1. Write short paragraphs on daily life
2. Describe past events (passé composé)
3. Write postcards, simple letters, emails
4. Fill out forms (hotel, library, job, bank)
5. Write a short biography or personal profile

Unit	Topics
I	Personal Information and Everyday Routines Reading: Personal bios, forms, identity documents, short messages, journal entries Writing: Fill out forms (nom, prénom, nationalité, etc.); self-introduction; describe daily routine
II	Places, Directions and Communication Reading: City signs, brochures, maps, simple emails and event invitations Writing: Describe a local place (home, café); write an email invitation or confirmation
III	Shopping, Food and Home Reading: Store ads, train tickets, menus, housing descriptions Writing: Write a message about transport or food; describe your room or ideal home
IV	Professions, Clothing, Health and Travel Reading: Job ads, clothing catalogues, health instructions, postcards and itineraries Writing: Paragraph about profession; describe an outfit or travel diary; write a sick leave

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Prescribed Textbooks:

Édito A1 – Méthode de français, Hachette

Alter Ego A1, Hachette

Campus 1 – Méthode de français, CLE International

Recommended Readings:

Vite et Bien 1 – Méthode de français, CLE International

Production écrite – Niveau A1, Didier

Online Tools:

<https://bonjourdefrance.com>

<https://apprendre.tv5monde.com>

<https://lingolia.com/fr> – Grammar, writing, and vocabulary practice

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DEC-1

Session: 2025–26

Part -1 INTRODUCTION

Subject: French

Semester: I

Name of the Course: French Culture and Civilization-I

Course Code: 25-FL-EFL-105

Course Type: EC

Level of the course: A1

Pre-requisite for the course: 4.0 Level (Class-XII)

Course

Learning
Outcomes
(CLOs):

After completing this course, the learner will be able to:

- Identify key features of French and Francophone cultures using basic vocabulary
- Recognize festivals, customs, and etiquette in French-speaking contexts
- Compare daily life and values between France and India
- Appreciate French and Francophone contributions in art, literature, music, and cinema
- Engage with simple authentic materials like videos, posters, and songs to explore cultural diversity

Credits

Theory	Practical	Total
4	0	4
4	0	5
30	0	30
70	0	70
3 Hours		

Contact Hours

Internal Assessment Marks

End Term Examination Marks

Examination Time

Max. Marks: 100

Part B – Contents of the Course

Instructions for Paper-Setter

Signature

Note: The examiner will set 09 questions in all including one compulsory question by taking course learning outcomes (CLOs) into consideration. The compulsory question (Question No. 1) will contain 8 parts covering the entire syllabus out of which the examinee will be required to attempt 7 short answer questions (7x2=14 marks). There will be 8 more questions carrying 14 marks each out of which the examinee will be required to attempt any 4 selecting one question from each unit.

Unit	Topics
I	Daily Life & Social Practices The French education system Daily life in France Work and working hours Shops and French markets Means of transport (TGV, metro, bus...)
II	French Cultural Heritage French festivals and traditions (Christmas, Easter, National Day...) French gastronomy (meals, regional specialties) Fashion and haute couture Major museums and their importance French cinema (basic introduction)
III	Geography & Symbols of France Rivers and mountains of France Famous monuments (Eiffel Tower, Louvre, Notre-Dame, etc.) Major cities (Paris, Lyon, Marseille, Toulouse...) Cultural regions (Brittany, Provence, Alsace...) Symbols of the French Republic (flag, national anthem, Marianne) Understanding simple audio/video on: French lifestyle Francophone countries Food and culinary habits French school/university system Public transportation Exposure to authentic materials: ads, songs, short interviews, radio clips The French healthcare system (very basic overview) Popular French phrases and greetings used by young people Role-play – French classroom interaction

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IV

Introduction to French-Speaking Countries

France: regions and departments

French-speaking countries in Europe (Belgium, Switzerland, Luxembourg, Monaco)

French-speaking countries in Africa

Quebec and the Francophonie in the Americas

Prescribed Textbooks:

Civilisation progressive du français – Niveau débutant, CLE International

Découverte du monde francophone, Didier

Recommended Readings and Resources:

TV5Monde Apprendre: <https://apprendre.tv5monde.com>

France Culture: <https://www.franceculture.fr>

France.fr (Official culture portal): <https://www.france.fr>

1jour1actu (News for young learners): <https://www.1jour1actu.com>

YouTube Channels: Francetv Éducation, Learn French with Alexa

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D EC-1

Session: 2025–26

Part -1 INTRODUCTION

Subject: French

Semester: I

Name of the Course: French Media and Communication

Course Code: 25-FL-EFL-106

Course Type: EC

Level of the course: A1

Pre-requisite for the course: 4.0 Level (Class-XII)

