



INSTRUCTION TO AUTHORS:

The paper should have a 250-350 word extended abstract that provides a summary of the paper, with key words, author's name, designation, postal address, e-mail Id and telephone/mobile number. Full paper should have around a 2000 words including figures and tables. (Paper will be accepted in Hindi or English) Abstract and paper should be submitted using MS Word, font Times New Roman for English –font size 12, Kurti Dev 10 for Hindi font size 14 with 1.5line spacing on A4 Size. Only soft copies of the abstract and full length paper should submit on bellow mention dates. Submission of abstract and full paper in PDF, Image format etc. will not be accepted. Abstract and full paper should be submitted through e-mail only to nshis.cblu@gmail.com I hodhistory@cblu.ac.in

Registration Fee and Important Dates

| Category | Registration Fees | Registration Fee With Accommodation | Registration Fees with Accompanying Person | Registration Fees with Accompanying person (with Accommodation) |
|--|-------------------|-------------------------------------|--|---|
| Academicians/ Professional / Business persons/ Other | 1000/- | 1500/- | 1500/- | 3500/- |
| Research Scholar | 500/- | 1200/- | 1500/- | 3000/- |
| Spot Registration | 1000/- | N/A | N/A | N/A |

Online Payment option is available on University website.

Payment to be made by demand draft or CTC account payee cheque in favour of Finance officer, Chaudhary Bansi Lal University, Bhiwani.

* Spot registration is available without accommodation.

* Participants are required to register in one single form online, if they are presenting paper jointly. Not more than 3 participants can present their Manuscripts, prepared according to the author guidelines given on the website and should be submitted by email. At least one of the authors must register for the conference, in order to include the paper in the seminar programme.

HIGHLIGHTS

- ? Best Paper Awards
- ? Paper Publication in a Book



VENUE:

Chaudhary Bansi Lal University

Bhiwani (Haryana)

IMPORTANT DATES

Registration -05/02/2020

Abstract Submission -10/02/2020

Acceptance Notification -15/02/2020

Full Paper Submission -28/02/2020

Mob. 8171129971

www.cblu.ac.in

Ph. 01664-245220



CHAUDHARY BANSI LAL UNIVERSITY

BHIWANI (HARYANA)

&

AKHIL BHARTIYA ITIHAS SANKALAN YOJNA

NATIONAL SEMINAR

ON

HARYANA :

HISTORY, CULTURE,
FOLK AND TRADITIONS

21-22 MARCH, 2020

DEPARTMENT OF HISTORY
CH. BANSI LAL UNIVERSITY
BHIWANI (HARYANA)

www.cblu.ac.in



ABOUT THE UNIVERSITY

Chaudhary Bansi Lal University, Bhiwani is a state university established by the Government of Haryana under Act No. 25 of 2014. The University is recognized by the University Grants Commission (UGC) under section 2(F). The University is a boon for the academically deprived region of Haryana, and holds great promise for the intellectual and academic development for the people of Bhiwani, a city located to the west of Delhi and south of Chandigarh at a distance of 125 km and 285 km respectively. The University has been established as a teaching-cum-affiliating University to facilitate higher education in multi-disciplines with special emphasis on sports and physical education and to achieve excellence in these and connected fields.

ABOUT THE SEMINAR

The objective of the seminar is to provide a forum for active researchers, professional and academicians from diversified domains and with diversified backgrounds to share the latest research achievement on the History & Culture of Haryana. Haryana is a wonderland with vibrant and rich cultural heritage that gives visitors the feel of the Vedic period. **Haryana** is also known as “**The Home of Gods**”, as **Hari** means **god (Vishnu)** and **Ayana** means **home**. This vibrant state has a bountiful culture, heritage, festivals, folklores and a vibrant landscape. Submerged in the rich cultural heritage of the Vedic Period, the mystical state of Haryana stands out from the crowd. Characterised by the hookahs and the charpoys, the vivid fairs and the swaying paddy. Haryana's contribution to the main stream of Indian history and culture has been remarkable. A rendezvous of various people, it was here that they came, got mingled and contributed towards making of Indian culture. The National Seminar will feature keynote presentations by prominent researchers in the field in addition to peer reviewed paper sessions and panel discussion. Presence of senior academicians and practitioners will be a guiding path to the young researchers, whereas the face to face meeting will lead to fruitful connections and collaborations.



Patron
Prof. R. K. Mittal
Vice-Chancellor
Chaudhary Bansi Lal University, Bhiwani

ADVISOR
Dr. Jitendra Bhardwaj
Registrar
Chaudhary Bansi Lal University

CONVENER
Prof. Ravi Prakash
HOD, Department of History

CO-CONVENER
Mr. Samunder
Department of History

ADVISORY COMMITTEE

Prof K.N. Dikshit
Dr. Balmukund Pandey
Prof. Vasant Shinde
Prof. Baidyanath Labh
Prof. Vibha Upadhyay
Prof. Manmohan Kumar
Prof. B R Mani
Prof Sushmita Pandey
Prof. KTS Sarao
Prof. Shiv Kant Dwivedi
Prof. Raghuvendra Tawar
Prof. Ravindra Sharma
Prof Jaiveer Dhankar
Prof. Rajeev Ranjan
Prof. Suman Jain
Prof. Himanshu Chaturvedi
Dr. Jagbir Singh
Dr. Surjeet Kaur Jolly
Dr. Om Jee Upadhyay

ORGANISING COMMITTEE

Prof. Radhey Shyam
Prof. H. D. Kaushik
Prof. Babu Ram
Prof. Sanjeev Kumar
Prof. Lalita Gupta
Prof. Vikas Kumar
Prof. Sudhir Kumar
Prof. Satvir Singh
Dr. S.K.Kaushik
Dr. Dinesh Madan
Dr. Suresh Malik
Dr. Yashvir Singh
Dr. Sukhvir Singh
Dr. Sneha Lata
Mr. Surender Dalal
Mr. Pawan Kumar
Mrs. Poonam Sharma



Research papers are invited on following sub-themes :

Ancient History of Haryana

Prehistory, History of Haryana
Pre & Post Harppan Culture
Major dynasties of Haryana
History of Haryana: from Vedic period to Gupta Period
Pre & Post Vedic Culture

Medieval History of Haryana

The Sultanate (1206- 1526) in Haryana
Mughals in Haryana
Sur and Mughal Administrative Reforms in Haryana
The rise of local powers
Religious and cultural activities: The impact of Sikhism in Haryana
Religious and secular literature in Haryana

Modern History of Haryana

British rule in Haryana
Freedom movement in Haryana
Workers, Peasant, Tribal movements in Haryana

Art and Culture of Haryana

Handicrafts, Folk dance, Folk songs, Paintings of Haryana
Folk Tradition of Haryana
Oral History of Haryana
Fairs and festivals of Haryana
Art forms in Haryana
Language, Art & Literature of Haryana
Archaeological sites of Haryana
Religion and Culture of Haryana