Course Learning Outcomes (CLOs): After completing this course, the learner will be able to:

Identify and interpret basic elements of French print, audio, and visual media
Understand headlines, captions, ads, and interviews in beginner-friendly formats
Build vocabulary and pronunciation using authentic French media sources
Respond to media prompts using simple oral and written expressions
Develop listening and reading comprehension using beginner-level news, radio, podcasts, and video
Appreciate Francophone culture as reflected in various media platforms

Category	Theory	Practical	Total
Credits	3	1	4
Contact Hours	3	2	5
Internal Assessment Marks	20	10	30
End Term Examination Marks	50	20	70
Examination Time	3 Hours	2 Hours	

Max. Marks: 100

Part B – Contents of the Course

Instructions for Paper-Setter

Signature

Note: The examiner will set 09 questions in all including one compulsory question by taking course learning outcomes (CLOs) into consideration. The compulsory question (Question No. 1) will contain 8 parts covering the entire syllabus out of which the examinee will be required to attempt 7 short answer questions (7x2=14 marks). There will be 8 more questions carrying 14 marks each out of which the examinee will be required to attempt any 4 selecting one question from each unit.

Unit	Topics
I	Print and Visual Media Foundations • Overview of print formats: journaux, magazines, public notices, comic strips (BD) • Identifying titles, headlines, keywords, visual layout • Reading captions and matching to visuals • Activities: Match articles to headlines or images; Create a 3-panel comic strip; Caption exercises
II	Audio Media and Listening Practice • Understanding slow news, learner-friendly podcasts, announcements • Listening for dates, times, names, key vocabulary • Activities: Fill-the-gap exercises; Listen-match audio to contexts; Midterm listening quiz
III	Media Language & Speaking Skills • Vocabulary in headlines, posters, social media posts, announcements • Language of opinion snippets, interview formats • Activities: Practice reading news aloud for pronunciation; Roleplay mock TV/radio interviews; Create mini news scripts
IV	Cultural Awareness and Media Literacy • Tone and cultural norms in French media • Common topics: food, school, environment, festivals • Activities: Group task – design class newspaper front page; Compare Indian vs French media headlines; Oral/written interpretation of beginner-level content

Prescribed Textbooks:

Communication progressive du français – Niveau débutant, CLE International

TV5Monde Apprendre – Parcours Médias and A1 modules

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Recommended Readings and Resources:

TV5Monde Apprendre – news, radio, TV comprehension

RFI – Journal en français facile (slow news)

Le Petit Quotidien – print media for beginners

YouTube Channels: Easy French, Français Authentique, Learn French with Vincent

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CC-5
Session: 2025-26
Part -1 INTRODUCTION

Subject: French

Semester: 2

Name of the Course: Communicative Grammar-II

Course Code: 25-FL-EFL-201

Course Type: CC

Level of the course: A2

Pre-requisite for the course: 25-FL-EFL-101

Course Learning Outcomes(CLOs)	After completing this course, the learner will be able to: • Use basic French grammar structures for everyday communication • Understand and apply grammatical rules in familiar, real-life contexts • Construct simple dialogues using appropriate sentence forms • Build confidence through interactive, contextual grammar use • Use a range of grammatical structures to describe events, express opinions, give advice, and narrate past experiences. • Demonstrate control of basic syntax and accuracy in frequently used forms, allowing effective communication in familiar contexts.
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Credits	Theory	Practical	Total
	3	1	4
Contact Hours	3	2	5
Internal Assessment Marks	20	10	30
End Term Examination Marks	50	20	70
Examination Time	3 Hours	2 Hours	

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Max. Marks:100

Part B- Contents of the Course

Instructions for Paper- Setter

Note: The examiner will set 09 questions in all including one compulsory question by taking course learning outcomes (CLOs) into consideration. The compulsory question (Question No. 1) will contain 8 parts covering the entire syllabus out of which the examinee will be required to attempt 5 short answer questions (5x2=10 marks). There will be 8 more questions carrying 10 marks each out of which the examinee will be required to attempt any 4 selecting one question from each unit.

Unit	Topics
I	Degree of comparison Indirect pronoun "y" COD et COI direct and indirect object Writing structure to express rules and suggestions Il faut + infinitif La négation (ne plus, rien, personne etc.) Adverbs Relative pronouns (que, qui ou qu')
II	L'accord du participe passé avec être au passé composé Le subjonctif présent : to express obligation, prohibition etc. Le passé composé et l'imparfait : to describe past events Les marqueurs temporels : during, 5 years ago etc.
III	Adverbs to give a precision Actuellement, absolument, évidemment L'hypothèse avec si pour donner des conseils et indiquer une conséquence If+ present verb.....present or past If + present verbfuture Plus que parfait to narrate past events Had + V3 Les adjectifs indéfinis to express the quantity Eg: some, several, all

P-whl

IV

Interrogative pronouns : lequel, laquelle etc.

Le conditionnel présent to express a desire, polite request.

I would like to....

Prepositional verbs : essayer de, éviter de etc.

Conjunctions

Active and passive voices

Prescribed Text-Book:

Maïa Grégoire, Grammaire progressive du français – Niveau débutant, CLE International

Édito A2 or Alter Ego A2, Hachett

Grammaire Progressive du Français – Niveau Débutant et Intermédiaire, CLE International

Cosmopolite 2 – Cahier d'activités (sections: "Grammaire et lexique")

Recommended Readings:

Michel Pons, Exercices de grammaire en contexte A2, Hachette

Guy Capelle & Robert Menand, Taxi! 2 – Méthode de français, Hachette

Annie Berthet et al., Campus 2 – Méthode de français, CLE International

S. L. H. 2

CC-6
Session: 2025-26
Part -1 INTRODUCTION

Subject: French

Semester: 2

Name of the Course: Oral Comprehension and Pronunciation-II

Course Code: 25-FL-EFL-202

Course Type: CC

Level of the course: A2

Pre-requisite for the course: 25-FL-EFL-102

Course Learning Outcomes(CLOs)	After completing this course, the learner will be able to: • Understand short, simple spoken texts (greetings, instructions, dialogues, announcements) • Recognize essential phonological features of French (including nasal vowels, liaison, silent letters) • Improve intelligibility, rhythm, and intonation in everyday spoken interactions. • Identify and correct common pronunciation errors due to L1 interference. • Use pronunciation effectively to express emotions, opinions, and discourse structure (intonation, pauses, stress) • Develop listening strategies using visual, situational, and contextual cues
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Credits	Theory	Practical	Total
	3	1	4
Contact Hours	3	2	5
Internal Assessment Marks	20	10	30
End Term Examination Marks	50	20	70
Examination Time	3 Hours	2 Hours	
Max. Marks:100			

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Part B- Contents of the Course

Instructions for Paper- Setter

Note: The examiner will set 09 questions in all including one compulsory question by taking course learning outcomes (CLOs) into consideration. The compulsory question (Question No. 1) will contain 8 parts covering the entire syllabus out of which the examinee will be required to attempt 5 short answer questions (5x2=10 marks). There will be 8 more questions carrying 10 marks each out of which the examinee will be required to attempt any 4 selecting one question from each unit. The paper must assess basic theoretical knowledge of French Phonetics suitable for A2 level. All questions must be simple, direct and related to sound rules, basic concepts and fundamental pronunciation principles. For viva/oral exam, students will be evaluated for pronunciation and clarity of Vowels, Nasals, and Silent Letters.

Unit	Topics
I	Articulation practice: - French oral vowels /i, e, ε, a, o, u, y, ø, œ/. - French nasal vowels /ã, ê, ô, œ/. Introduction to <i>liaison</i>, <i>enchaînement</i>, and <i>élision</i>.
II	Voiced and voiceless consonants: /p, b, t, d, k, g, f, v, s, z, ʃ, ʒ/. Special focus on problematic sounds: /x/, /y/, /u/, /ɥ/. <i>Final consonants</i>: when to pronounce or not pronounce. Syllabic rhythm and equal timing in French vs English stress-timed rhythm. Linking words (<i>enchaînement</i>) and <i>liaison</i> in sentences.
III	Intonation patterns: - Rising intonation (yes/no questions). - Falling intonation (declaratives). - Continuation patterns (lists, clauses). Accentuation in French: final syllable prominence. Reduction and linking in natural speech. Practice with common conversational expressions and dialogues.

J-hh

IV

Listening comprehension of authentic A2-level recordings (e.g., short interviews, daily conversations).

Phonetic dictations using short recorded dialogues.

Shadowing practice: imitation of native speakers for rhythm and intonation accuracy.

Prescribed Text-Book:

Phonétique Progressive du Français – Niveau Débutant (A1/A2), CLE International
Sons et Sens – Exercices de Phonétique, Hachette FLE

La Phonétique en Dialogues – Niveau Débutant, CLE International

Recommended Readings and Resources:

Grégoire, Maïa. Phonétique progressive du français – Niveau débutant, CLE International

Bertinet, Annie et al. Vite et Bien 2, CLE International

Online Resources:

TV5Monde Apprendre

Bonjour de France

LingQ French Listening

Stuhl

CC-7
Session: 2025-26
Part -1 INTRODUCTION

Subject: French

Semester: 2

Name of the Course: Oral Expression and Spoken Interaction-II

Course Code: 25-FL-EFL-203

Course Type: CC

Level of the course: A2

Pre-requisite for the course: 25-FL-EFL-103

Course Learning Outcomes(CLOs):

After completing this course, the learner will be able to:

- Understand the main points of short, clear, and simple spoken messages related to everyday situations (work, studies, travel, leisure, etc.).
- Identify key information in announcements, short news reports, or public messages.
- Recognize speakers' intentions, emotions, and opinions in familiar contexts.
- Participate in simple conversations on familiar and routine topics.
- Ask for and give information, express needs, preferences, and opinions.
- React to what others say by showing agreement, disagreement, or asking for clarification.
- Handle short social exchanges (e.g., making plans, proposing activities, giving advice).

Credits	Theory	Practical	Total
	3	1	4
Contact Hours	3	2	5
Internal Assessment Marks	20	10	30
End Term Examination Marks	50	20	70
Examination Time	3 Hours	2 Hours	5 Hours

Max. Marks:100

Part B- Contents of the Course

Signature

Instructions for Paper- Setter

Note: The examiner will set 09 questions in all including one compulsory question by taking course learning outcomes (CLOs) into consideration. The compulsory question (Question No. 1) will contain 8 parts covering the entire syllabus out of which the examinee will be required to attempt 5 short answer questions (5x2=10 marks). There will be 8 more questions carrying 10 marks each out of which the examinee will be required to attempt any 4 selecting one question from each unit.

Unit	Topics
I	Ask for and give information about different language stays (duration, cost, objectives). Compare two study programs: <i>plus long, moins cher, plus intéressant...</i> Express preferences: <i>Je préfère... parce que...</i> Ask for information politely at an office or hotel. Fill in or clarify administrative information orally (<i>adresse, date de naissance, séjour prévu</i>). Request or confirm booking details. Propose, accept, or refuse plans politely Narrate a personal event or journey using simple tenses. Give or respond to advice in familiar situations.
II	Summarise main details of a job advertisement. Vocabulary of professions, skills, and requirements; <i>il faut / on demande / poste de...</i> Describe one's professional interests and goals. <i>Je cherche un poste de... / Je voudrais travailler dans...</i> Present one's skills and experience orally. <i>Je peux / je sais / j'ai de l'expérience en...</i> Express satisfaction or dissatisfaction. <i>C'est intéressant / difficile / agréable, Pouvez-vous m'expliquer... ?</i> Express what one would like to do; give advice to others. <i>Je voudrais / j'aimerais / il faut / tu devrais...</i>

S. Whl.

- III Express opinions and persuade politely.
Je pense que..., à mon avis..., tu as raison / je ne suis pas d'accord, il faut, on devrait....
 Describe a recipe orally or in writing using imperatives.
L'impératif présent, les verbes d'action: couper, mélanger, ajouter, sequencing (d'abord, ensuite, enfin).
 Narrate a simple sequence of events or daily activities.
Passé composé, connecteurs temporels (d'abord, puis, après, enfin).
- IV Present a simple argument for or against an idea.
Je suis pour / contre... parce que..., ce n'est pas juste, je trouve que...
 Suggest actions or alternatives to solve a problem.
On pourrait..., il faudrait..., si on faisait...
 Express personal opinion and ask others'.
Qu'est-ce que tu en penses ? / À ton avis ? / Je ne suis pas d'accord.

Prescribed Text-Book (Suggested):

Édito A2 – Méthode de français, Hachette

Alter Ego A2, Hachette

Campus 2 – Méthode de français, CLE International

Cosmopolite A2, version originale A2

Recommended Extra Readings and Resources:

Vite et Bien 2 – Méthode rapide de français, CLE International

Grammaire et communication – Niveau A2, Didier

Online Platforms:

<https://apprendre.tv5monde.com>

<https://bonjourdefrance.com>

<https://lingg.com> – for conversation and pronunciation practice

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CC-8

Session: 2025–26

Part -1 INTRODUCTION

Subject: French

Semester: 2

Name of the Course: Reading and Writing-II

Course Code: 25-FL-EFL-204

Course Type: CC

Level of the course: A2

Pre-requisite for the course: 25-FL-EFL-104

Course Learning Outcomes (CLOs)

After completing this course, the learner will be able to:

- Understand the essential content of short, simple texts (emails, advertisements, articles, brochures).
- Follow instructions or recipes, identify details in public notices and job offers.
- Write short, simple texts and messages on everyday topics (letters, emails, short narratives).
- Describe experiences, express thanks, or respond to invitations using appropriate formulas.

Credits	Theory	Practical	Total
	3	1	4
Contact Hours	3	2	5
Internal Assessment Marks	20	10	30
End Term Examination Marks	50	20	70
Examination Time	3 Hours	2 Hours	5 Hours

Max. Marks: 100

Part B – Contents of the Course

Instructions for Paper-Setter

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Note: The examiner will set 09 questions in all including one compulsory question by taking course learning outcomes (CLOs) into consideration. The compulsory question (Question No. 1) will contain 8 parts covering the entire syllabus out of which the examinee will be required to attempt 5 short answer questions (5x2=10 marks). There will be 8 more questions carrying 10 marks each out of which the examinee will be required to attempt any 4 selecting one question from each unit.

Unit	Topics
I	Understanding travel documents, accommodation offers, and brochures. Identifying details in administrative forms and course descriptions. Reading simple travel blogs or testimonials about learning French abroad. Writing a short text to share a personal experience or describe a stay.
II	Reading interviews about learning French and using it professionally. Understanding job advertisements and application letters. Writing about one's professional background and motivations.
III	Understanding blog posts about health, well-being, or emotions. Reading advertisements for cosmetics, hygiene products, or recipes. Writing short recipes or instructions using the imperative. Writing short descriptions of products, preferences, and routines.
IV	Identifying opinions, arguments, and causes in simple advocacy texts. Writing a short article or paragraph giving one's opinion on a current issue. Writing a short persuasive text to defend a cause or propose solutions.

Prescribed Textbooks:

Édito A2 – Méthode de français, Hachette

Alter Ego A2, Hachette

Campus 2– Méthode de français, CLE International

Cosmopolite A2,

version originale A2

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Recommended Readings:

Vite et Bien 2 – Méthode de français, CLE International

Production écrite – Niveau A2, Didier

Online Tools:

<https://bonjourdefrance.com>

<https://apprendre.tv5monde.com>

<https://lingolia.com/fr> – Grammar, writing, and vocabulary practice

Ruhl-

DEC-2

Session: 2025-26

Part -1 INTRODUCTION

Subject: French

Semester: 2

Name of the Course: French/Francophone - Culture & Civilization-II

Course Code: 25-FL-EFL-205

Course Type: EC

Level of the course: Pre-requisite for the course (25-FL-EFL-105)

Course Learning Outcomes After completing this course, the learner will be able to:

Outcomes

(CLOs):

Identify key features of French and Francophone cultures using basic vocabulary

Recognize festivals, customs, and etiquette in French-speaking contexts

Compare daily life and values between France and India

Appreciate French and Francophone contributions in art, literature, music, and cinema

Engage with simple authentic materials like videos, posters, and songs to explore cultural diversity

Credits

Theory

Practical

Total

4

0

4

Contact Hours

4

0

4

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Internal Assessment Marks	30	0	30
End Term Examination Marks	70	0	70
Examination Time	3 Hours	0	3
Max. Marks: 100			

Part B – Contents of the Course

Instructions for Paper-Setter

Note: The examiner will set 09 questions in all including one compulsory question by taking course learning outcomes (CLOs) into consideration. The compulsory question (Question No. 1) will contain 8 parts covering the entire syllabus out of which the examinee will be required to attempt 7 short answer questions (7x2=14 marks). There will be 8 more questions carrying 14 marks each out of which the examinee will be required to attempt any 4 selecting one question from each unit.

Unit	Topics
I	Contemporary Culture Sports in France (football, Tour de France, Olympic Games) Student life in France and international exchanges French fashion industry & Paris Fashion Week
II	Institutions & Society The French political system (very basic: President, Prime Minister) Cultural institutions (Alliance Française, Institut Français) French media (newspapers, TV channels, radio) Values and principles of the Republic (Liberty – Equality – Fraternity)
III	Art and literature Famous French writers (Victor Hugo, Molière, Camus – simple intro) Great Thinkers and Youth Culture • Brief introduction to Rousseau, Voltaire, Simone de Beauvoir (using images and simple facts) Famous French painters (Monet, Renoir, Van Gogh – simple intro) French architecture styles (Gothic, Renaissance, Haussmann) French music genres (rap, pop, chanson) French cartoons & children's culture (Tintin, Asterix) Basic introduction to French theatre (Comédie-Française)

S. H. 1

IV

Francophone Culture

Francophone islands (Madagascar, Mauritius, Seychelles - French influence)

Francophone music

Simple francophone literature (poems, tales)

Well-known francophone artists

African francophone customs

Creole and regional languages

Prescribed Textbooks:

Civilisation progressive du français – Niveau débutant, CLE International

Découverte du monde francophone, Didier

Recommended Readings and Resources:

TV5Monde Apprendre: <https://apprendre.tv5monde.com>

France Culture: <https://www.franceculture.fr>

France.fr (Official culture portal): <https://www.france.fr>

1jour1actu (News for young learners): <https://www.1jour1actu.com>

YouTube Channels: Francetv Éducation, Learn French with Alexa

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DEC-2

Session: 2025-26

Part -1 INTRODUCTION

Subject: French

Semester: 2

Name of the Course: French for Hospitality and Tourism

Course Code: 25-FL-EFL-206

Course Type: EC

Course Learning Outcomes (CLOs):	After completing this course, the learner will be able to: greet and assist guests, handle basic hotel and restaurant interactions, provide essential information about services and travel, ask for and give simple directions, describe places and tourist attractions, and respond to common guest needs using A1-level vocabulary and expressions. Students will also gain an introduction to French cultural norms relevant to customer service, helping them interact politely and professionally with French-speaking visitors.
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Credits	Theory	Practical	Total
	4	0	4
Contact Hours	4	0	5
Internal Assessment Marks	30	0	30
End Term Examination Marks	70	0	70
Examination Time	3 Hours		

Max. Marks: 100

Part B – Contents of the Course**Instructions for Paper-Setter**

Note: The examiner will set 09 questions in all including one compulsory question by taking course learning outcomes (CLOs) into consideration. The compulsory question (Question No. 1) will contain 8 parts covering the entire syllabus out of which the examinee will be required to attempt 7 short answer questions (7x2=14 marks). There will be 8 more questions carrying 14 marks each out of which the examinee will be required to attempt any 4 selecting one question from each unit.

Unit	Topics
I	Hotel Industry (Hospitality) Introducing oneself welcoming guests Hotel vocabulary & departments (réception, réservation, ménage, etc.) Taking reservations (by phone, email, at the desk) Checking in guests (formal greetings, documents, payment methods) Types of rooms (single, double, suite, facilities) Hotel services & facilities (concierge, spa, Wi-Fi, laundry) Giving information about the hotel (timings, breakfast, rules) Handling guest complaints (noise, room problems, staff requests)
II	Housekeeping interactions (cleaning, towels, room service) Restaurant & bar service (menus, ordering, taking payments) Dealing with emergencies (medical help, fire, lost items) Polite expressions & customer service language Giving directions inside the hotel (lift, lobby, restaurant) Check-out procedures (bill explanation, payment, feedback)
III	Tourism & Travel Travel vocabulary (airport, train, bus, taxi) Booking tickets (domestic & international travel) At the airport (immigration, security, boarding) At the railway station (tickets, platforms, schedules) Asking for and giving directions in the city Describing places, monuments & cities Tourist information & guided tours Accommodation types (hotel, hostel, Airbnb, camping)
IV	Transport inside the city (metro, bus, taxi) French cultural sites (Paris, Lyon, Riviera, châteaux) Travel itineraries & planning trips Buying souvenirs & shopping vocabulary Weather and seasons (important for tourism) Intercultural communication (manners, etiquette, French culture) Handling tourist enquiries & giving recommendations (restaurants, museums, events)

S. W. L.

Prescribed Textbook

Compétences Professionnelles Français – Hôtellerie & Restauration (Didier)

Recommended Readings and Resources:

TV5Monde Apprendre: <https://apprendre.tv5monde.com> Videos on French cities for tourism vocabulary.

France.fr (Official Tourism Site of France)
Simple descriptions of places and monuments.

Canopee FLE – Vocabulaires thématiques
Good for hotel, restaurant, travel vocabulary.

Stuhl